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THE DRIFTING CLASSROOM

KAZUO UMEZU

vol. 10

PARENTAL ADVISORY
EXPLICIT CONTENT

ABOUT THE ARTIST

Born in 1936, Kazuo Umezu is Japan's most respected and influential horror manga artist. Umezu began his artistic career at the age of 18, creating stories for both *shôjo* (girls) and *shonen* (boys) manga magazines, and working in an amazingly diverse range of genres. In Japan he is most famous for the gag manga *Makoto-chan* (1971), but his most ambitious works are horror and science fiction, including *The Drifting Classroom* (1972-1974), *My Name is Shingo* (1982-1986), *The Left Hand of God, the Right Hand of the Devil* (1986-1989) and *Fourteen* (1990-1995). His works have been adapted into anime and live-action films.

THE DRIFTING CLASSROOM
Vol. 10

STORY AND ART BY KAZUO UMEZU

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RATED M FOR MATURE

PARENTAL ADVISORY
THE DRIFTING CLASSROOM is rated M for Mature and is recommended for mature readers. Contains strong language and graphic violence.

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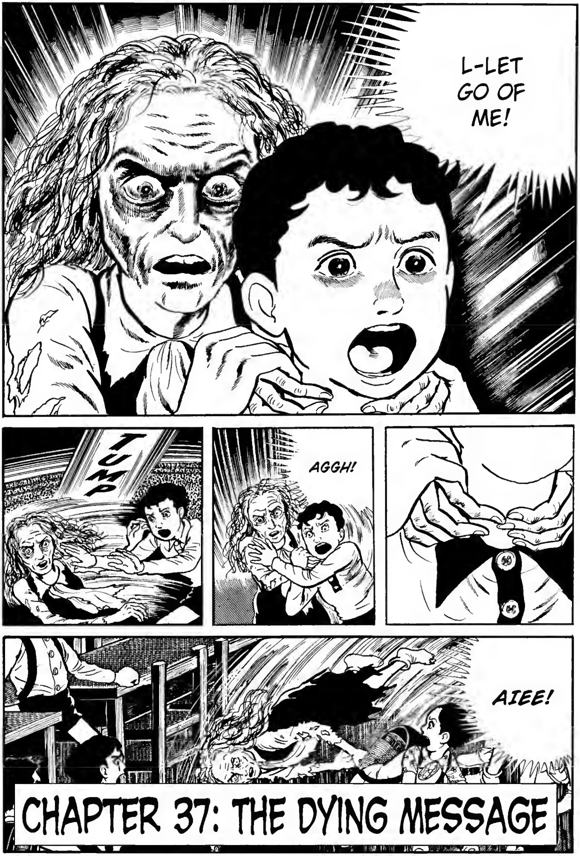
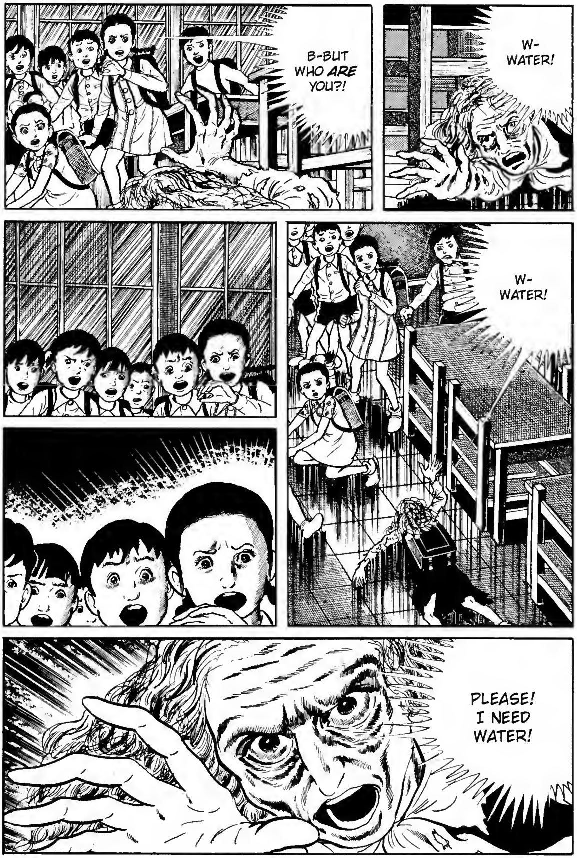
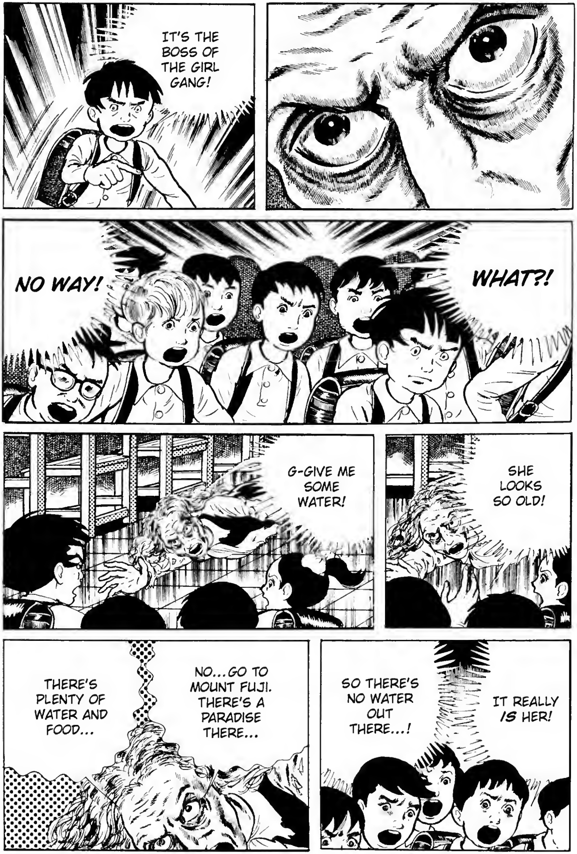
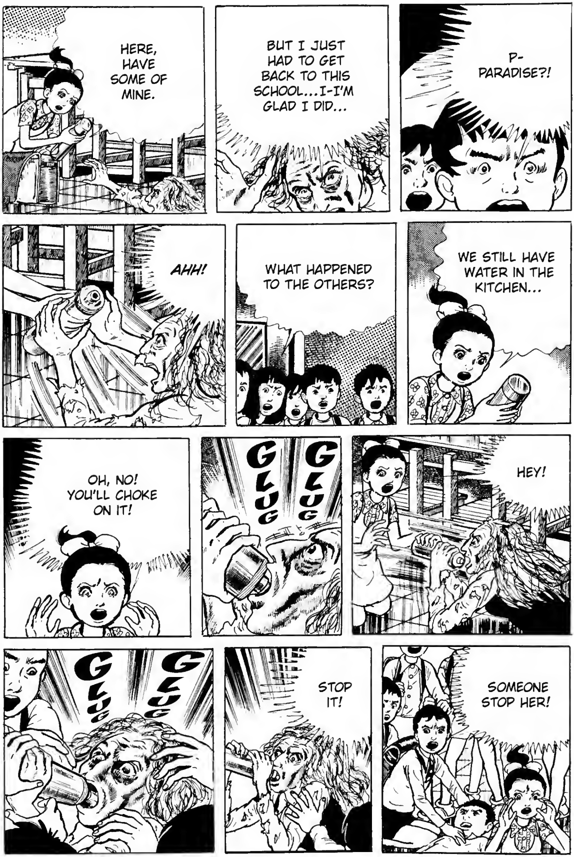
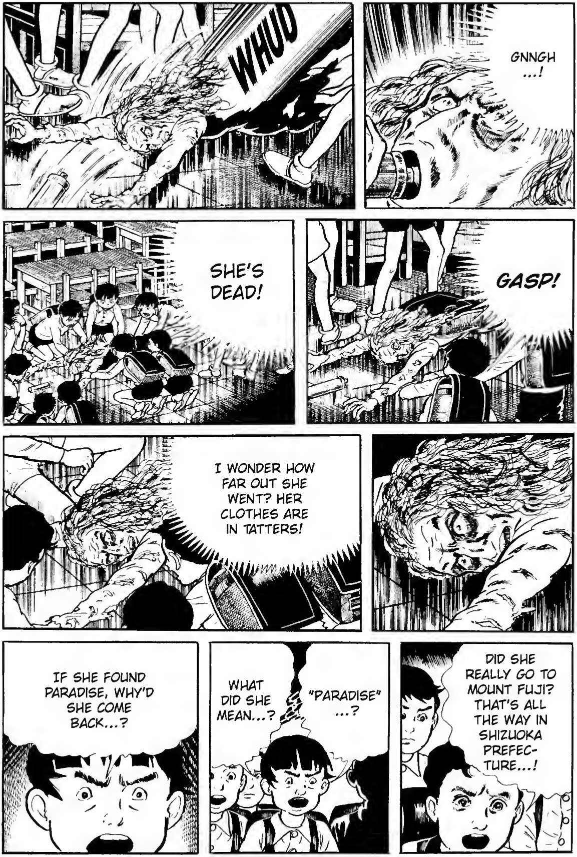

L-LET GO OF ME!
TUMP
AGGH!
AIEE!

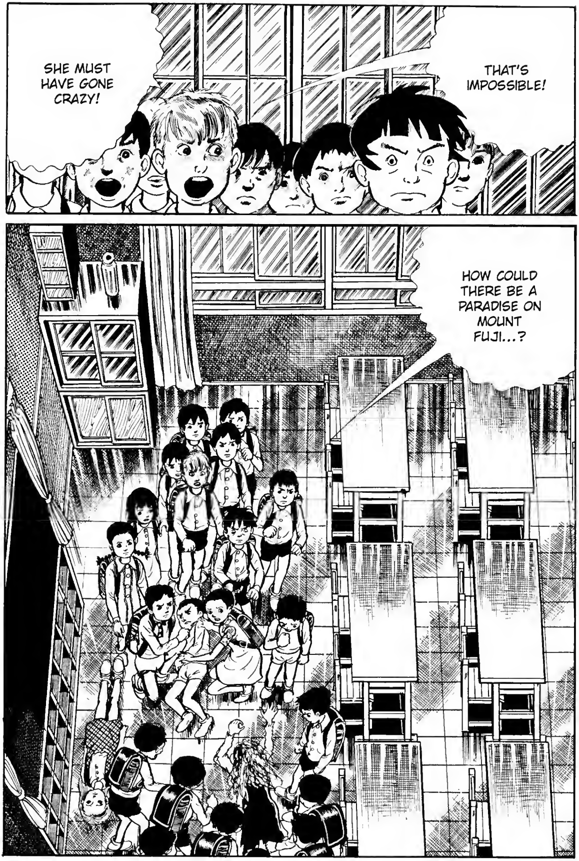
CHAPTER 37: THE DYING MESSAGE

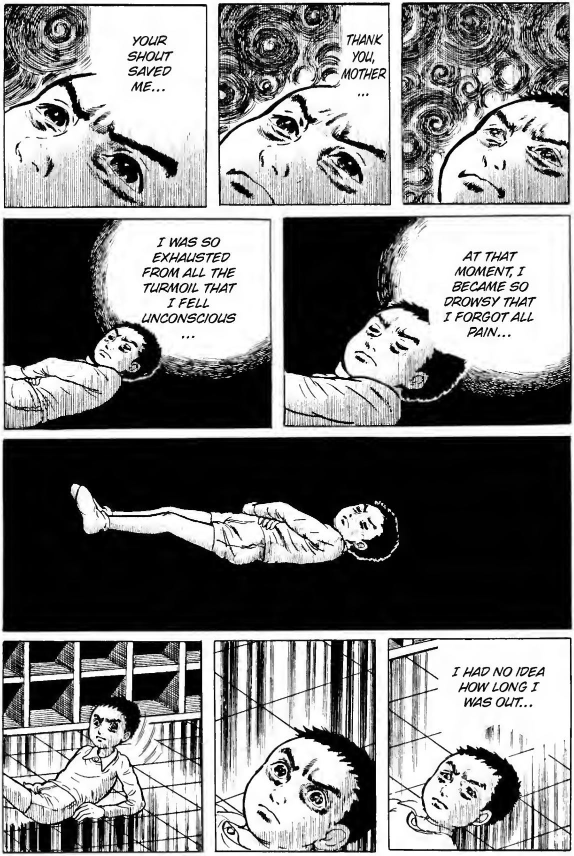

W- WATER!
B-BUT WHO *ARE* YOU?!
W- WATER!
PLEASE! I NEED WATER!

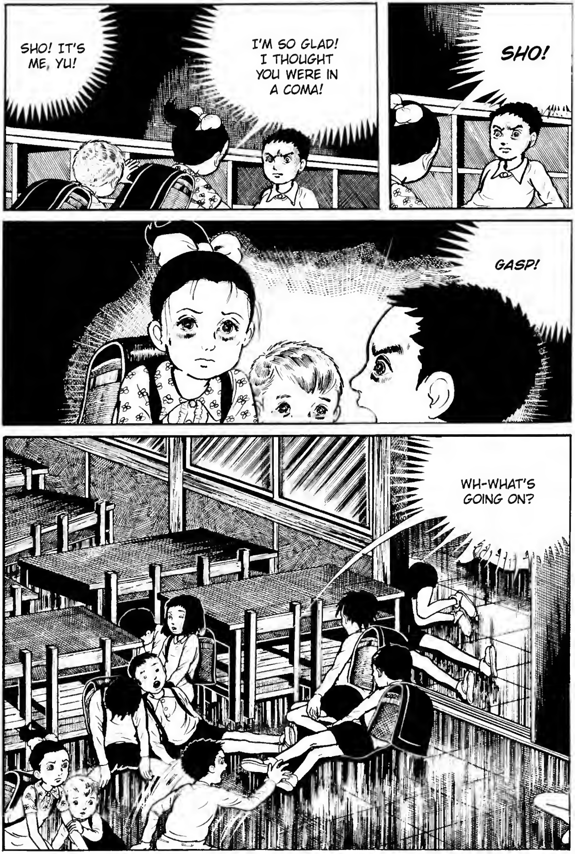

IT'S THE BOSS OF THE GIRL GANG!
NO WAY!
WHAT?!
G-GIVE ME SOME WATER!
SHE LOOKS SO OLD!
THERE'S PLENTY OF WATER AND FOOD...
NO...GO TO MOUNT FUJI. THERE'S A PARADISE THERE...
SO THERE'S NO WATER OUT THERE...!
IT REALLY *IS* HER!

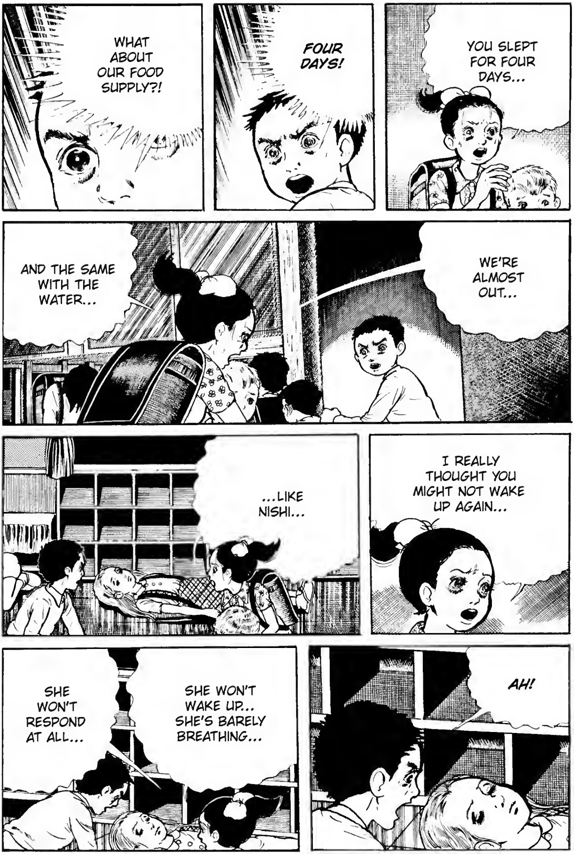

HERE, HAVE SOME OF MINE.
BUT I JUST HAD TO GET BACK TO THIS SCHOOL...I-I'M GLAD I DID...
P-PARADISE?!
AHH!
WHAT HAPPENED TO THE OTHERS?
WE STILL HAVE WATER IN THE KITCHEN...
OH, NO! YOU'LL CHOKE ON IT!
GLUG GLUG
HEY!
GLUG GLUG
STOP IT!
SOMEONE STOP HER!

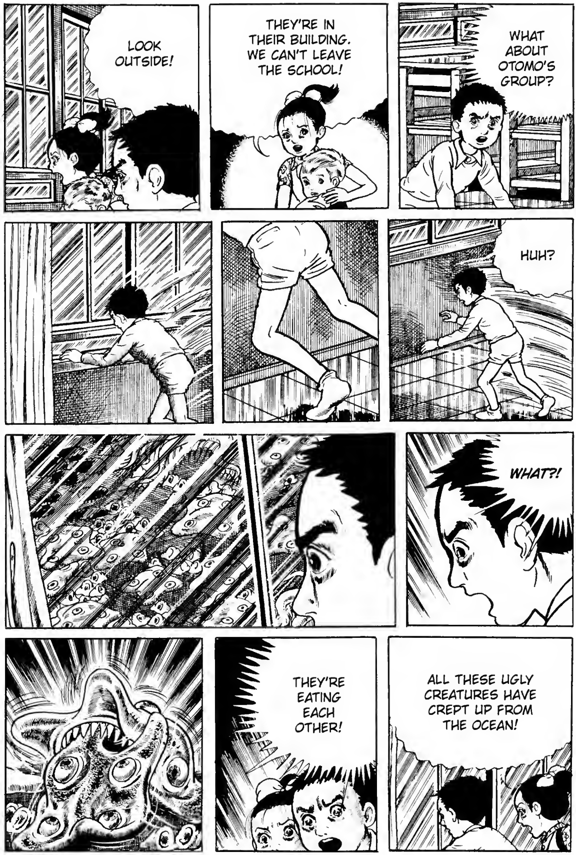

WHUD
GNNGH ...!
SHE'S DEAD!
GASP!
I WONDER HOW FAR OUT SHE WENT? HER CLOTHES ARE IN TATTERS!
IF SHE FOUND PARADISE, WHY'D SHE COME BACK...?
WHAT DID SHE MEAN...?
"PARADISE" ...?
DID SHE REALLY GO TO MOUNT FUJI? THAT'S ALL THE WAY IN SHIZUOKA PREFECTURE...!

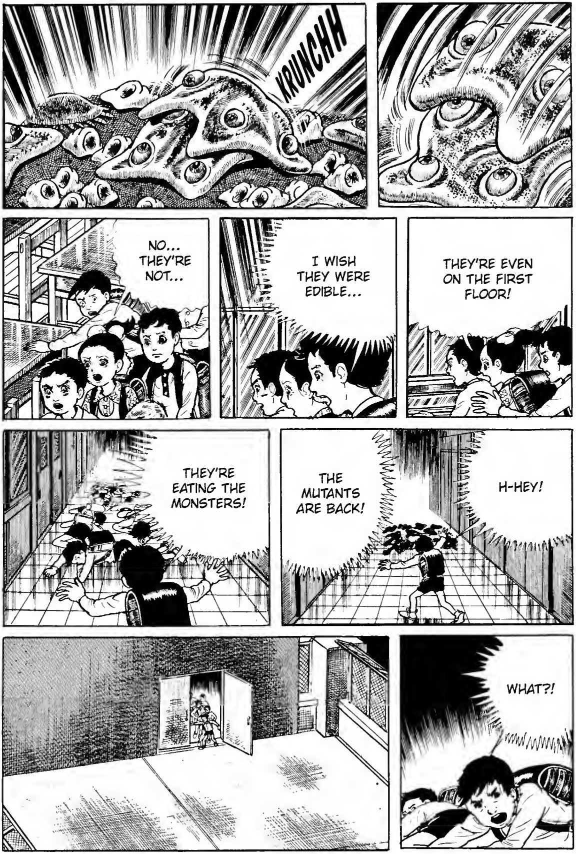

THAT'S IMPOSSIBLE!
SHE MUST HAVE GONE CRAZY!
HOW COULD THERE BE A PARADISE ON MOUNT FUJI...?

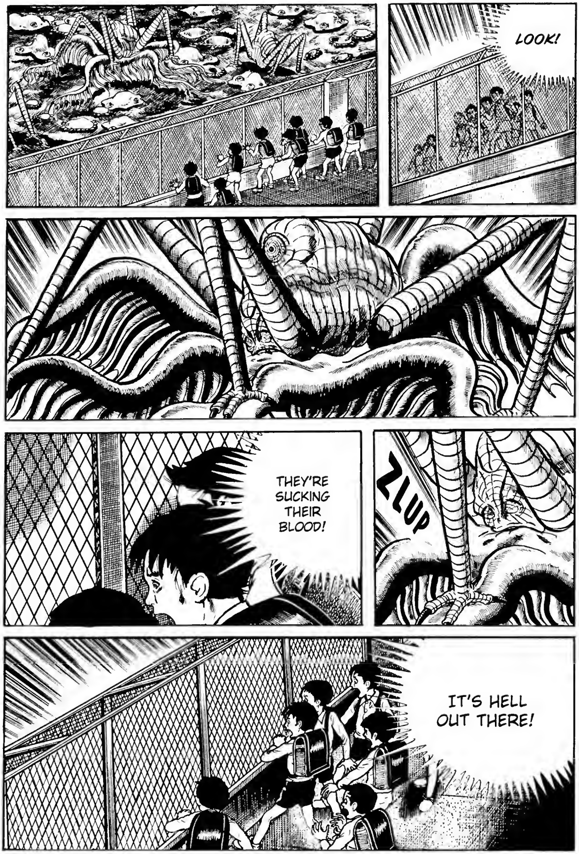

YOUR SHOUT SAVED ME...
THANK YOU, MOTHER ...
I WAS SO EXHAUSTED FROM ALL THE TURMOIL THAT I FELL UNCONSCIOUS ...
AT THAT MOMENT, I BECAME SO DROWSY THAT I FORGOT ALL PAIN...
I HAD NO IDEA HOW LONG I WAS OUT...

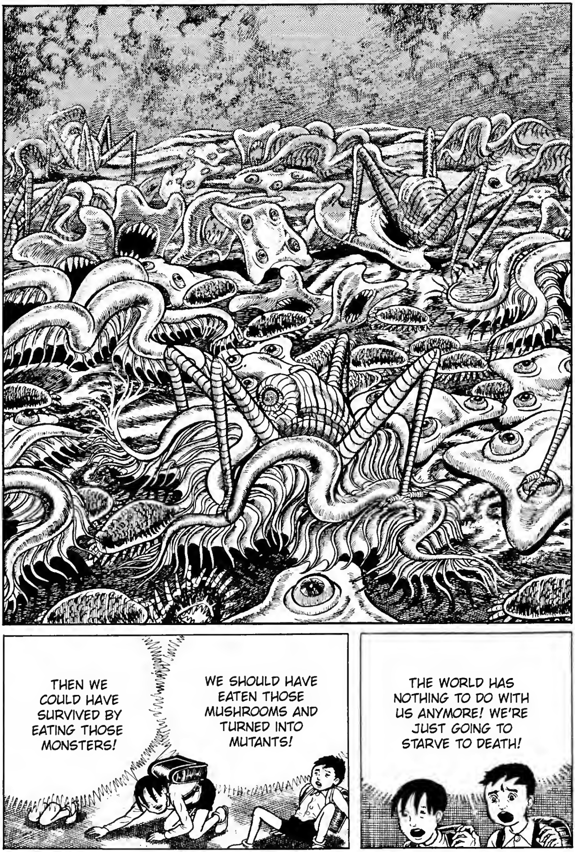

SHO! IT'S ME, YU!
I'M SO GLAD! I THOUGHT YOU WERE IN A COMA!
SHO!
GASP!
WH-WHAT'S GOING ON?

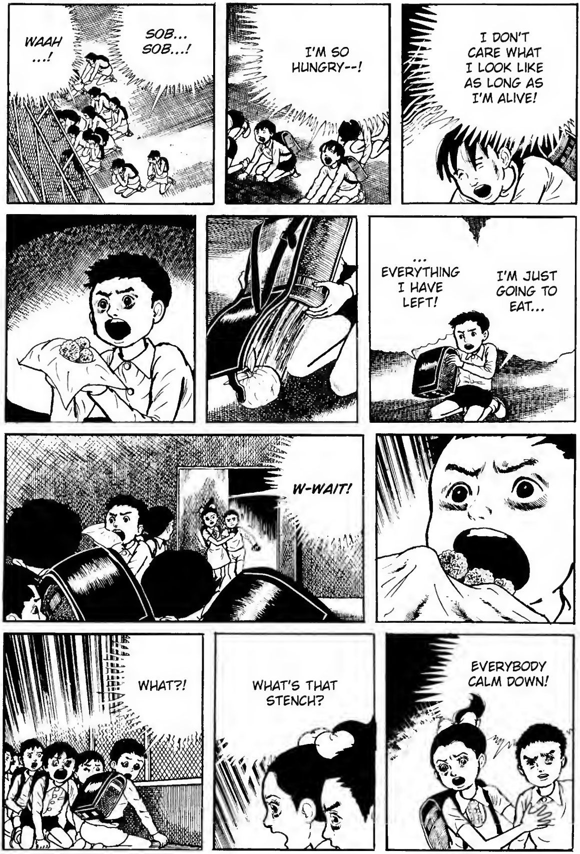

YOU SLEPT FOR FOUR DAYS...
FOUR DAYS!
WHAT ABOUT OUR FOOD SUPPLY?!
WE'RE ALMOST OUT...
AND THE SAME WITH THE WATER...
I REALLY THOUGHT YOU MIGHT NOT WAKE UP AGAIN...
...LIKE NISHI...
AH!
SHE WON'T WAKE UP... SHE'S BARELY BREATHING...
SHE WON'T RESPOND AT ALL...

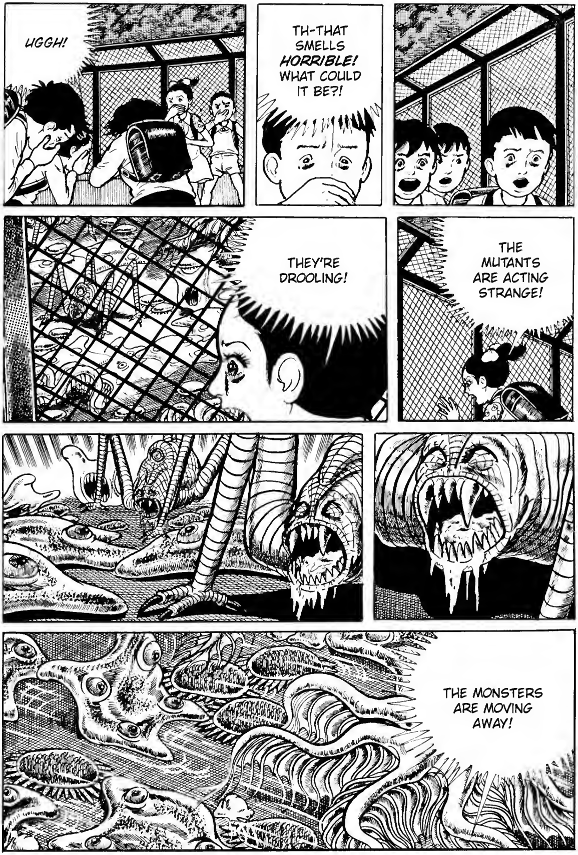

LOOK OUTSIDE!
THEY'RE IN THEIR BUILDING. WE CAN'T LEAVE THE SCHOOL!
WHAT ABOUT OTOMO'S GROUP?
HUH?
WHAT?!
THEY'RE EATING EACH OTHER!
ALL THESE UGLY CREATURES HAVE CREPT UP FROM THE OCEAN!

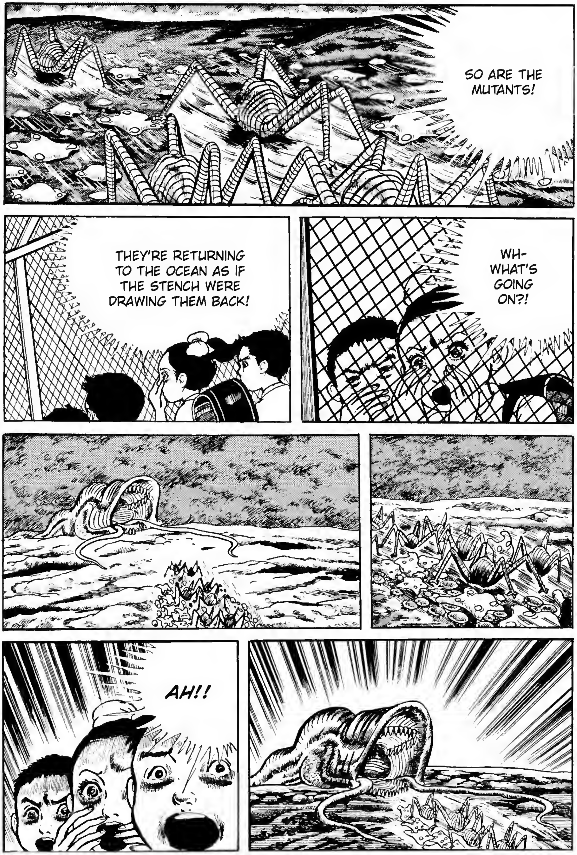

KRUNCHH
NO... THEY'RE NOT...
I WISH THEY WERE EDIBLE...
THEY'RE EVEN ON THE FIRST FLOOR!
THEY'RE EATING THE MONSTERS!
THE MUTANTS ARE BACK!
H-HEY!
WHAT?!

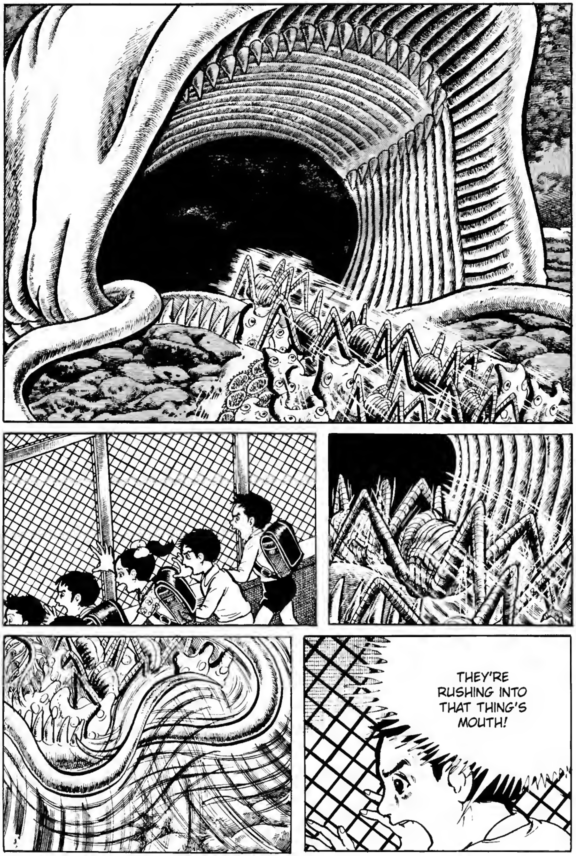

LOOK!
ZLUP
THEY'RE SUCKING THEIR BLOOD!
IT'S HELL OUT THERE!

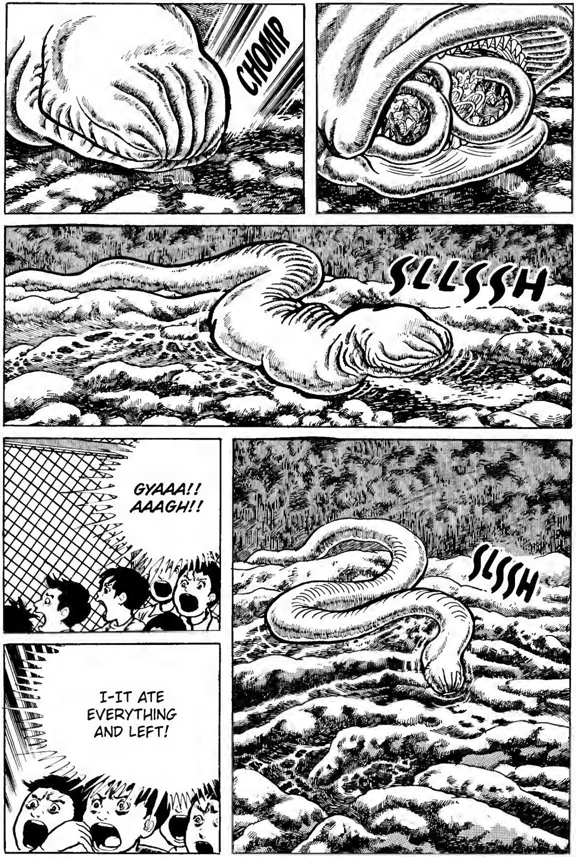

THE WORLD HAS NOTHING TO DO WITH US ANYMORE! WE'RE JUST GOING TO STARVE TO DEATH!
WE SHOULD HAVE EATEN THOSE MUSHROOMS AND TURNED INTO MUTANTS!
THEN WE COULD HAVE SURVIVED BY EATING THOSE MONSTERS!

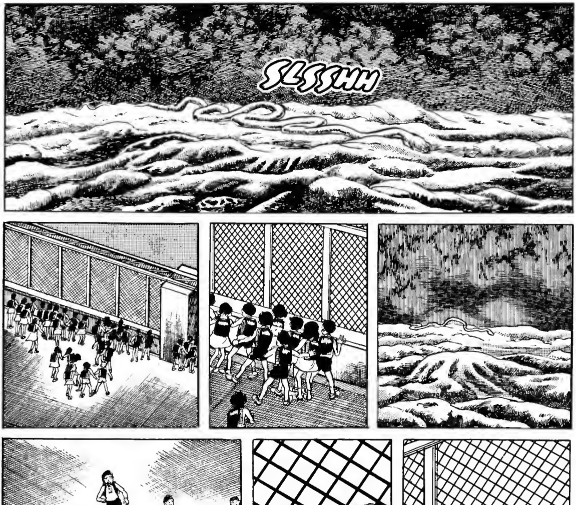

WAAH ...!
SOB... SOB...!
I'M SO HUNGRY--!
I DON'T CARE WHAT I LOOK LIKE AS LONG AS I'M ALIVE!
I'M JUST GOING TO EAT...
... EVERYTHING I HAVE LEFT!
W-WAIT!
WHAT?!
WHAT'S THAT STENCH?
EVERYBODY CALM DOWN!

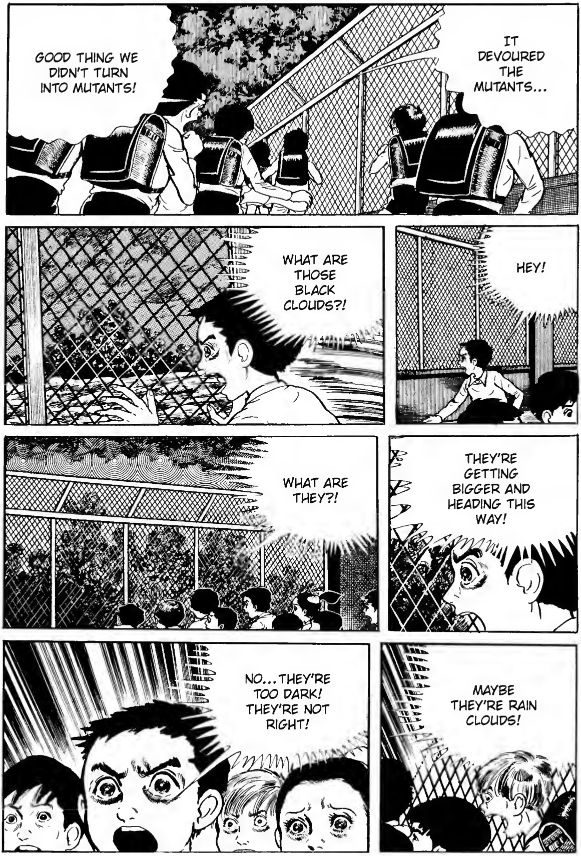

UGGH!
TH-THAT SMELLS *HORRIBLE!* WHAT COULD IT BE?!
THEY'RE DROOLING!
THE MUTANTS ARE ACTING STRANGE!
THE MONSTERS ARE MOVING AWAY!

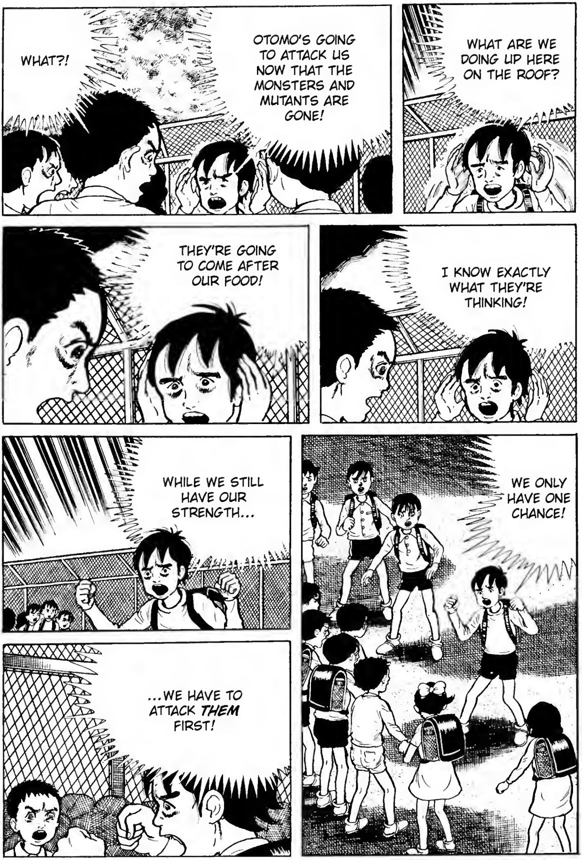

SO ARE THE MUTANTS!
THEY'RE RETURNING TO THE OCEAN AS IF THE STENCH WERE DRAWING THEM BACK!
WH- WHAT'S GOING ON?!
AH!!

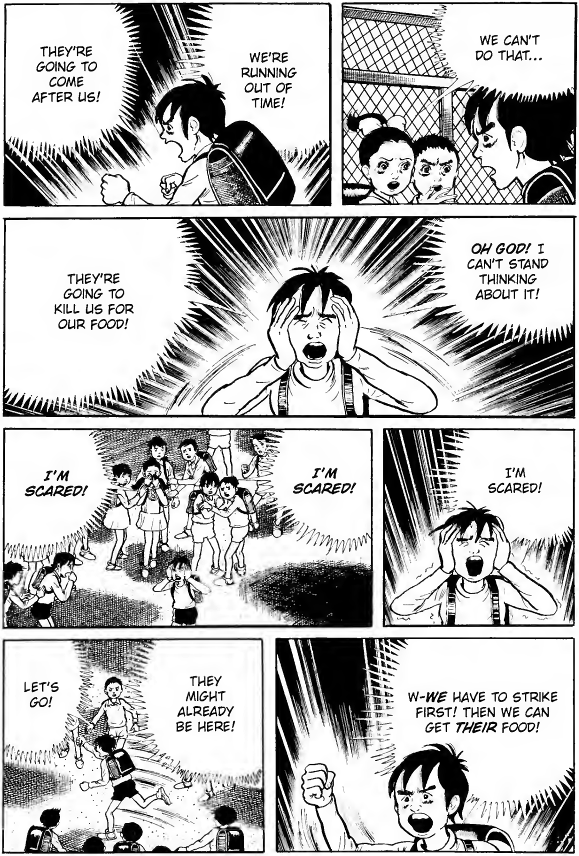

THEY'RE RUSHING INTO THAT THING'S MOUTH!

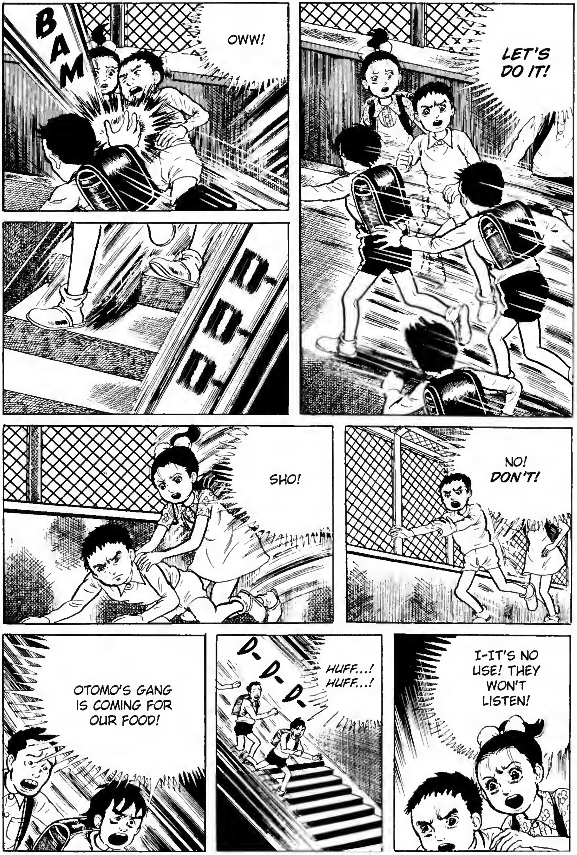

CHOMP
SLLSSH
SLSSH
GYAAA!! AAAGH!!
I-IT ATE EVERYTHING AND LEFT!

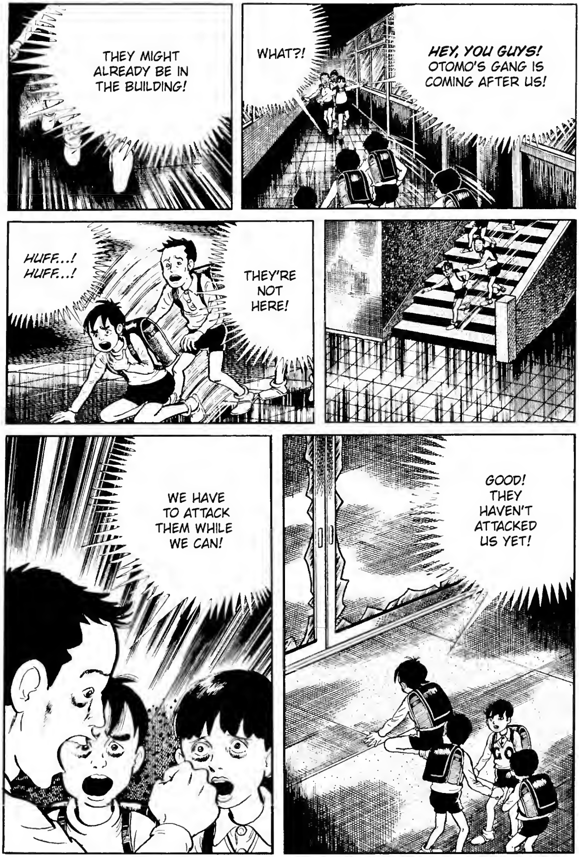

SLSSHH
ITS NECK WAS SO LONG...WHO KNOWS WHAT ITS BODY LOOKS LIKE?!
I'VE NEVER SEEN ANYTHING SO HUGE!
AIEE!

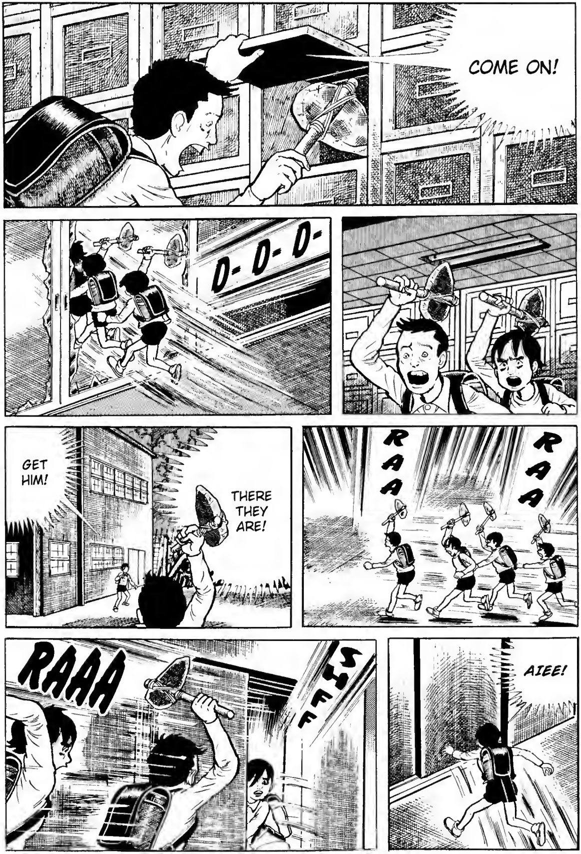

IT DEVOURED THE MUTANTS...
GOOD THING WE DIDN'T TURN INTO MUTANTS!
HEY!
WHAT ARE THOSE BLACK CLOUDS?!
THEY'RE GETTING BIGGER AND HEADING THIS WAY!
WHAT ARE THEY?!
MAYBE THEY'RE RAIN CLOUDS!
NO...THEY'RE TOO DARK! THEY'RE NOT RIGHT!

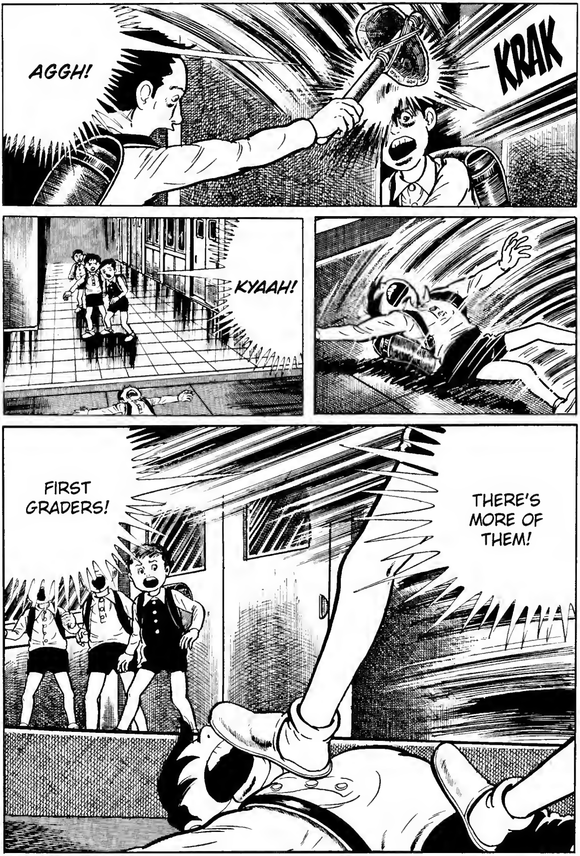

WHAT?!
OTOMO'S GOING TO ATTACK US NOW THAT THE MONSTERS AND MUTANTS ARE GONE!
WHAT ARE WE DOING UP HERE ON THE ROOF?
THEY'RE GOING TO COME AFTER OUR FOOD!
I KNOW EXACTLY WHAT THEY'RE THINKING!
WHILE WE STILL HAVE OUR STRENGTH...
...WE HAVE TO ATTACK *THEM* FIRST!
WE ONLY HAVE ONE CHANCE!

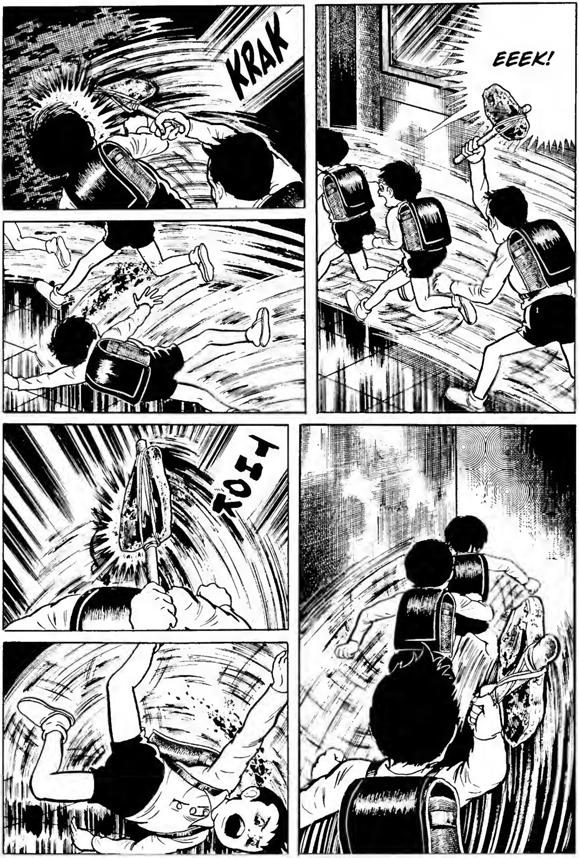

THEY'RE GOING TO COME AFTER US!
WE'RE RUNNING OUT OF TIME!
WE CAN'T DO THAT...
THEY'RE GOING TO KILL US FOR OUR FOOD!
OH GOD! I CAN'T STAND THINKING ABOUT IT!
I'M SCARED!
I'M SCARED!
I'M SCARED!
LET'S GO!
THEY MIGHT ALREADY BE HERE!
W-*WE* HAVE TO STRIKE FIRST! THEN WE CAN GET *THEIR* FOOD!

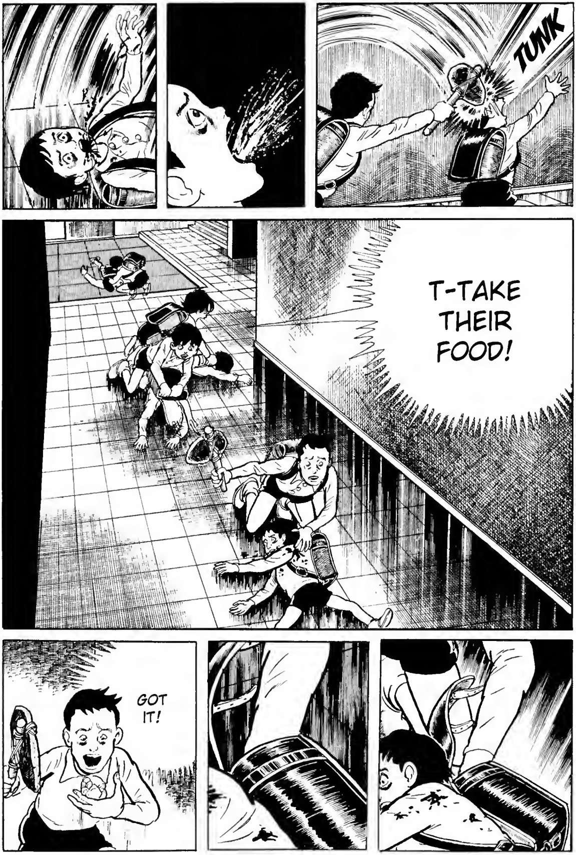

BAM
OWW!
D-D-D
LET'S DO IT!
SHO!
NO! DON'T!
OTOMO'S GANG IS COMING FOR OUR FOOD!
D- D- D-
HUFF...! HUFF...!
I-IT'S NO USE! THEY WON'T LISTEN!

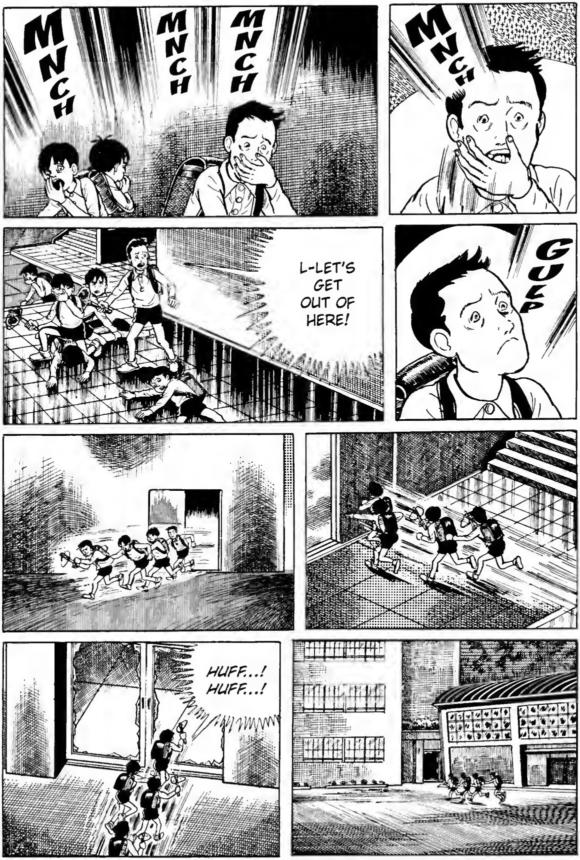

HEY, YOU GUYS! OTOMO'S GANG IS COMING AFTER US!
WHAT?!
THEY MIGHT ALREADY BE IN THE BUILDING!
THEY'RE NOT HERE!
HUFF...! HUFF...!
GOOD! THEY HAVEN'T ATTACKED US YET!
WE HAVE TO ATTACK THEM WHILE WE CAN!

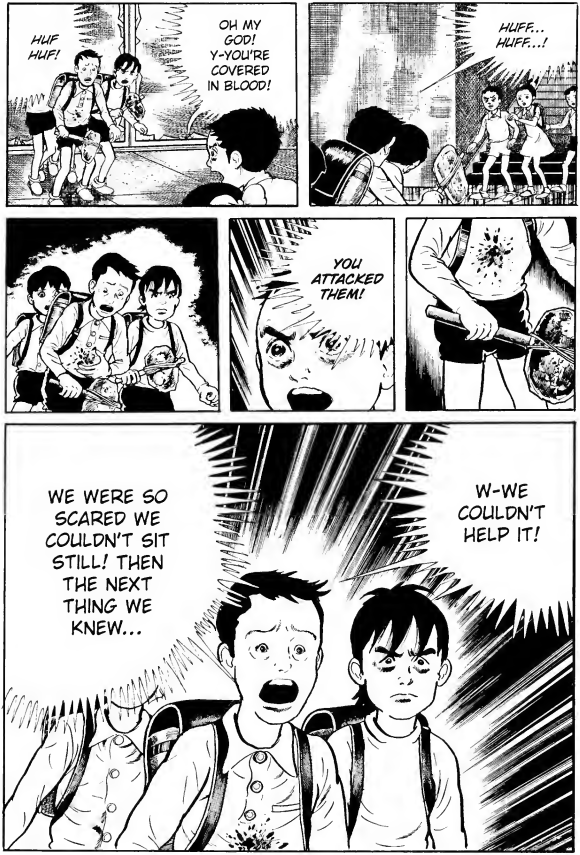

COME ON!
D- D- D-
GET HIM!
THERE THEY ARE!
RAA
RAA
RAAA
SHFF
AIEE!

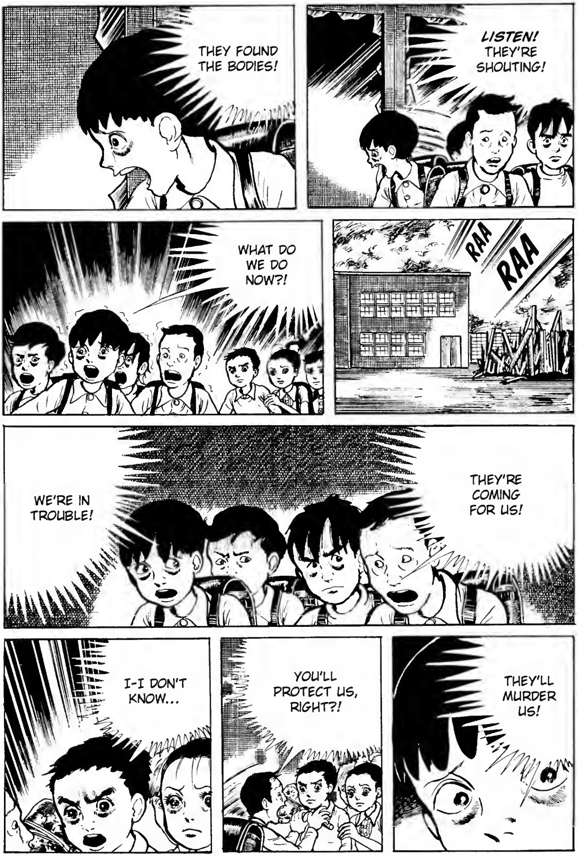

KRAK
AGGH!
KYAAH!
THERE'S MORE OF THEM!
FIRST GRADERS!

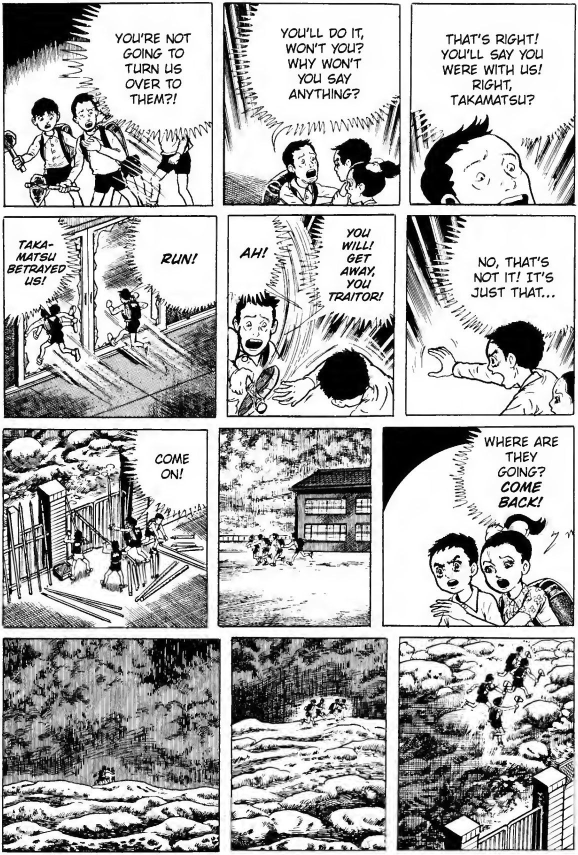

KRAK
EEEK!
THOK

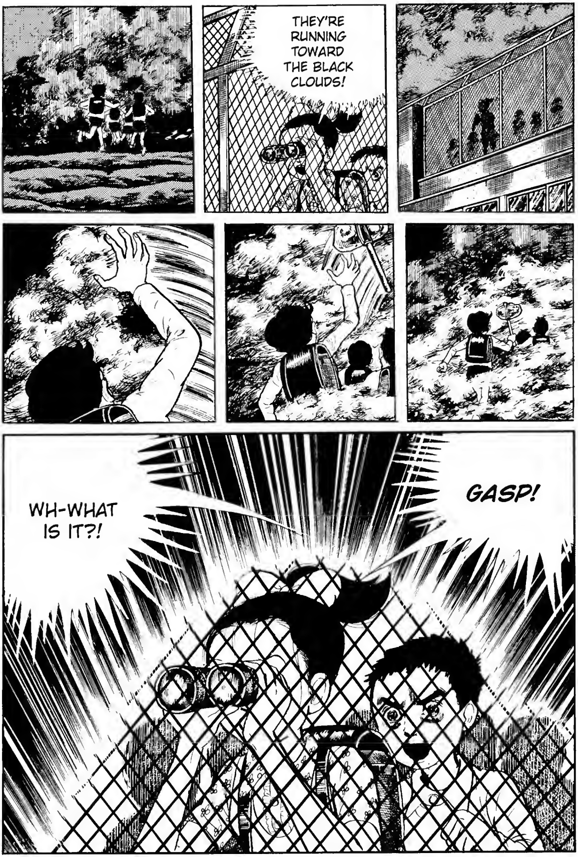

TUNK
T-TAKE THEIR FOOD!
GOT IT!

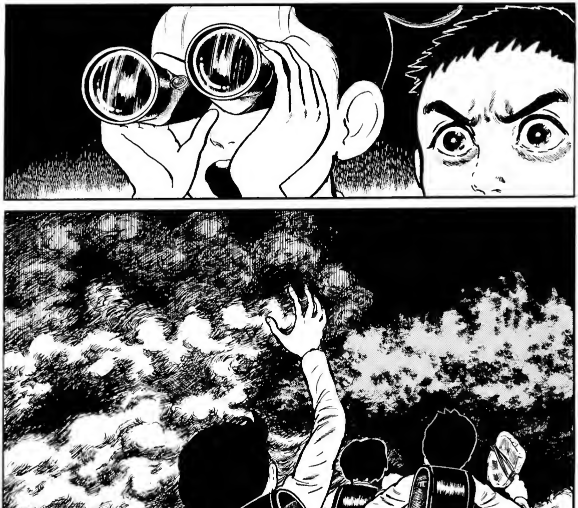

MNCH
MNCH
MNCH
MNCH
L-LET'S GET OUT OF HERE!
GULP
HUFF...! HUFF...!

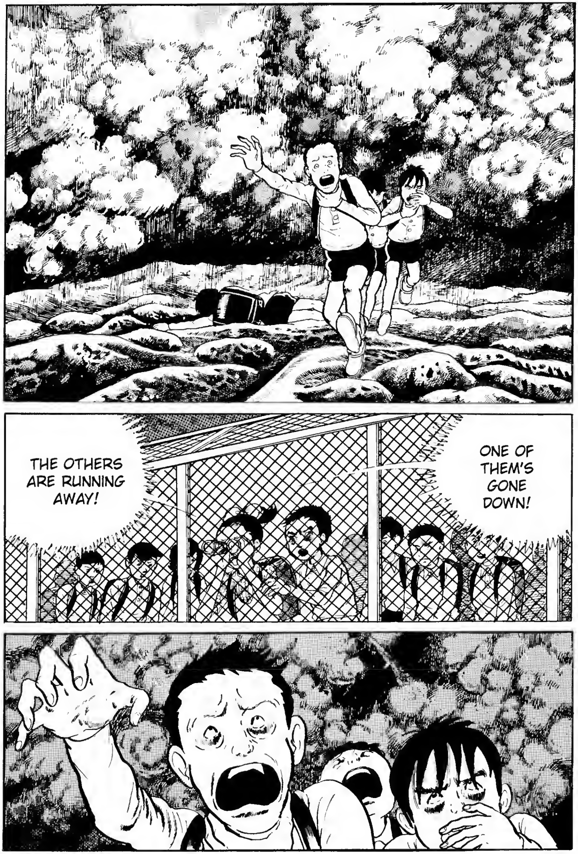

HUFF... HUFF...!
OH MY GOD! Y-YOU'RE COVERED IN BLOOD!
HUF HUF!
YOU ATTACKED THEM!
W-WE COULDN'T HELP IT!
WE WERE SO SCARED WE COULDN'T SIT STILL! THEN THE NEXT THING WE KNEW...

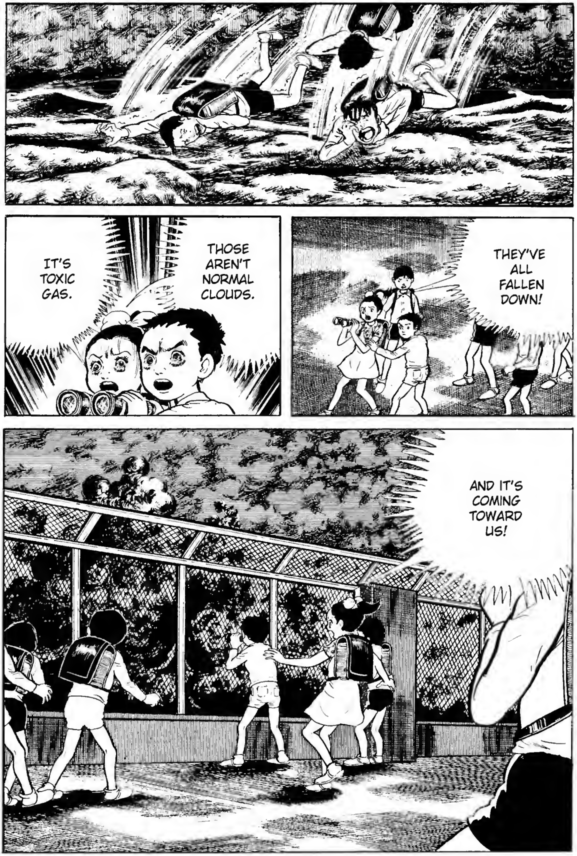

LISTEN! THEY'RE SHOUTING!
THEY FOUND THE BODIES!
RAA
RAA
WHAT DO WE DO NOW?!
THEY'RE COMING FOR US!
WE'RE IN TROUBLE!
THEY'LL MURDER US!
YOU'LL PROTECT US, RIGHT?!
I-I DON'T KNOW...

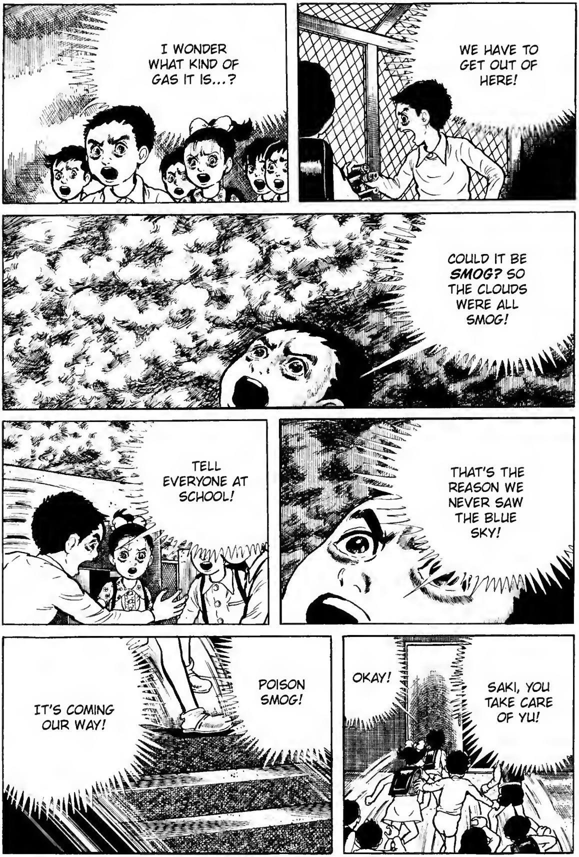

YOU'RE NOT GOING TO TURN US OVER TO THEM?!
YOU'LL DO IT, WON'T YOU? WHY WON'T YOU SAY ANYTHING?
THAT'S RIGHT! YOU'LL SAY YOU WERE WITH US! RIGHT, TAKAMATSU?
TAKA-MATSU BETRAYED US!
RUN!
AH!
YOU WILL! GET AWAY, YOU TRAITOR!
NO, THAT'S NOT IT! IT'S JUST THAT...
COME ON!
WHERE ARE THEY GOING? COME BACK!

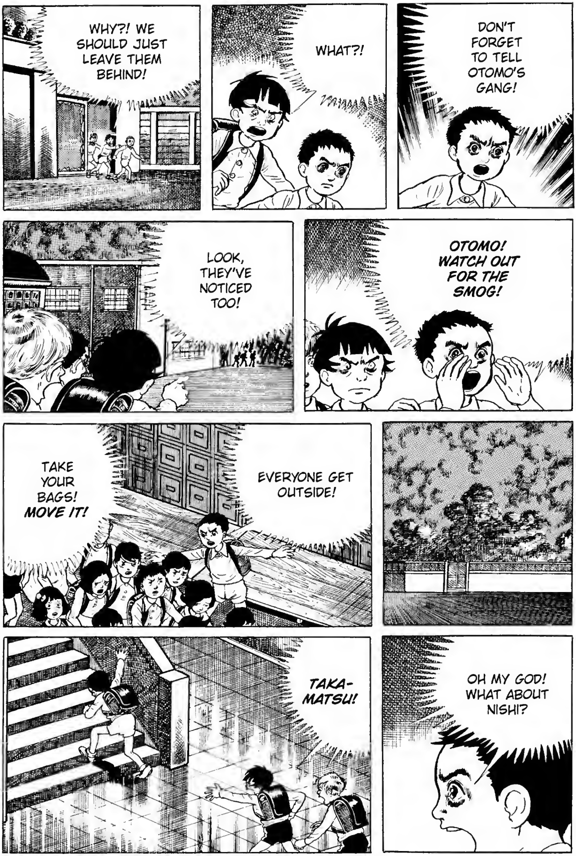

THEY'RE RUNNING TOWARD THE BLACK CLOUDS!
WH-WHAT IS IT?!
GASP!

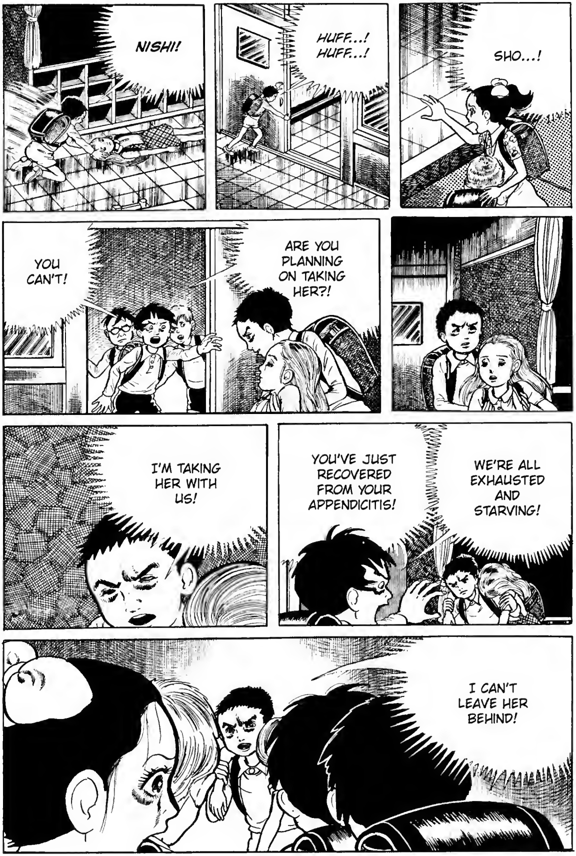


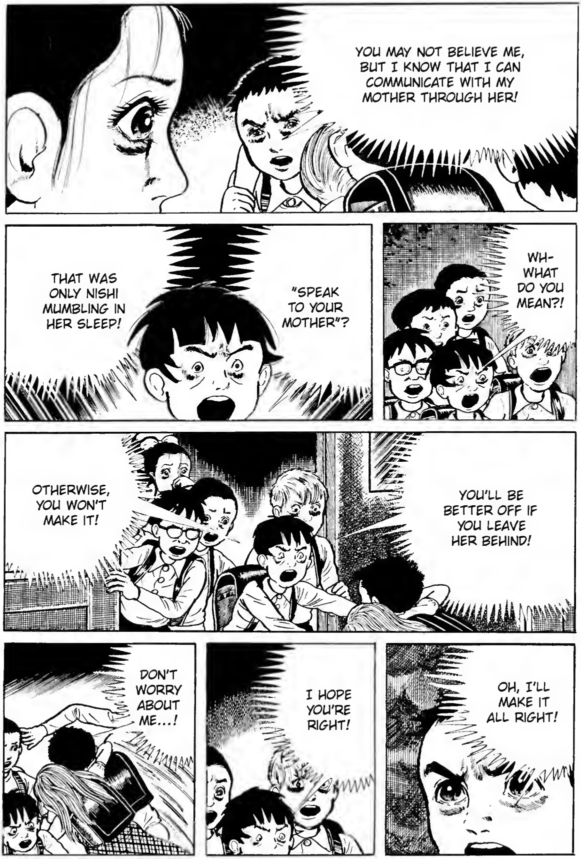

ONE OF THEM'S GONE DOWN!
THE OTHERS ARE RUNNING AWAY!

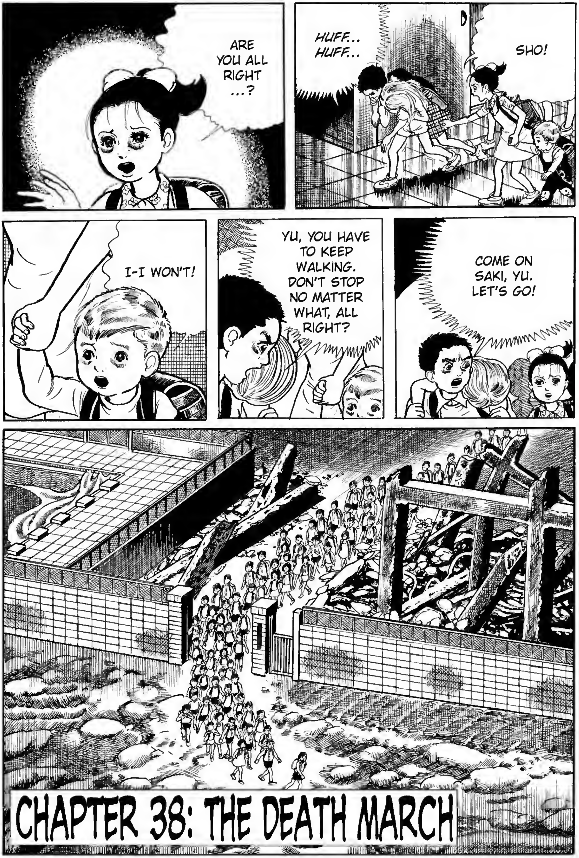

THEY'VE ALL FALLEN DOWN!
THOSE AREN'T NORMAL CLOUDS.
IT'S TOXIC GAS.
AND IT'S COMING TOWARD US!


I WONDER WHAT KIND OF GAS IT IS...?
WE HAVE TO GET OUT OF HERE!
COULD IT BE ***SMOG?*** SO THE CLOUDS WERE ALL SMOG!
TELL EVERYONE AT SCHOOL!
THAT'S THE REASON WE NEVER SAW THE BLUE SKY!
POISON SMOG!
IT'S COMING OUR WAY!
SAKI, YOU TAKE CARE OF YU!
OKAY!

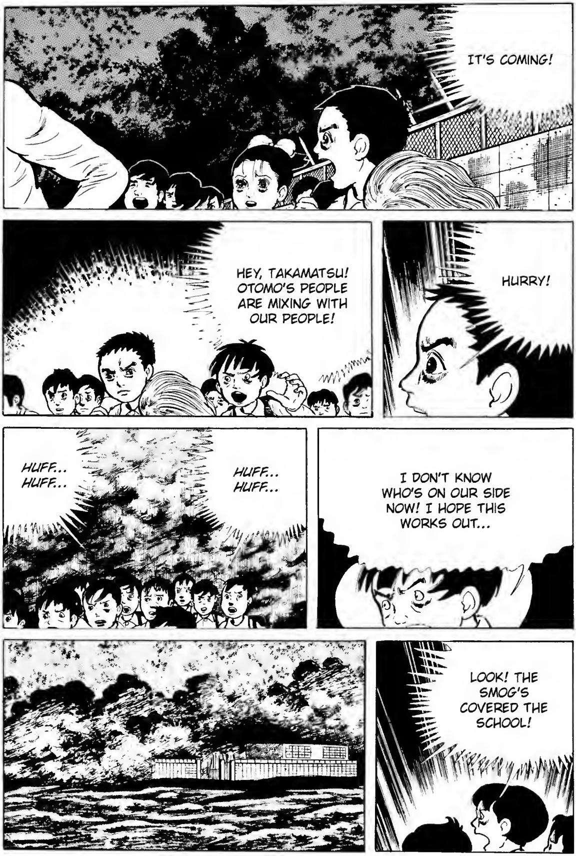

DON'T FORGET TO TELL OTOMO'S GANG!
WHAT?!
WHY?! WE SHOULD JUST LEAVE THEM BEHIND!
OTOMO! WATCH OUT FOR THE SMOG!
LOOK, THEY'VE NOTICED TOO!
EVERYONE GET OUTSIDE!
TAKE YOUR BAGS! *MOVE IT!*
OH MY GOD! WHAT ABOUT NISHI?
TAKAMATSU!

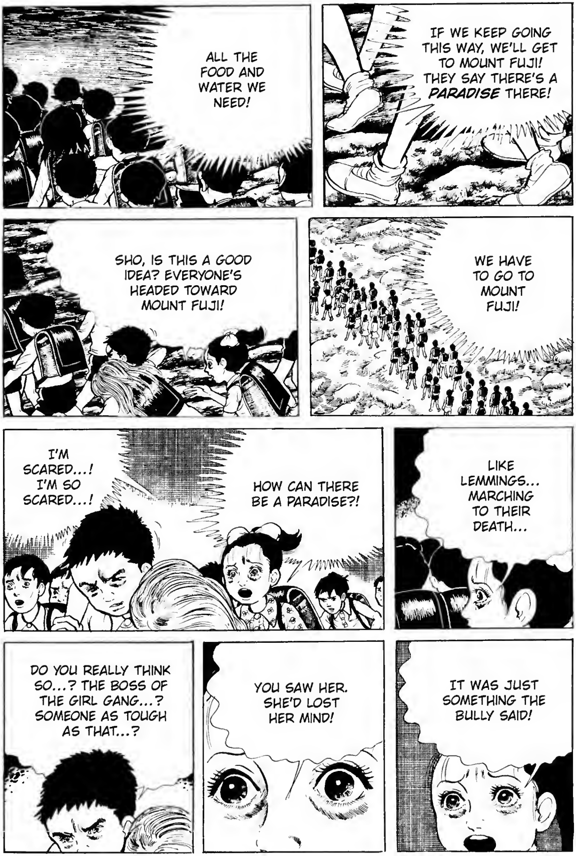

NISHI!
HUFF...! HUFF...!
SHO...!
YOU CAN'T!
ARE YOU PLANNING ON TAKING HER?!
I'M TAKING HER WITH US!
YOU'VE JUST RECOVERED FROM YOUR APPENDICITIS!
WE'RE ALL EXHAUSTED AND STARVING!
I CAN'T LEAVE HER BEHIND!

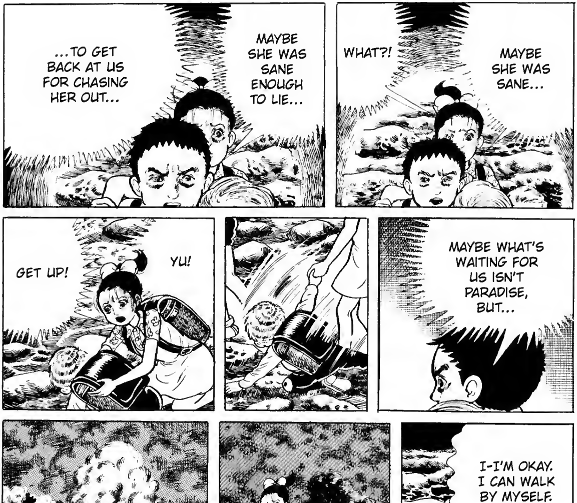

YOU MAY NOT BELIEVE ME, BUT I KNOW THAT I CAN COMMUNICATE WITH MY MOTHER THROUGH HER!
WH- WHAT DO YOU MEAN?!
"SPEAK TO YOUR MOTHER"?
THAT WAS ONLY NISHI MUMBLING IN HER SLEEP!
YOU'LL BE BETTER OFF IF YOU LEAVE HER BEHIND!
OTHERWISE, YOU WON'T MAKE IT!
OH, I'LL MAKE IT ALL RIGHT!
I HOPE YOU'RE RIGHT!
DON'T WORRY ABOUT ME...!

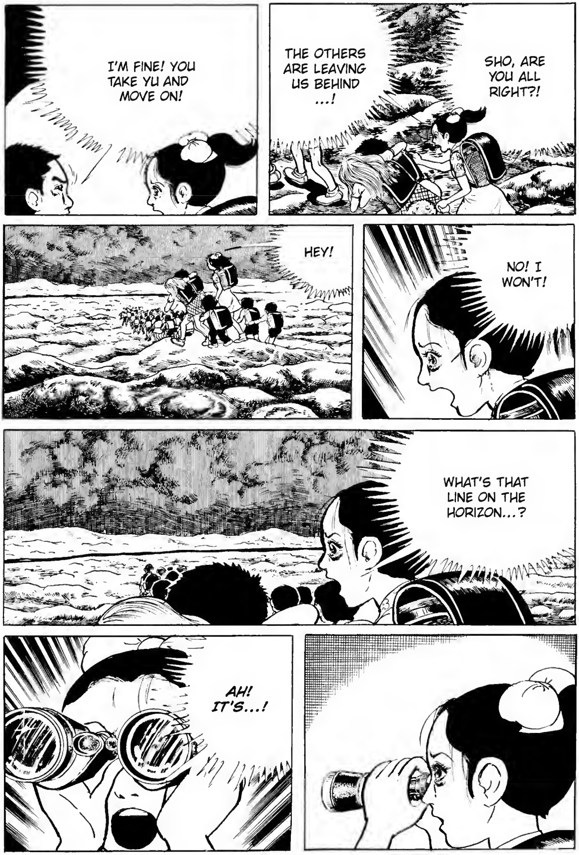

SHO!
HUFF... HUFF...
ARE YOU ALL RIGHT ...?
COME ON SAKI, YU. LET'S GO!
YU, YOU HAVE TO KEEP WALKING. DON'T STOP NO MATTER WHAT, ALL RIGHT?
I-I WON'T!

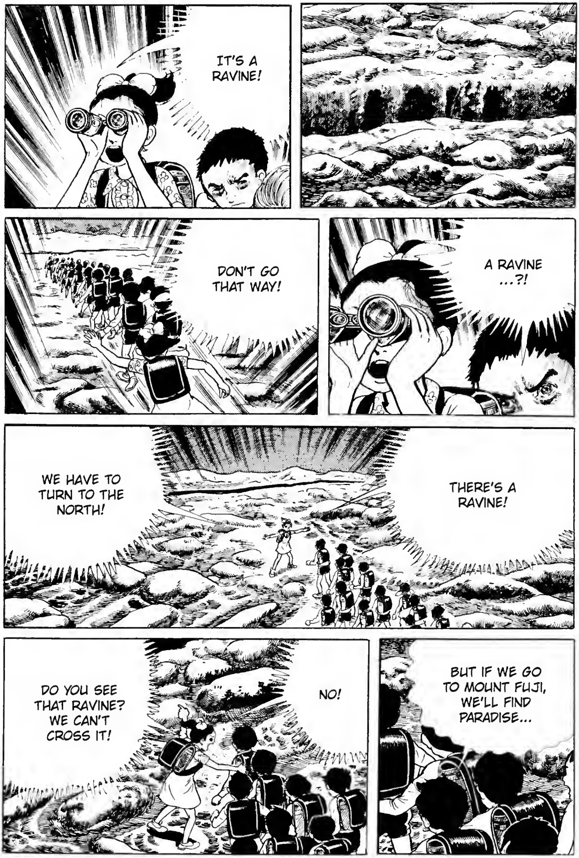
CHAPTER 38: THE DEATH MARCH

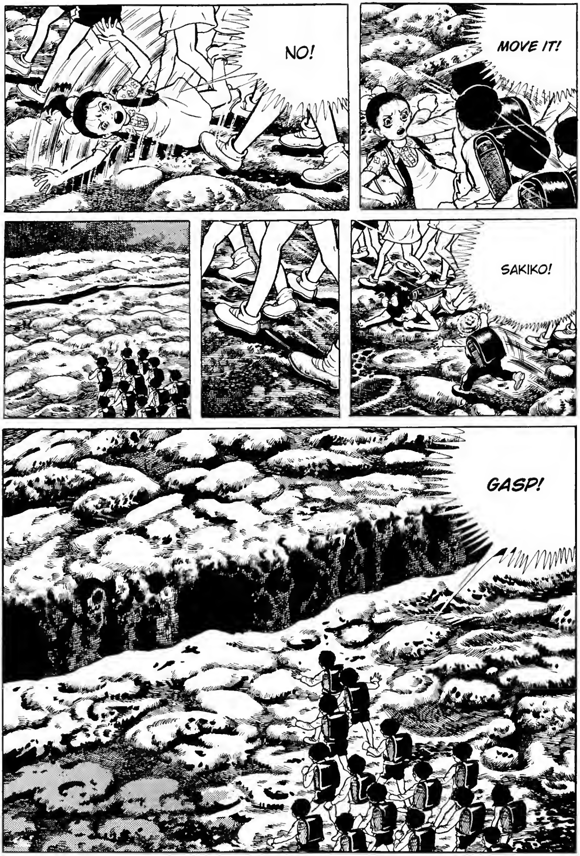

IT'S COMING!
HEY, TAKAMATSU! OTOMO'S PEOPLE ARE MIXING WITH OUR PEOPLE!
HURRY!
HUFF... HUFF...
HUFF... HUFF...
I DON'T KNOW WHO'S ON OUR SIDE NOW! I HOPE THIS WORKS OUT...
LOOK! THE SMOG'S COVERED THE SCHOOL!

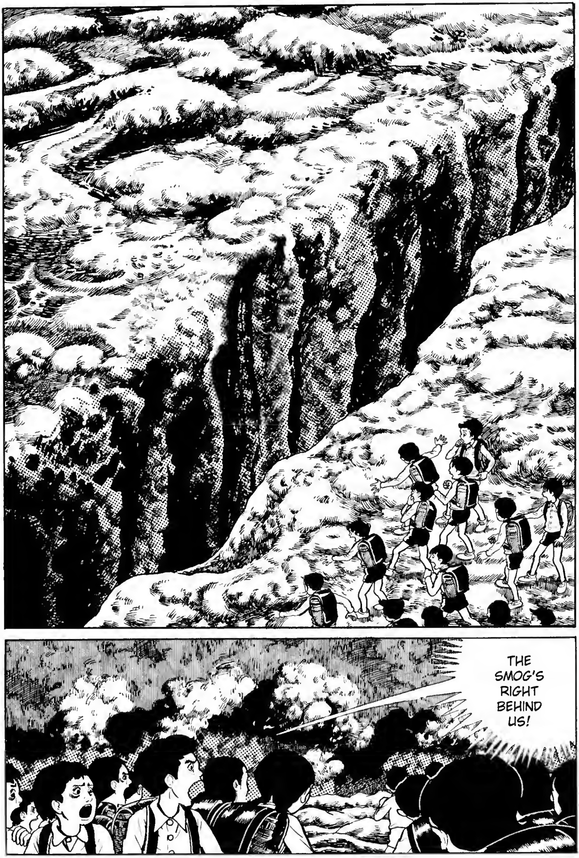

IF WE KEEP GOING THIS WAY, WE'LL GET TO MOUNT FUJI! THEY SAY THERE'S A ***PARADISE*** THERE!
ALL THE FOOD AND WATER WE NEED!
WE HAVE TO GO TO MOUNT FUJI!
SHO, IS THIS A GOOD IDEA? EVERYONE'S HEADED TOWARD MOUNT FUJI!
LIKE LEMMINGS... MARCHING TO THEIR DEATH...
HOW CAN THERE BE A PARADISE?!
I'M SCARED...! I'M SO SCARED...!
IT WAS JUST SOMETHING THE BULLY SAID!
YOU SAW HER. SHE'D LOST HER MIND!
DO YOU REALLY THINK SO...? THE BOSS OF THE GIRL GANG...? SOMEONE AS TOUGH AS THAT...?

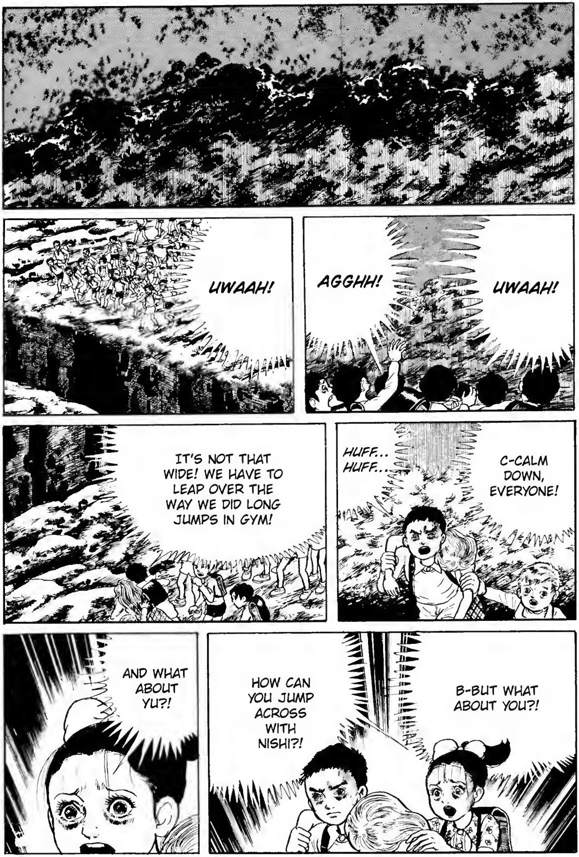

MAYBE SHE WAS SANE...
WHAT?!
MAYBE SHE WAS SANE ENOUGH TO LIE...
...TO GET BACK AT US FOR CHASING HER OUT...
MAYBE WHAT'S WAITING FOR US ISN'T PARADISE, BUT...
YU!
GET UP!
I-I'M OKAY. I CAN WALK BY MYSELF.
THERE'S NO TURNING BACK NOW!
WE'RE ALL WALKING IN THE SAME DIRECTION!

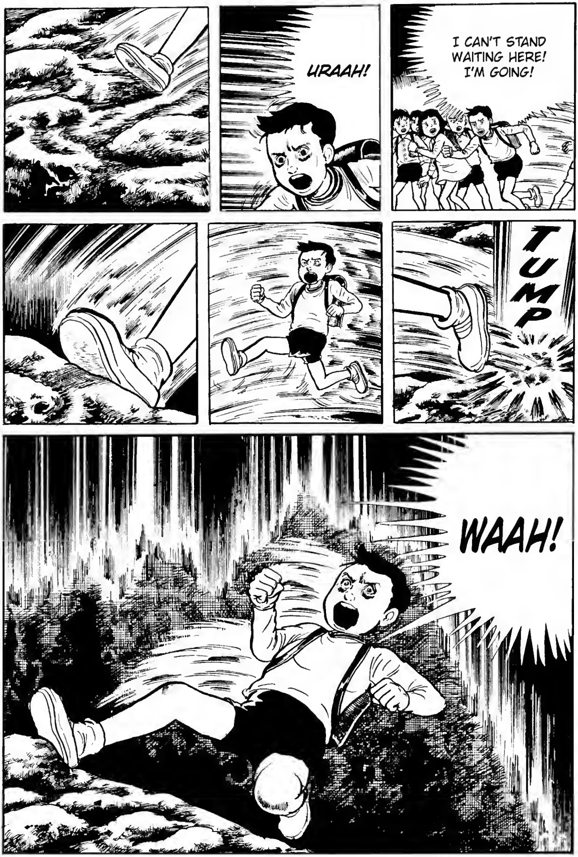

SHO, ARE YOU ALL RIGHT?!
THE OTHERS ARE LEAVING US BEHIND ...!
I'M FINE! YOU TAKE YU AND MOVE ON!
NO! I WON'T!
HEY!
WHAT'S THAT LINE ON THE HORIZON...?
AH! IT'S...!

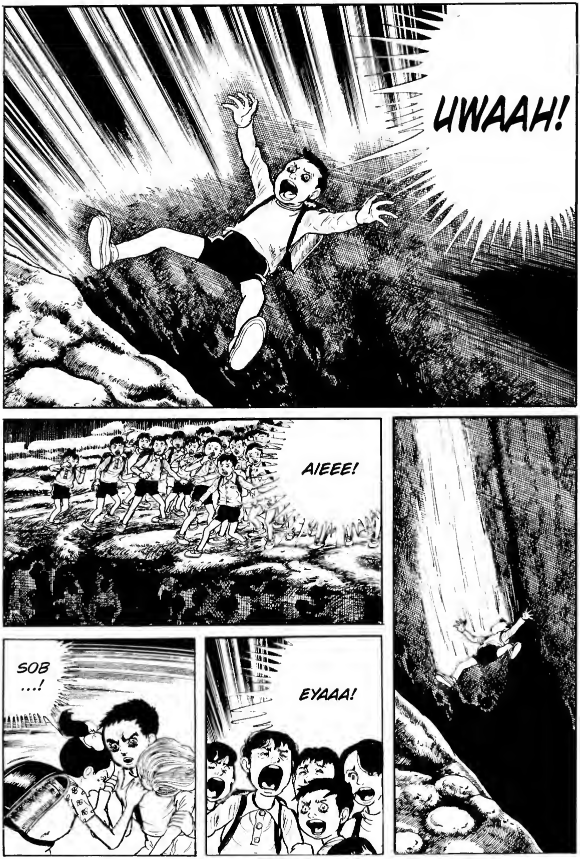

IT'S A RAVINE!
DON'T GO THAT WAY!
A RAVINE ...?!
WE HAVE TO TURN TO THE NORTH!
THERE'S A RAVINE!
DO YOU SEE THAT RAVINE? WE CAN'T CROSS IT!
NO!
BUT IF WE GO TO MOUNT FUJI, WE'LL FIND PARADISE...

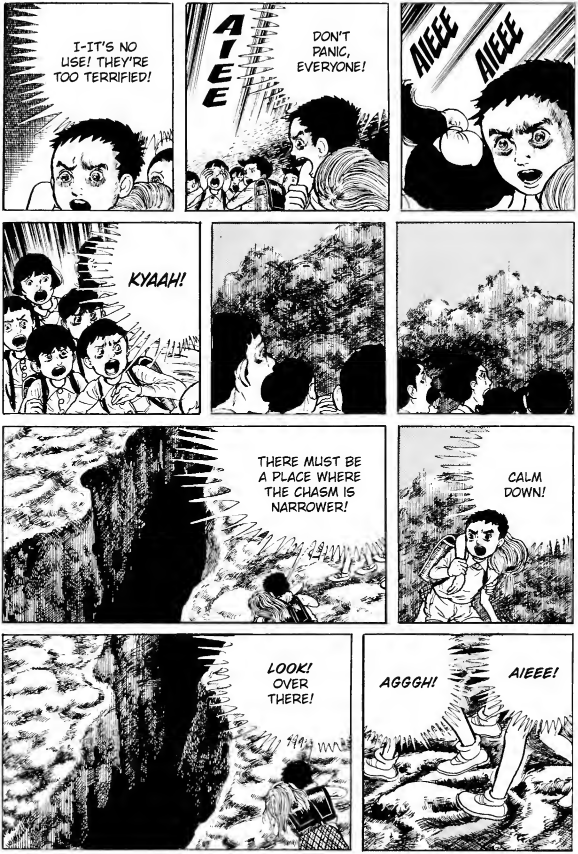

MOVE IT!
NO!
SAKIKO!
GASP!

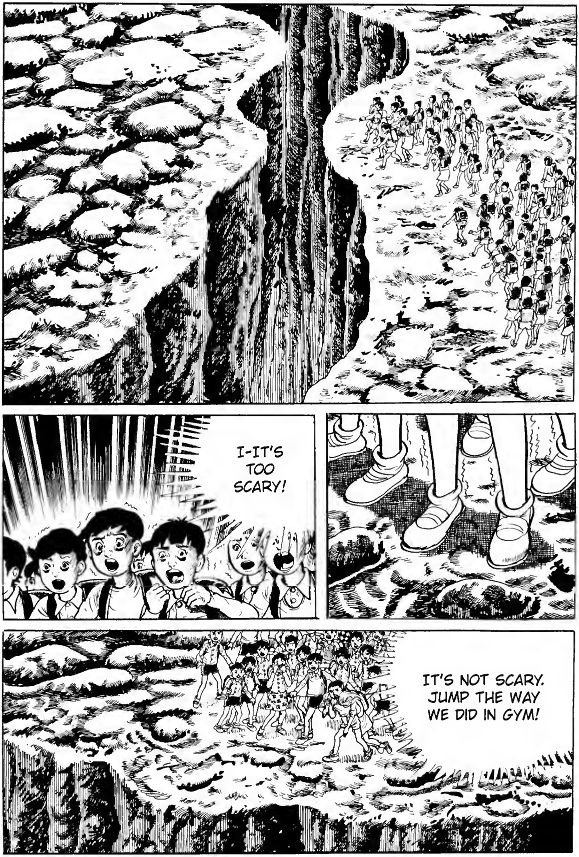

THE SMOG'S RIGHT BEHIND US!

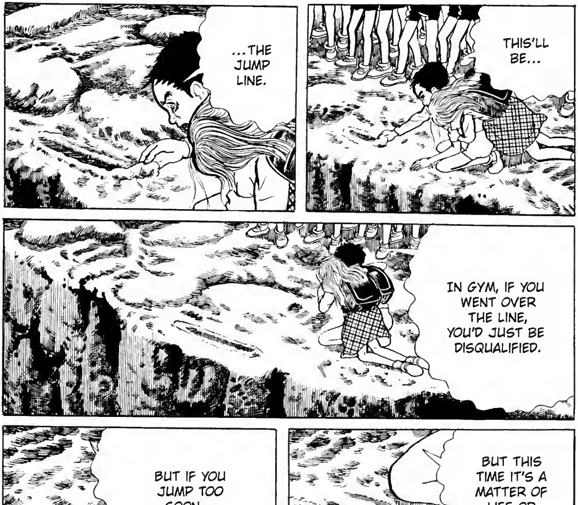

UWAAH!
AGGHH!
UWAAH!
C-CALM DOWN, EVERYONE!
HUFF... HUFF...
IT'S NOT THAT WIDE! WE HAVE TO LEAP OVER THE WAY WE DID LONG JUMPS IN GYM!
B-BUT WHAT ABOUT YOU?!
HOW CAN YOU JUMP ACROSS WITH NISHI?!
AND WHAT ABOUT YU?!

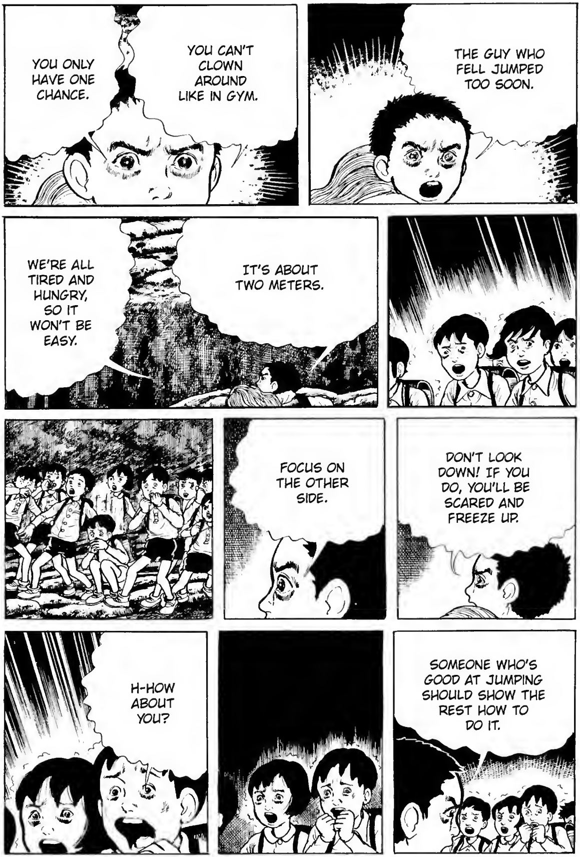

URAAH!
I CAN'T STAND WAITING HERE! I'M GOING!
TUMP
WAAH!

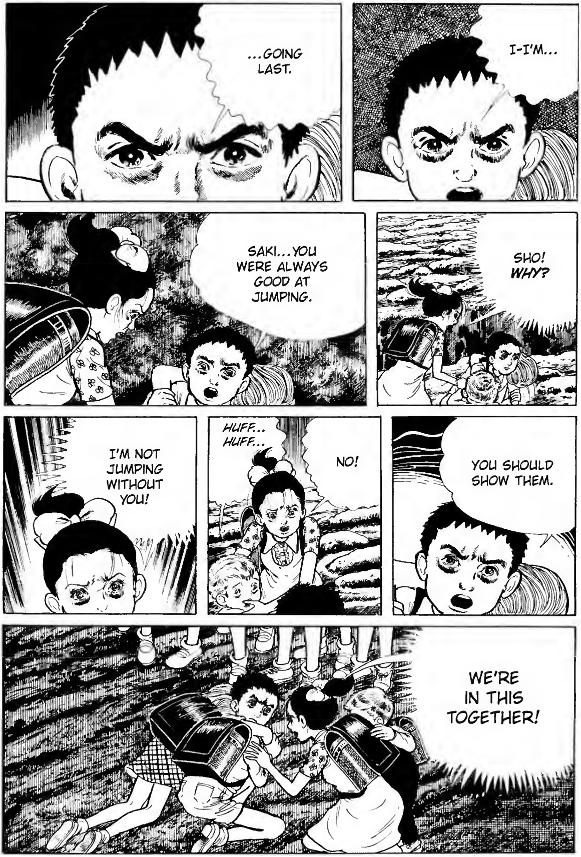

UWAAH!
AIEEE!
SOB ...!
EYAAA!

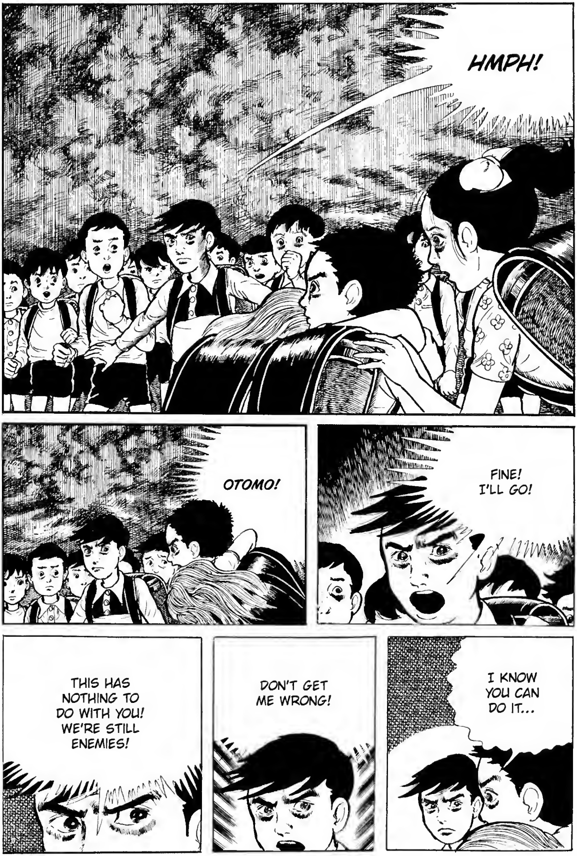

I-IT'S NO USE! THEY'RE TOO TERRIFIED!
AIEE
DON'T PANIC, EVERYONE!
AIEEE
AIEEE
KYAAH!
THERE MUST BE A PLACE WHERE THE CHASM IS NARROWER!
CALM DOWN!
LOOK! OVER THERE!
AGGGH!
AIEEE!

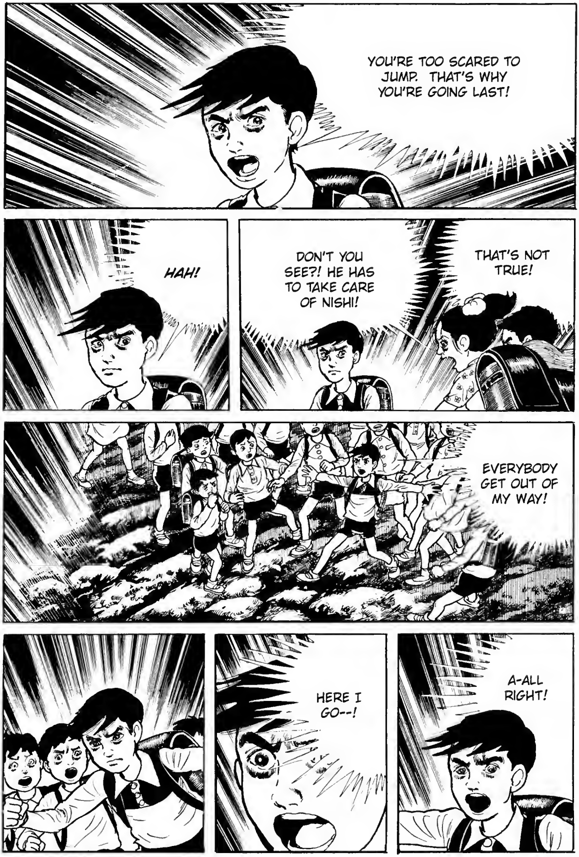

I-IT'S TOO SCARY!
IT'S NOT SCARY. JUMP THE WAY WE DID IN GYM!

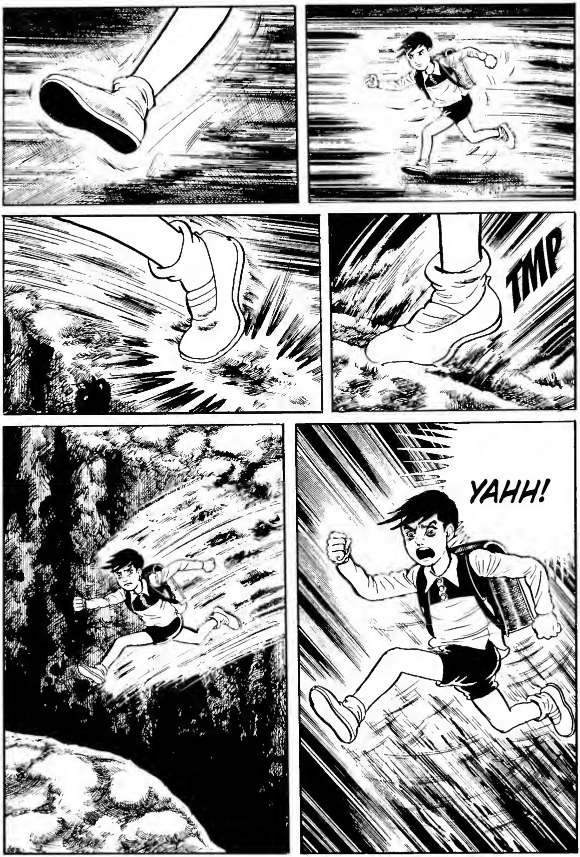

THIS'LL BE...
...THE JUMP LINE.
IN GYM, IF YOU WENT OVER THE LINE, YOU'D JUST BE DISQUALIFIED.
BUT THIS TIME IT'S A MATTER OF LIFE OR DEATH.
BUT IF YOU JUMP TOO SOON...
...YOU WON'T MAKE IT ACROSS.

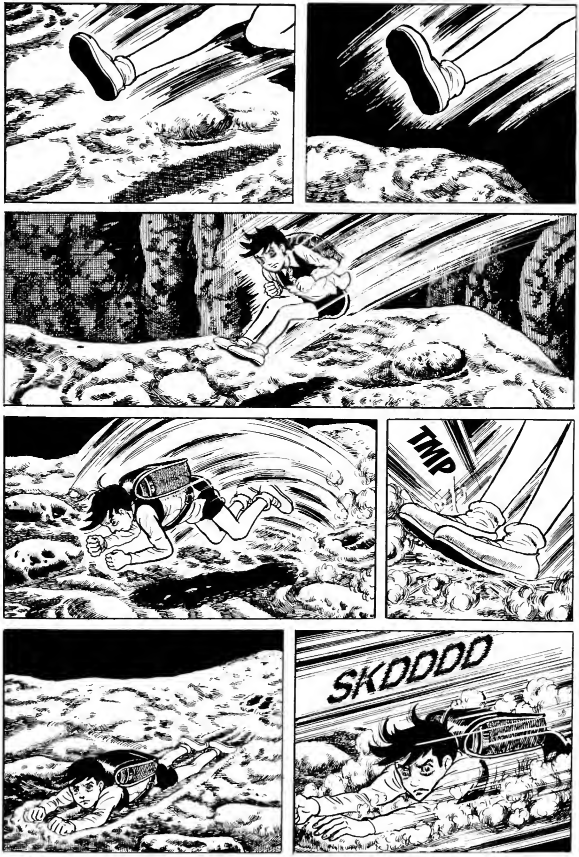

THE GUY WHO FELL JUMPED TOO SOON.
YOU CAN'T CLOWN AROUND LIKE IN GYM.
YOU ONLY HAVE ONE CHANCE.
IT'S ABOUT TWO METERS.
WE'RE ALL TIRED AND HUNGRY, SO IT WON'T BE EASY.
DON'T LOOK DOWN! IF YOU DO, YOU'LL BE SCARED AND FREEZE UP.
FOCUS ON THE OTHER SIDE.
SOMEONE WHO'S GOOD AT JUMPING SHOULD SHOW THE REST HOW TO DO IT.
H-HOW ABOUT YOU?

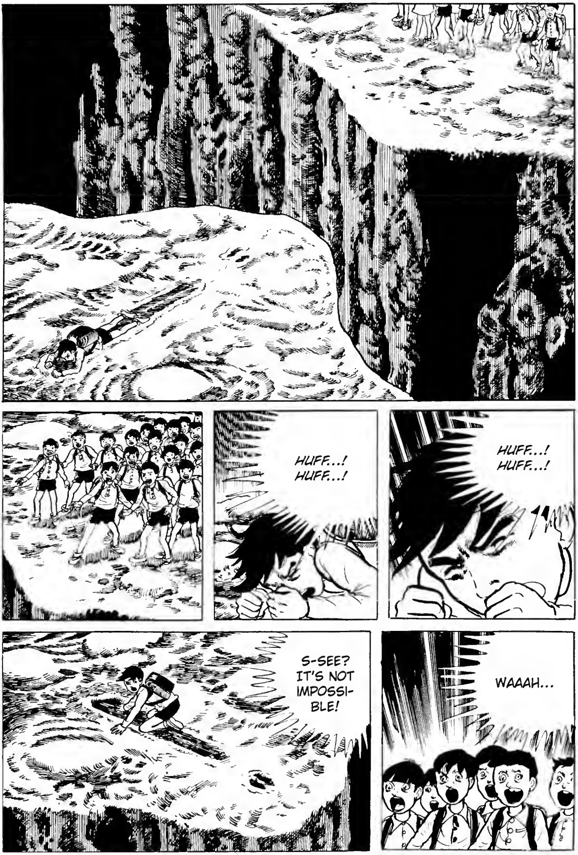

I-I'M...
...GOING LAST.
SHO! WHY?
SAKI...YOU WERE ALWAYS GOOD AT JUMPING.
YOU SHOULD SHOW THEM.
NO!
HUFF... HUFF...
I'M NOT JUMPING WITHOUT YOU!
WE'RE IN THIS TOGETHER!

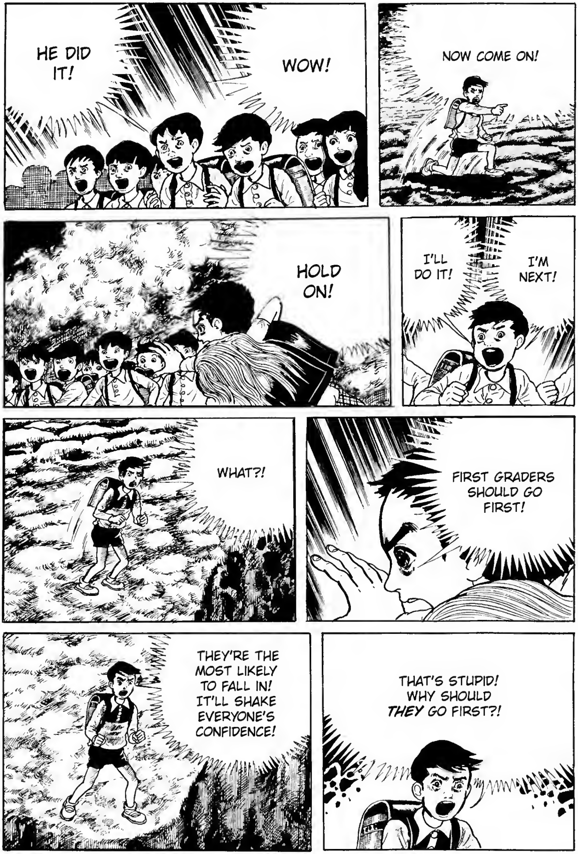

HMPH!
FINE! I'LL GO!
OTOMO!
I KNOW YOU CAN DO IT...
DON'T GET ME WRONG!
THIS HAS NOTHING TO DO WITH YOU! WE'RE STILL ENEMIES!

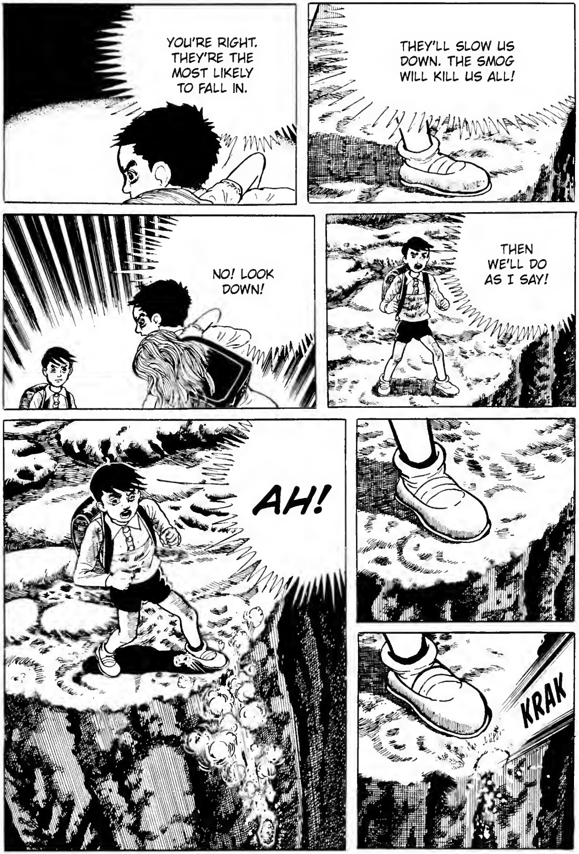

YOU'RE TOO SCARED TO JUMP. THAT'S WHY YOU'RE GOING LAST!
THAT'S NOT TRUE!
DON'T YOU SEE?! HE HAS TO TAKE CARE OF NISHI!
HAH!
EVERYBODY GET OUT OF MY WAY!
A-ALL RIGHT!
HERE I GO--!

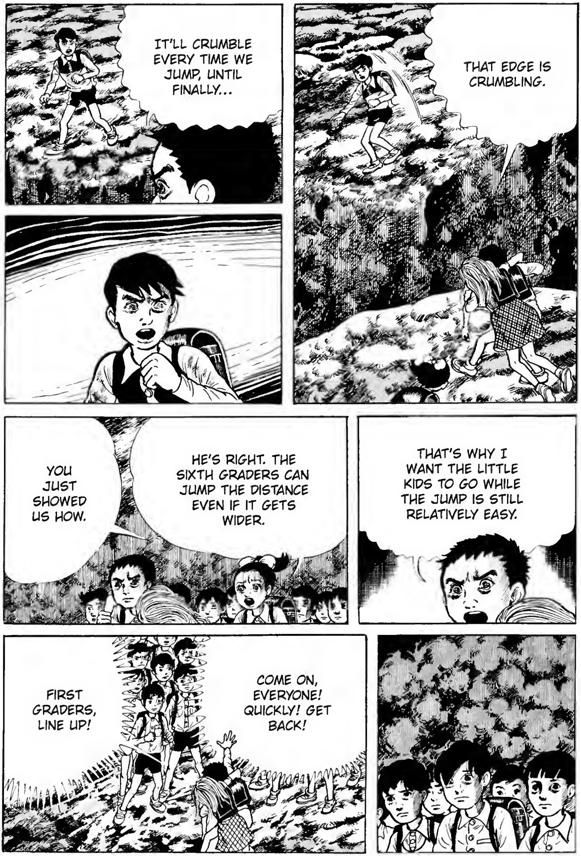

TMP
YAHH!

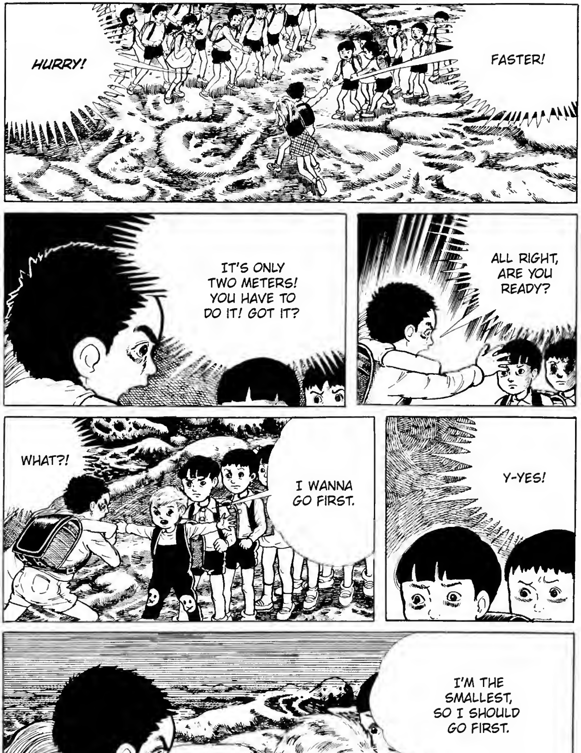

TMP
SKDDDD

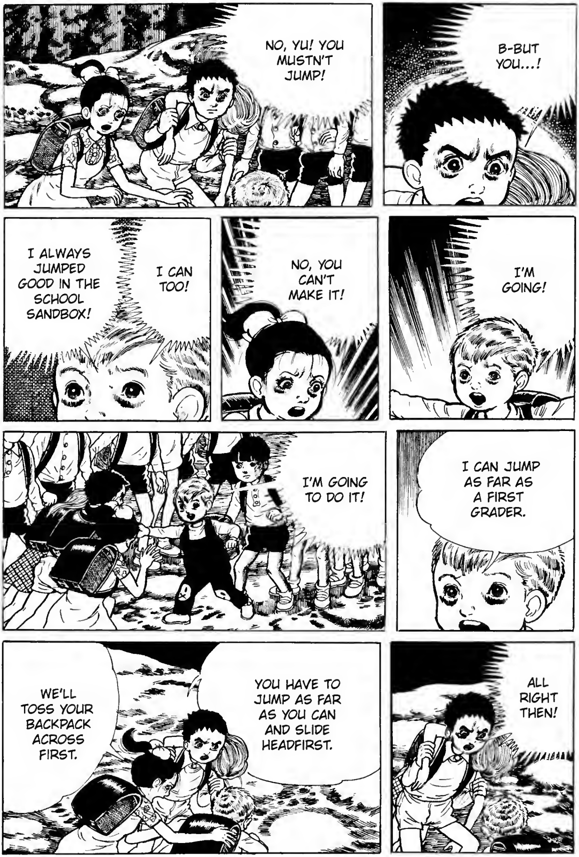

HUFF...! HUFF...!
HUFF...! HUFF...!
S-SEE? IT'S NOT IMPOSSI-BLE!
WAAAH...

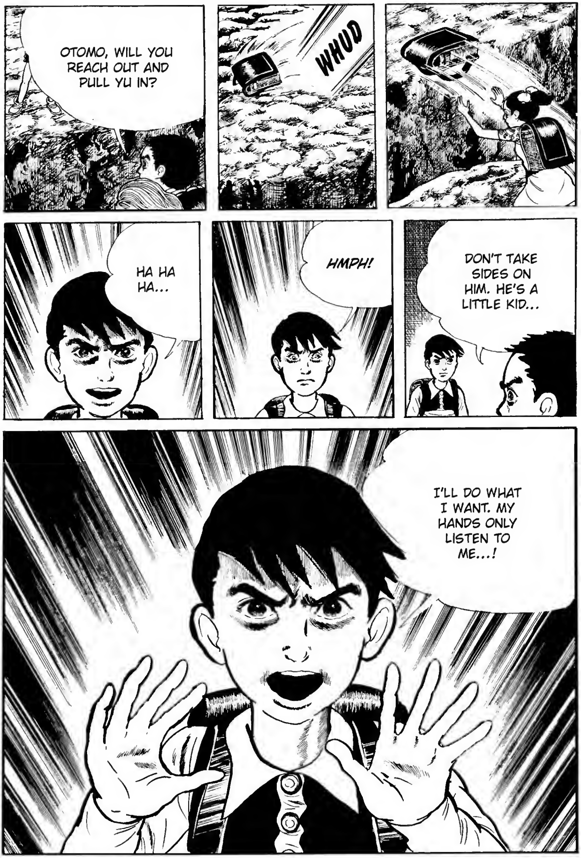

HE DID IT!
WOW!
NOW COME ON!
HOLD ON!
I'LL DO IT!
I'M NEXT!
WHAT?!
FIRST GRADERS SHOULD GO FIRST!
THEY'RE THE MOST LIKELY TO FALL IN! IT'LL SHAKE EVERYONE'S CONFIDENCE!
THAT'S STUPID! WHY SHOULD *THEY* GO FIRST?!

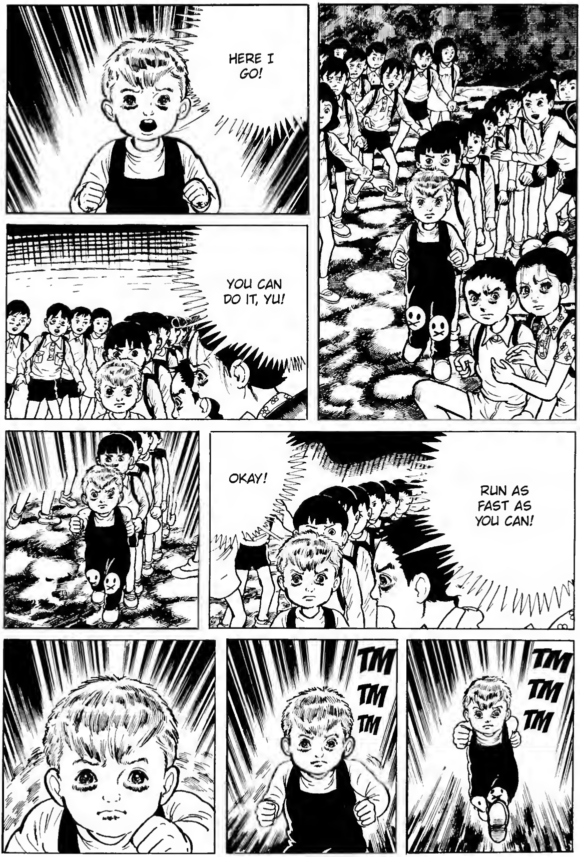

YOU'RE RIGHT. THEY'RE THE MOST LIKELY TO FALL IN.
THEY'LL SLOW US DOWN. THE SMOG WILL KILL US ALL!
NO! LOOK DOWN!
THEN WE'LL DO AS I SAY!
AH!
KRAK

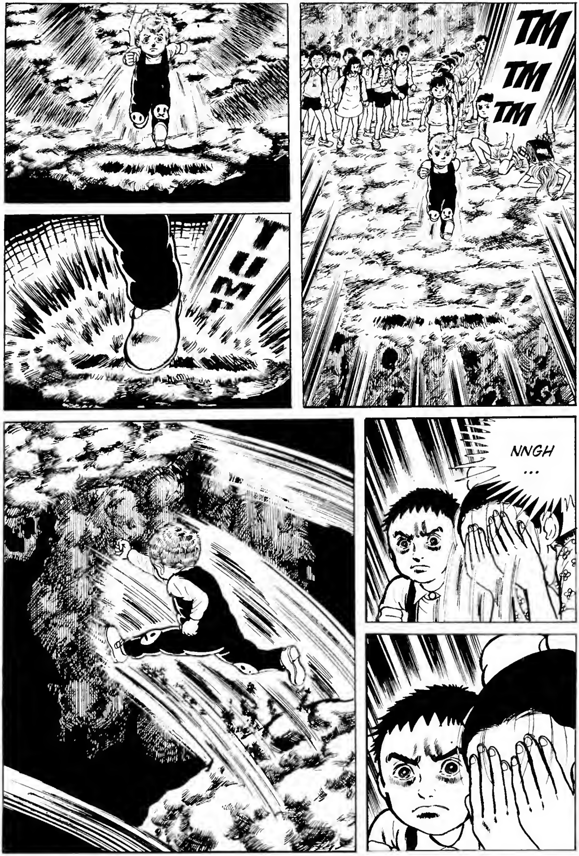

THAT EDGE IS CRUMBLING.
IT'LL CRUMBLE EVERY TIME WE JUMP, UNTIL FINALLY...
THAT'S WHY I WANT THE LITTLE KIDS TO GO WHILE THE JUMP IS STILL RELATIVELY EASY.
HE'S RIGHT. THE SIXTH GRADERS CAN JUMP THE DISTANCE EVEN IF IT GETS WIDER.
YOU JUST SHOWED US HOW.
COME ON, EVERYONE! QUICKLY! GET BACK!
FIRST GRADERS, LINE UP!

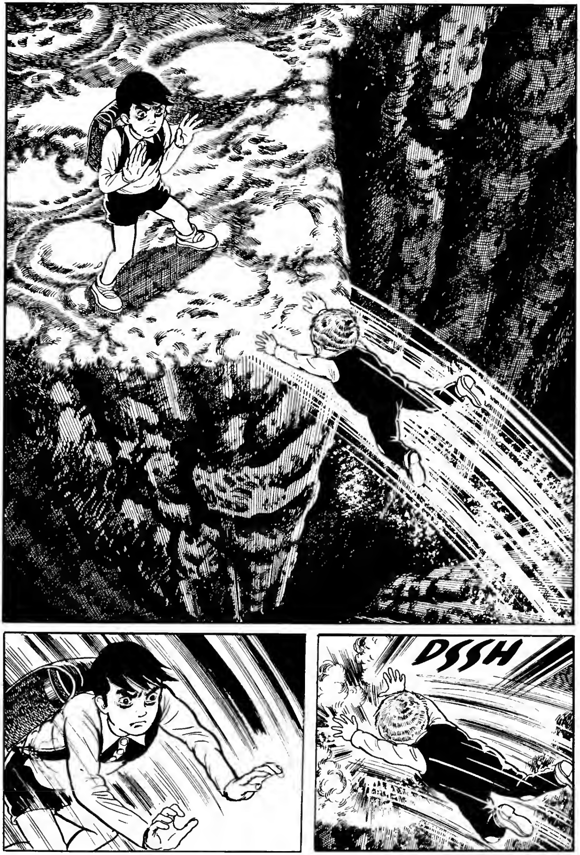

FASTER!
HURRY!
ALL RIGHT, ARE YOU READY?
IT'S ONLY TWO METERS! YOU HAVE TO DO IT! GOT IT?
Y-YES!
I WANNA GO FIRST.
WHAT?!
I'M THE SMALLEST, SO I SHOULD GO FIRST.

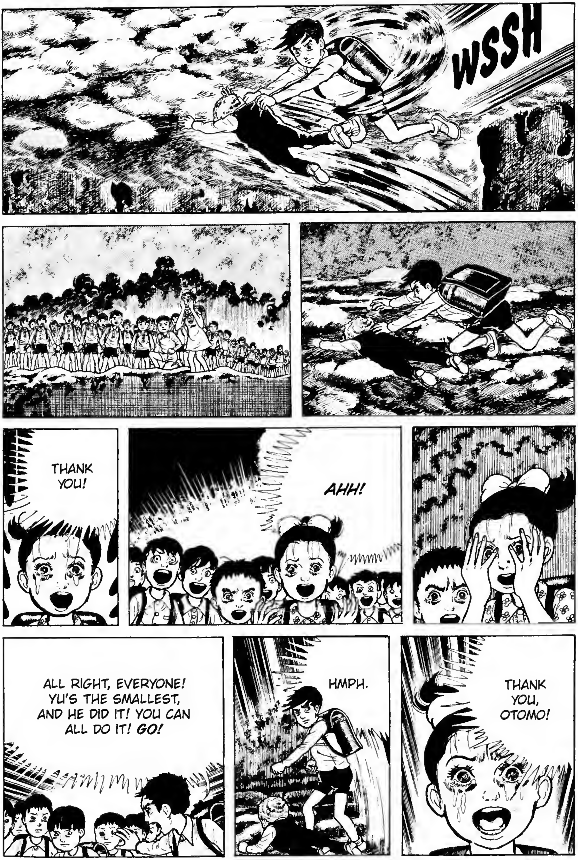

NO, YU! YOU MUSTN'T JUMP!
B-BUT YOU...!
I ALWAYS JUMPED GOOD IN THE SCHOOL SANDBOX!
I CAN TOO!
NO, YOU CAN'T MAKE IT!
I'M GOING!
I'M GOING TO DO IT!
I CAN JUMP AS FAR AS A FIRST GRADER.
WE'LL TOSS YOUR BACKPACK ACROSS FIRST.
YOU HAVE TO JUMP AS FAR AS YOU CAN AND SLIDE HEADFIRST.
ALL RIGHT THEN!

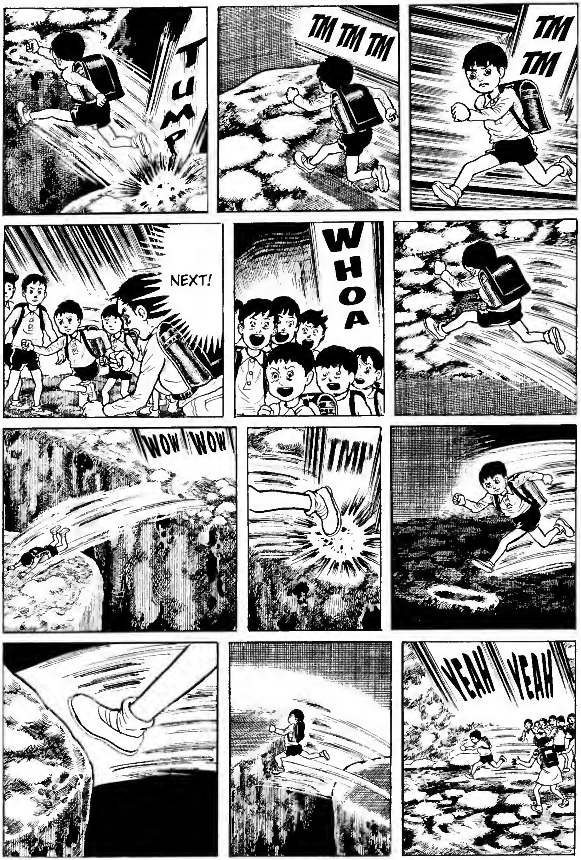

OTOMO, WILL YOU REACH OUT AND PULL YU IN?
WHUD
HA HA HA...
HMPH!
DON'T TAKE SIDES ON HIM. HE'S A LITTLE KID...
I'LL DO WHAT I WANT. MY HANDS ONLY LISTEN TO ME...!

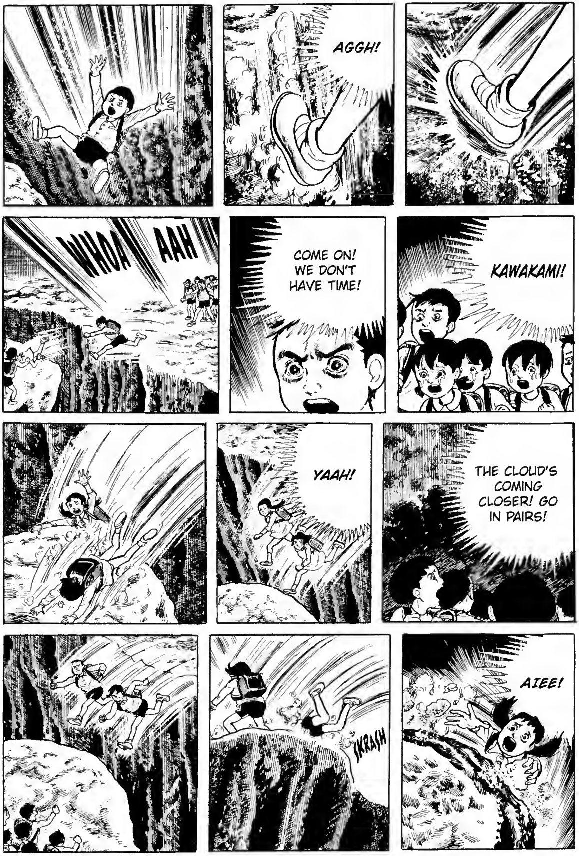

HERE I GO!
YOU CAN DO IT, YU!
RUN AS FAST AS YOU CAN!
OKAY!
TM TM TM
TM TM TM

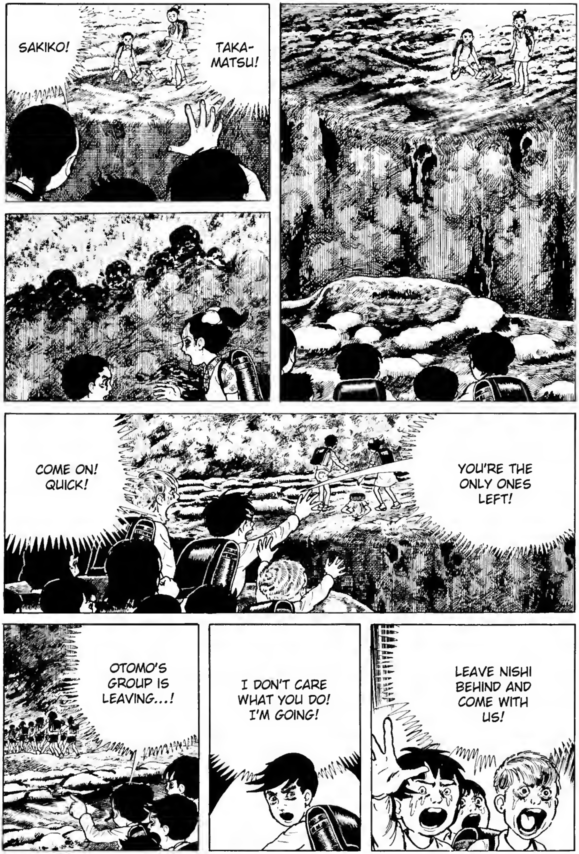

TUM
TM
TM
TM
NNGH
...

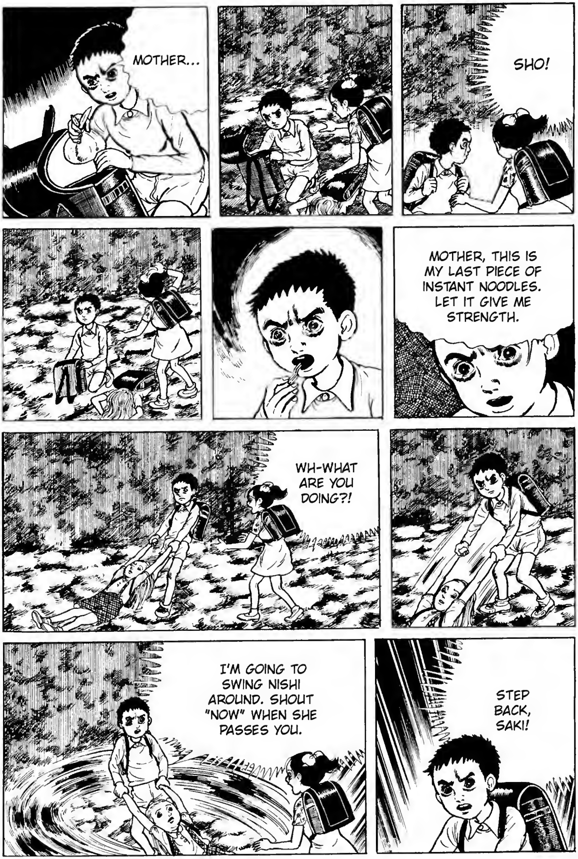

DSSH

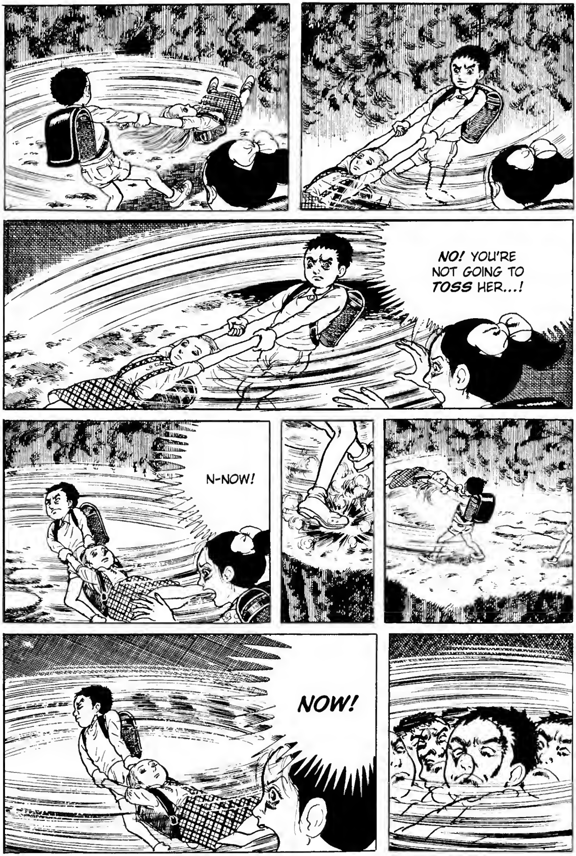

WSSH
AHH!
THANK YOU!
THANK YOU, OTOMO!
HMPH.
ALL RIGHT, EVERYONE! YU'S THE SMALLEST, AND HE DID IT! YOU CAN ALL DO IT! *GO!*

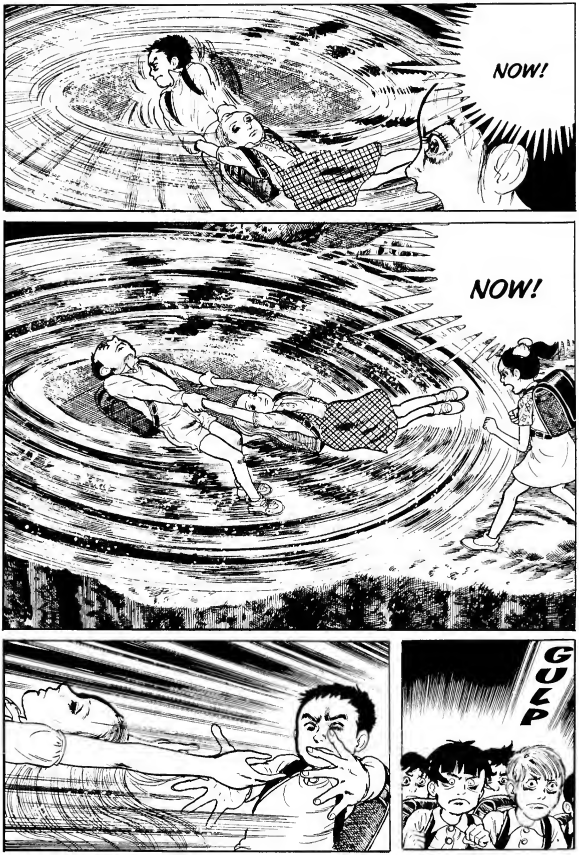

TUMP
TM TM TM
TM TM
NEXT!
WHOA
WOW WOW
TMP
YEAH YEAH

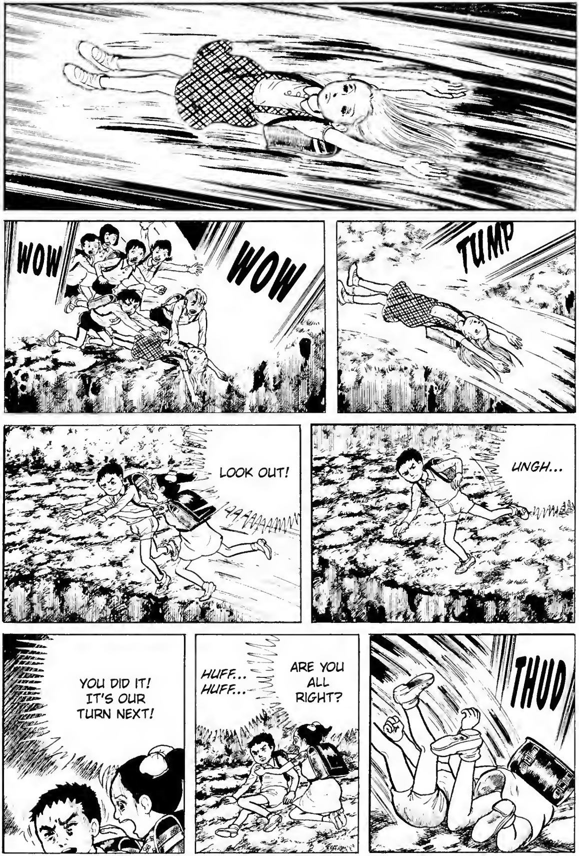

AGGH!
WHOA AAH
COME ON! WE DON'T HAVE TIME!
KAWAKAMI!
YAAH!
THE CLOUD'S COMING CLOSER! GO IN PAIRS!
SKRASH
AIEE!

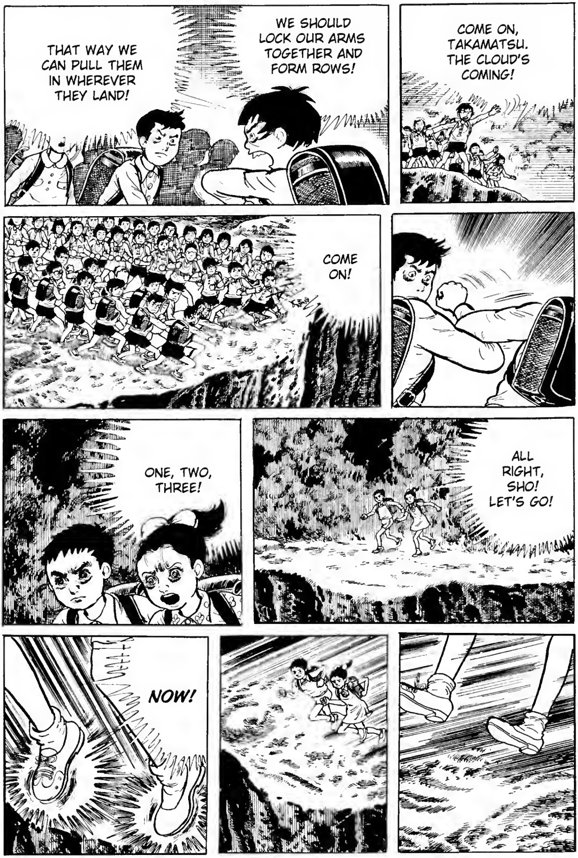

TAKA-MATSU!
SAKIKO!
YOU'RE THE ONLY ONES LEFT!
COME ON! QUICK!
LEAVE NISHI BEHIND AND COME WITH US!
I DON'T CARE WHAT YOU DO! I'M GOING!
OTOMO'S GROUP IS LEAVING...!

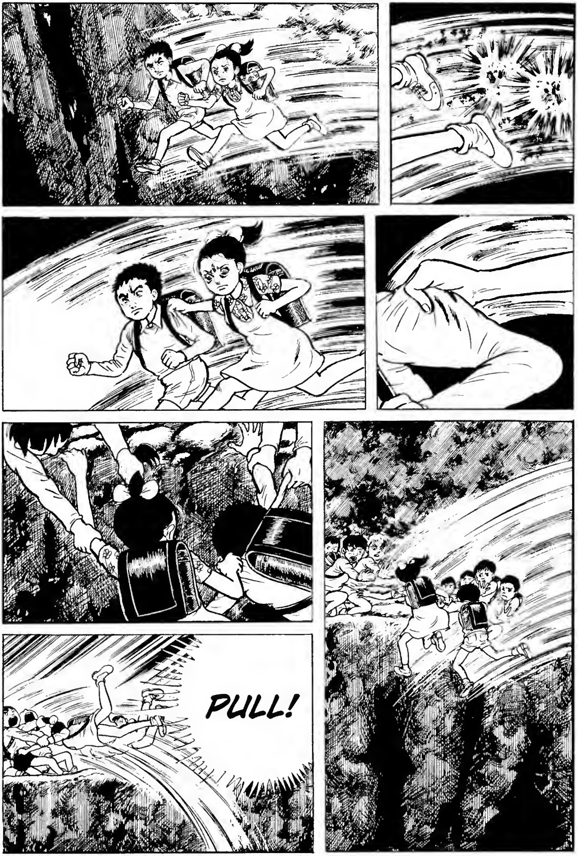

MOTHER...
SHO!
MOTHER, THIS IS MY LAST PIECE OF INSTANT NOODLES. LET IT GIVE ME STRENGTH.
WH-WHAT ARE YOU DOING?!
I'M GOING TO SWING NISHI AROUND. SHOUT "NOW" WHEN SHE PASSES YOU.
STEP BACK, SAKI!

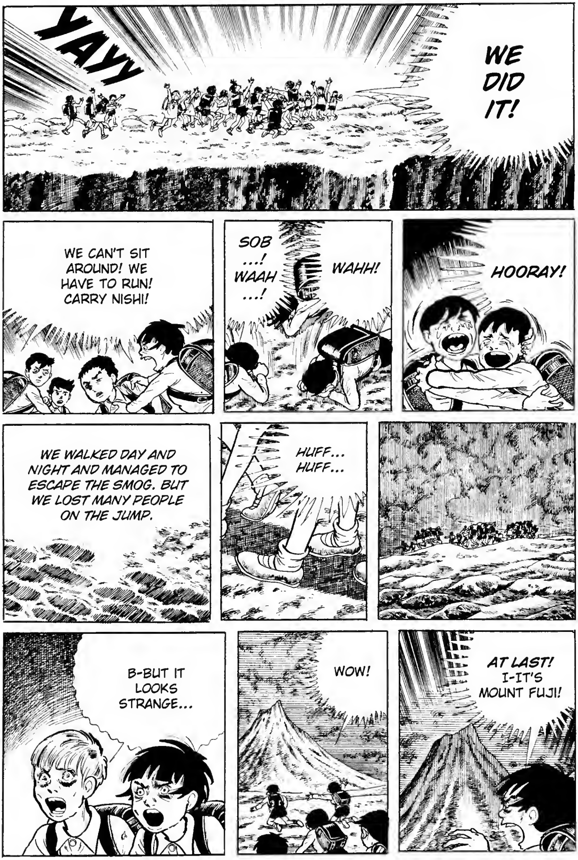

NO! YOU'RE NOT GOING TO TOSS HER...!
N-NOW!
NOW!

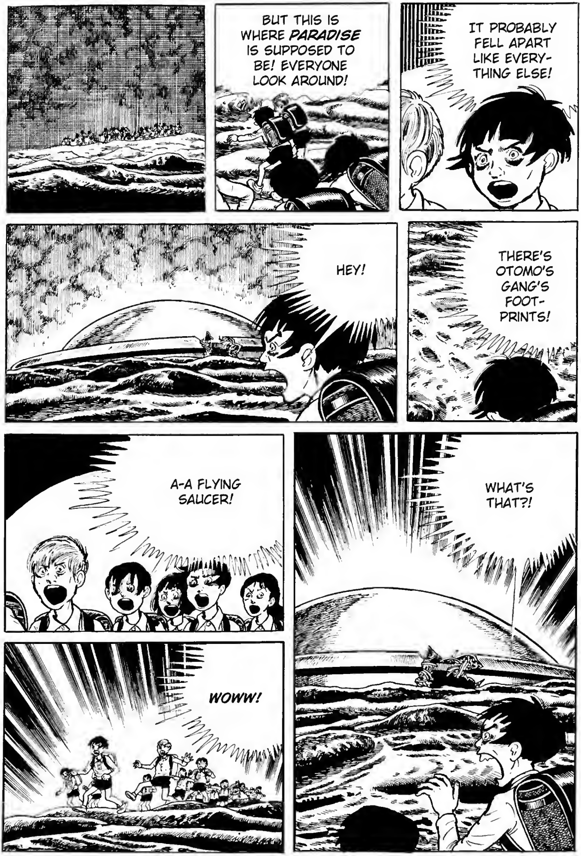

NOW!
NOW!
Now!
GULP

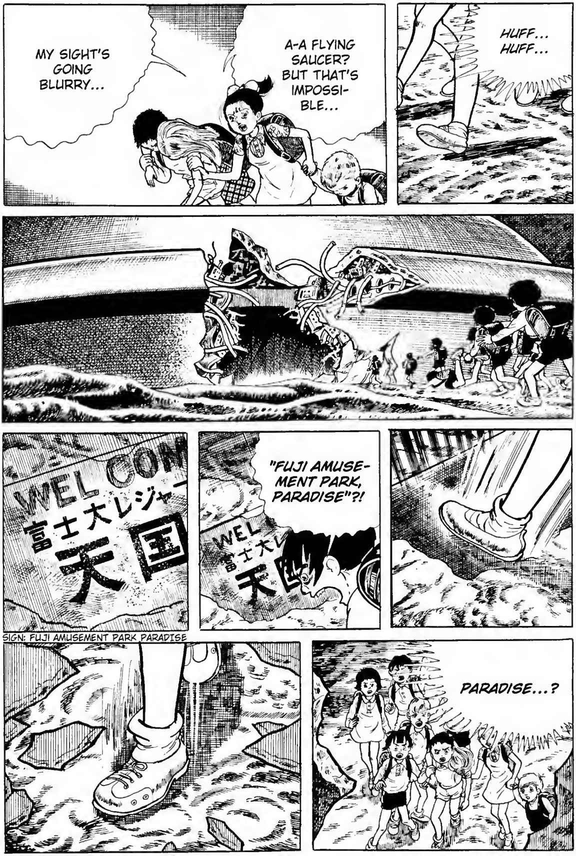

WOW
WOW
TUMP
LOOK OUT!
UNGH...
YOU DID IT! IT'S OUR TURN NEXT!
HUFF... HUFF...
ARE YOU ALL RIGHT?
THUD


COME ON, TAKAMATSU. THE CLOUD'S COMING!
WE SHOULD LOCK OUR ARMS TOGETHER AND FORM ROWS!
THAT WAY WE CAN PULL THEM IN WHEREVER THEY LAND!
COME ON!
ALL RIGHT, SHO! LET'S GO!
ONE, TWO, THREE!
NOW!

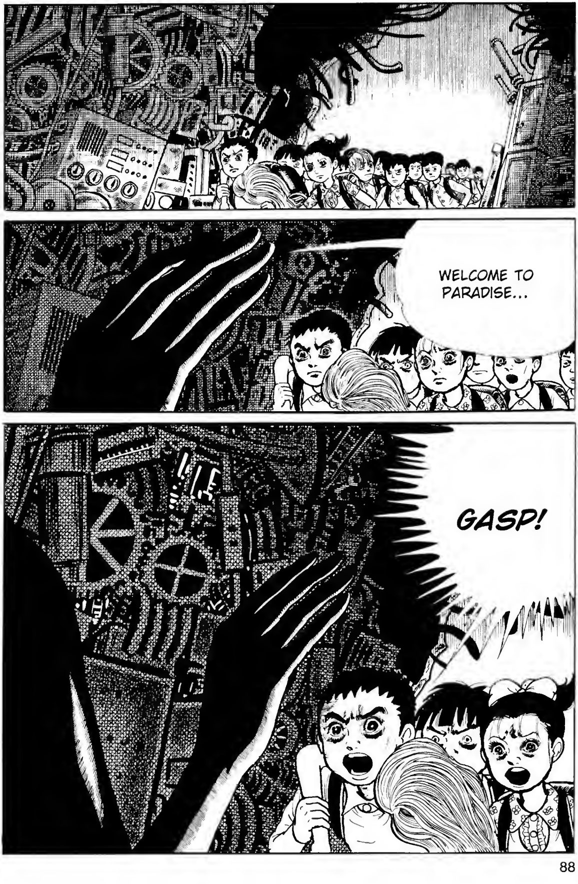

PULL!


YAYY
WE DID IT!
WE CAN'T SIT AROUND! WE HAVE TO RUN! CARRY NISHI!
SOB ...! WAAH ...!
WAHH!
HOORAY!
WE WALKED DAY AND NIGHT AND MANAGED TO ESCAPE THE SMOG. BUT WE LOST MANY PEOPLE ON THE JUMP.
HUFF... HUFF...
B-BUT IT LOOKS STRANGE...
WOW!
AT LAST! I-IT'S MOUNT FUJI!

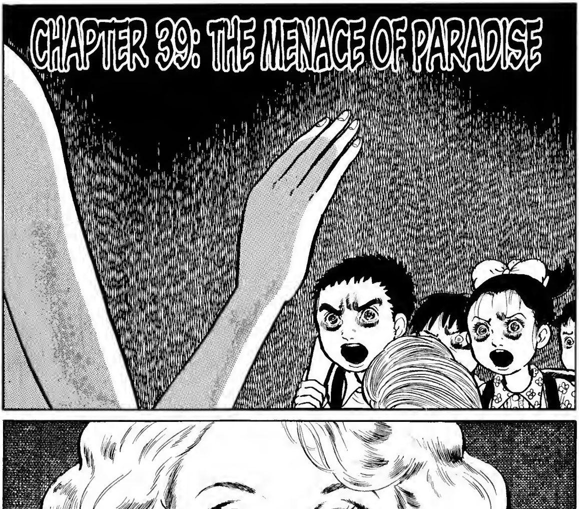

BUT THIS IS WHERE *PARADISE* IS SUPPOSED TO BE! EVERYONE LOOK AROUND!
IT PROBABLY FELL APART LIKE EVERYTHING ELSE!
HEY!
THERE'S OTOMO'S GANG'S FOOTPRINTS!
A-A FLYING SAUCER!
WHAT'S THAT?!
WOWW!

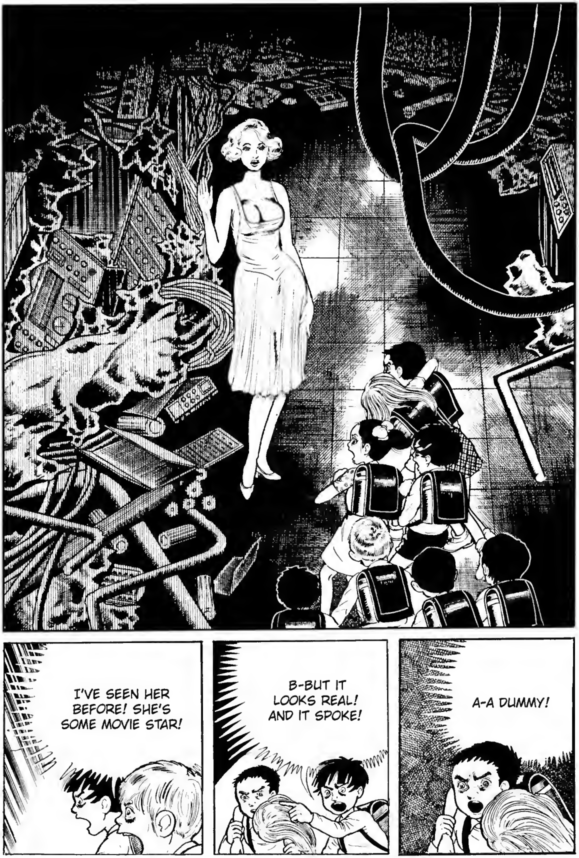

MY SIGHT'S GOING BLURRY...
A-A FLYING SAUCER? BUT THAT'S IMPOSSIBLE...
HUFF... HUFF...
WEL COM
富士大レジャー
天国
"FUJI AMUSEMENT PARK, PARADISE"?!
PARADISE...?

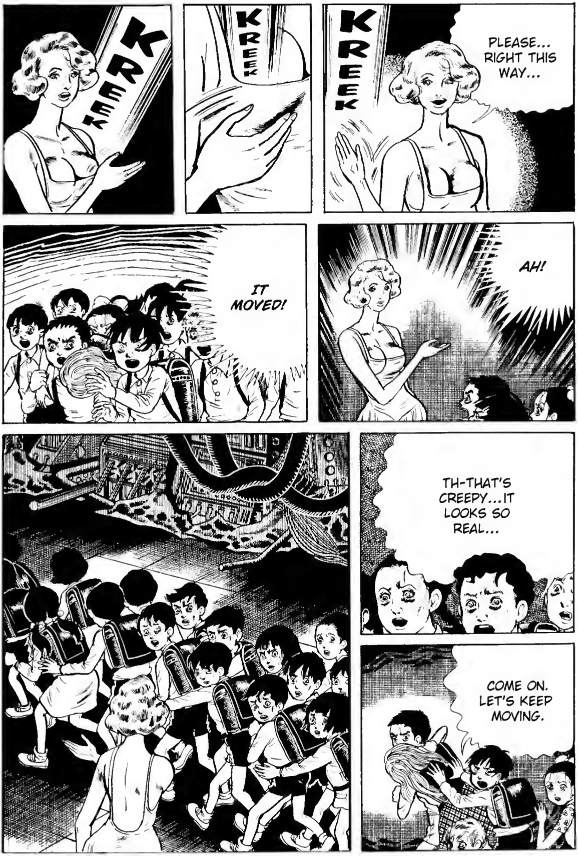
SIGN: FUJI AMUSEMENT PARK PARADISE

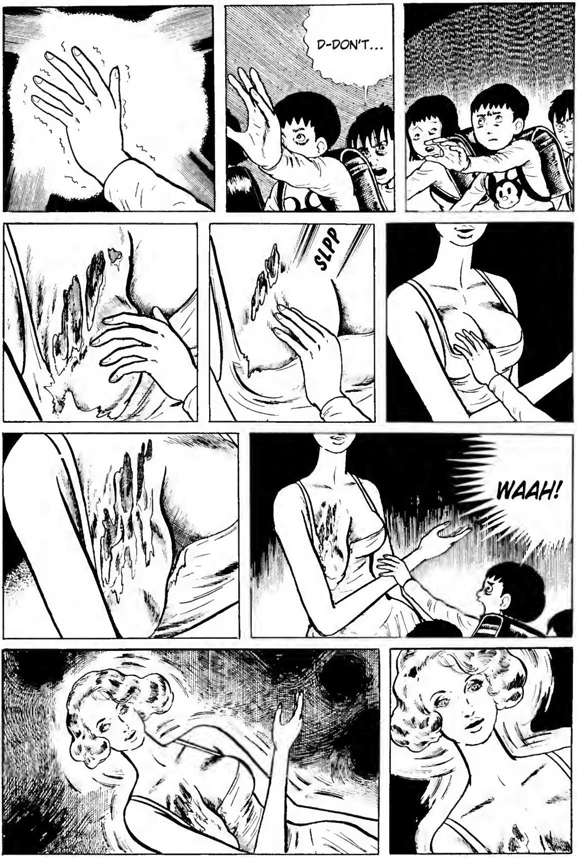

WELCOME TO PARADISE...
GASP!

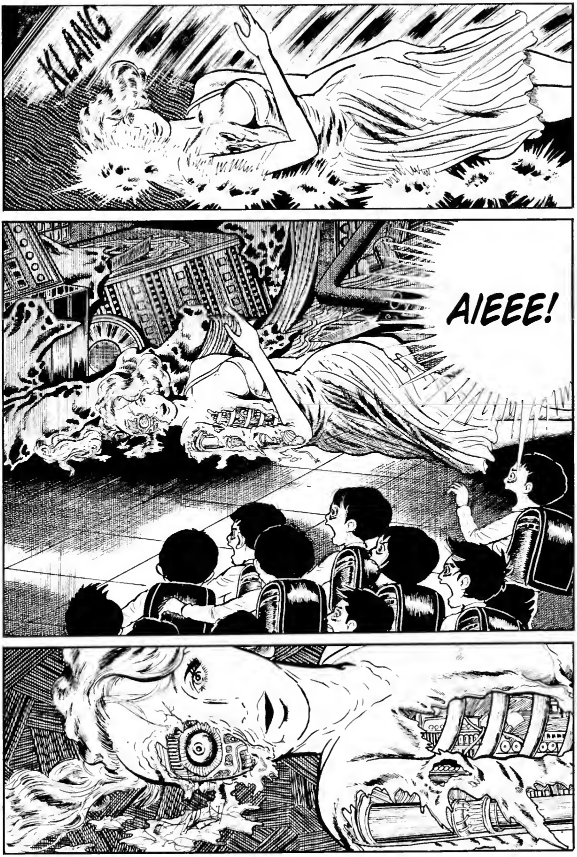
CHAPTER 39: THE MENACE OF PARADISE

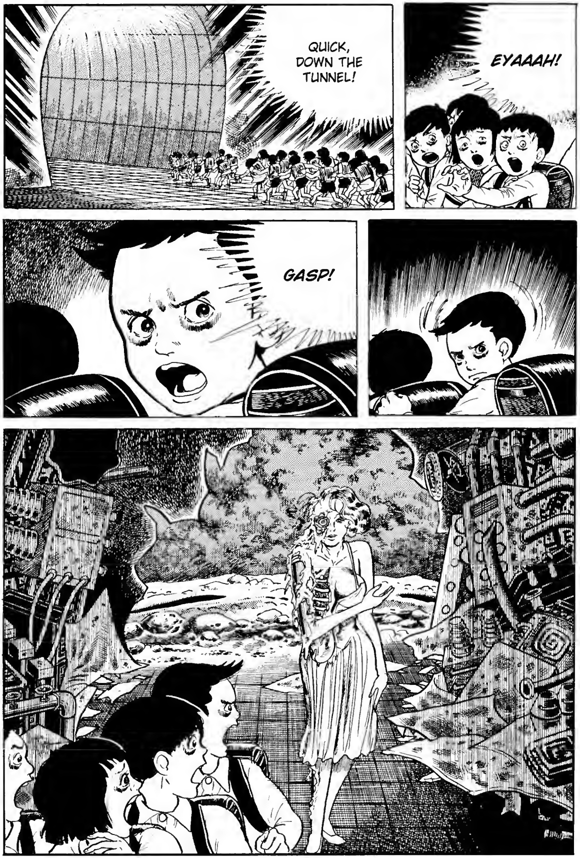


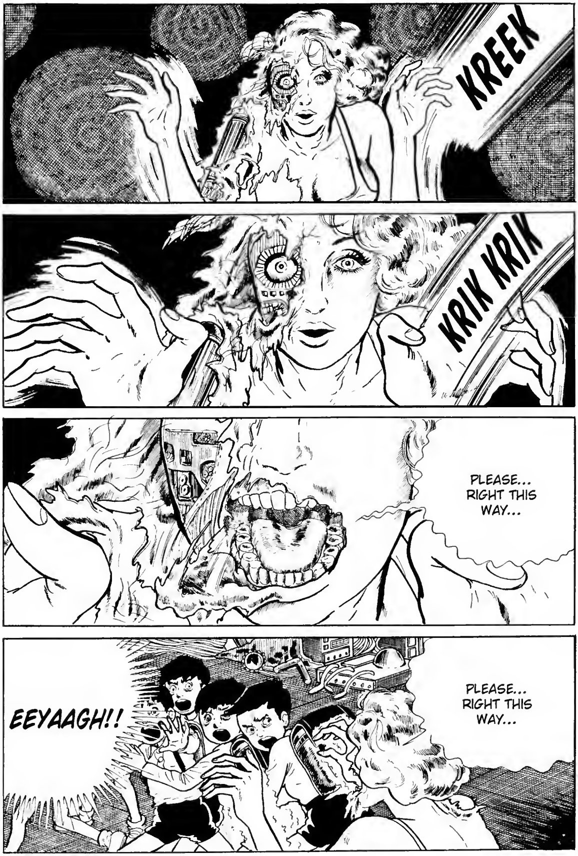

A-A DUMMY!
B-BUT IT LOOKS REAL! AND IT SPOKE!
I'VE SEEN HER BEFORE! SHE'S SOME MOVIE STAR!

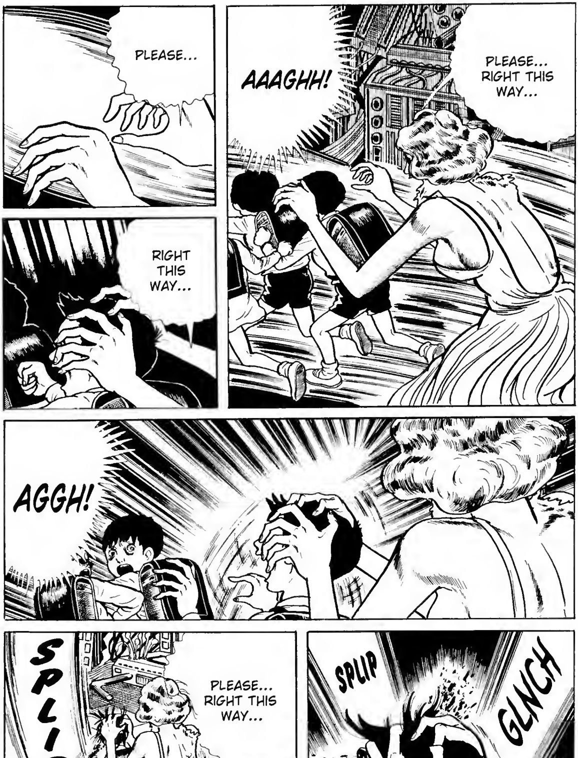

KREEK
KREEK
KREEK
PLEASE... RIGHT THIS WAY...
IT MOVED!
AH!
TH-THAT'S CREEPY...IT LOOKS SO REAL...
COME ON. LET'S KEEP MOVING.

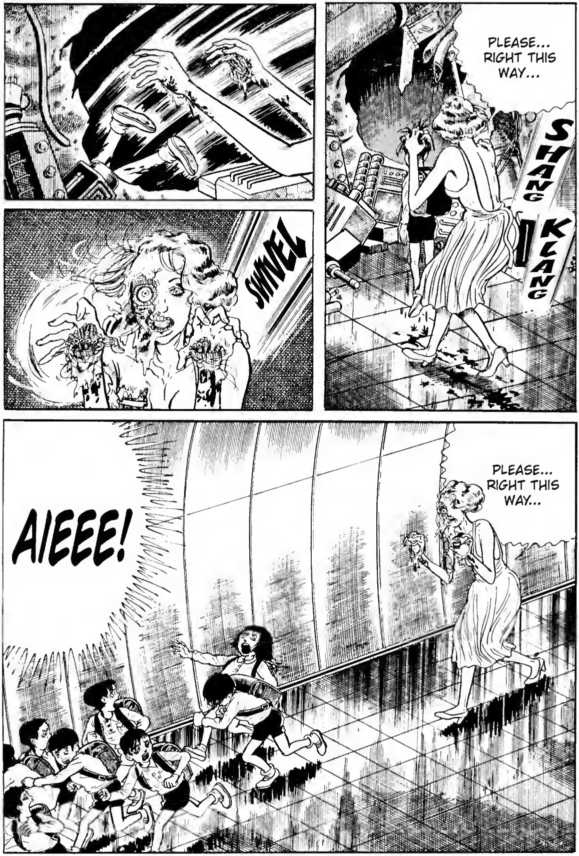

D-DON'T...
SLPP
WAAH!

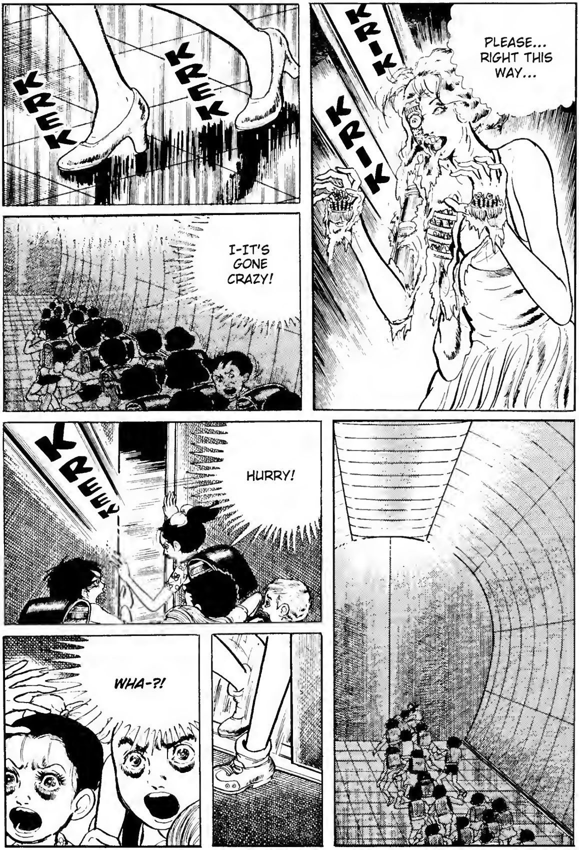

KLANG
AIEEE!

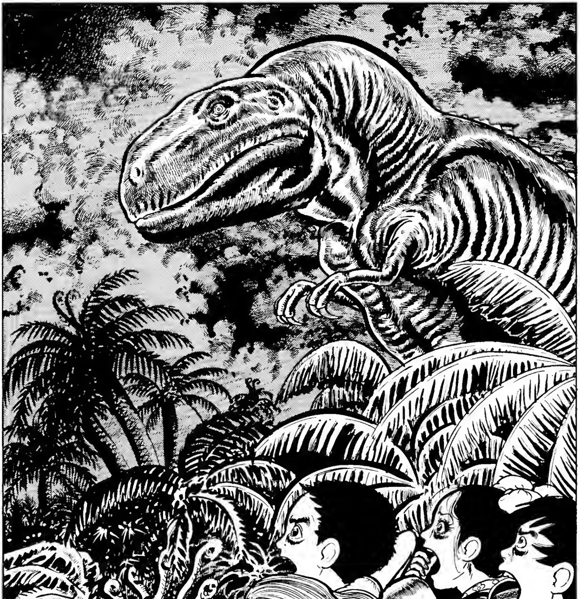

QUICK, DOWN THE TUNNEL!
EYAAAH!
GASP!

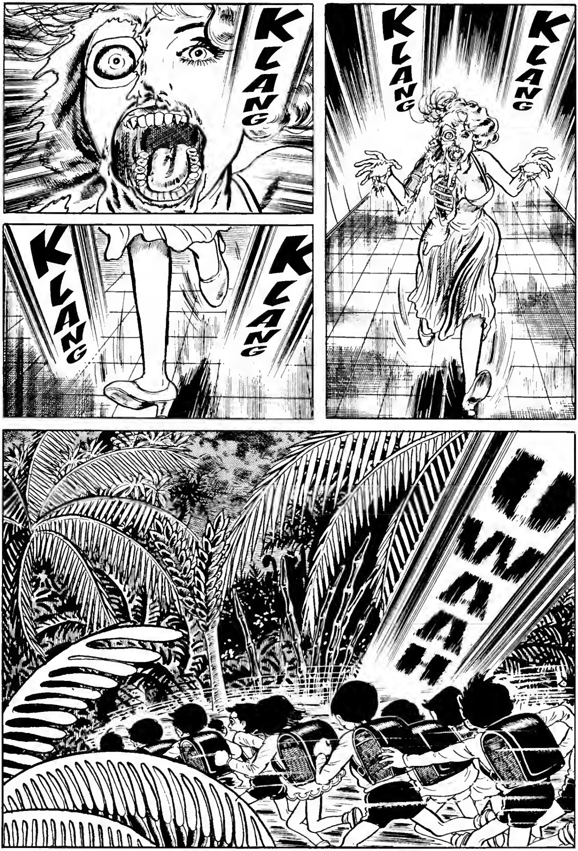

KREEK
KRIK KRIK
PLEASE... RIGHT THIS WAY...
PLEASE... RIGHT THIS WAY...
EEYAAGH!!

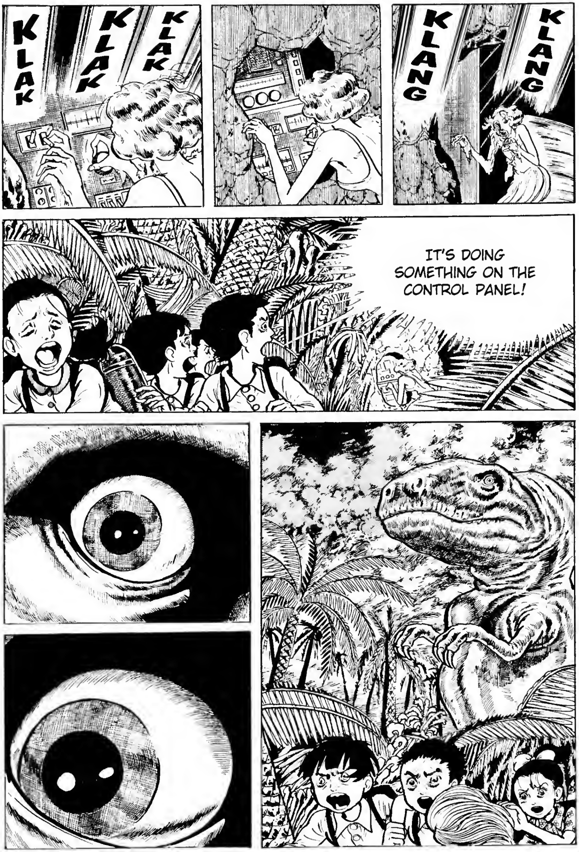

PLEASE...
RIGHT THIS WAY...
AAAGHH!
PLEASE... RIGHT THIS WAY...
AGGH!
SPLIP
PLEASE... RIGHT THIS WAY...
SPLIP
GLNCH

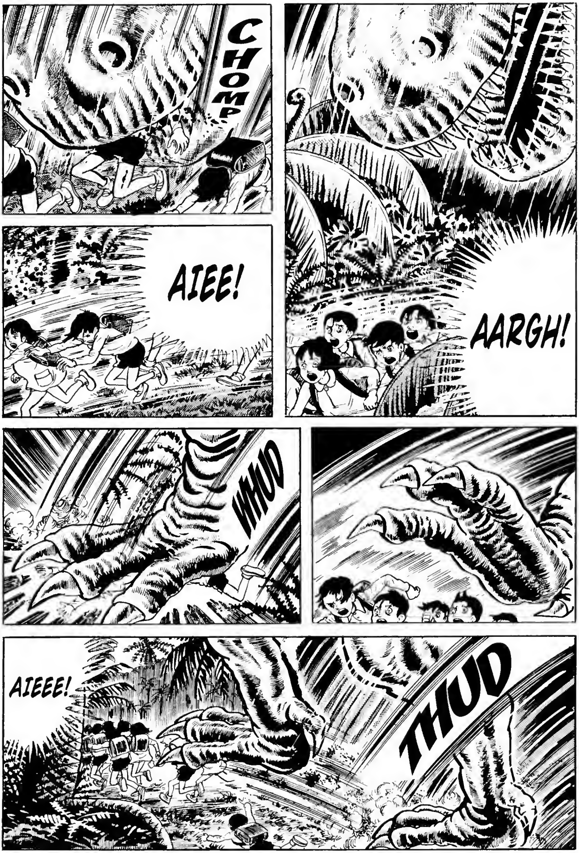

PLEASE... RIGHT THIS WAY...
SHANG
KLANG
SWIVEL
PLEASE... RIGHT THIS WAY...
AIEEE!

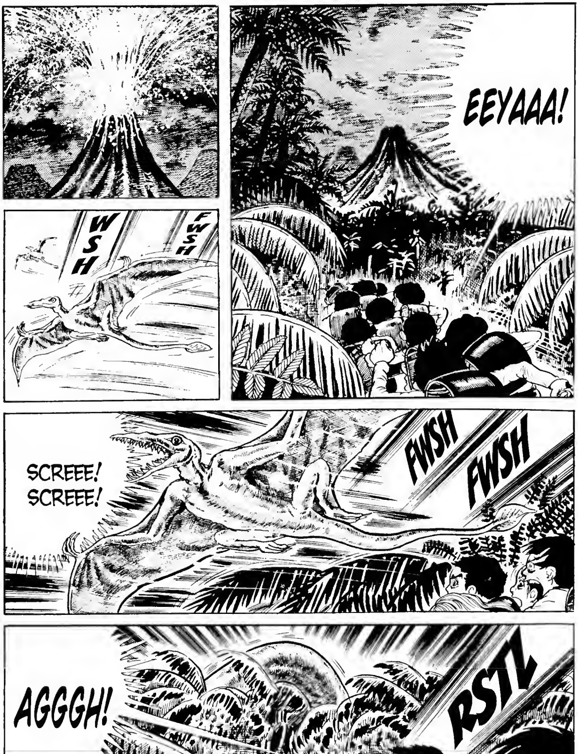

KRIK
KRIK
PLEASE... RIGHT THIS WAY...
KREK
KREK
I-IT'S GONE CRAZY!
KREEEK
HURRY!
WHA-?!

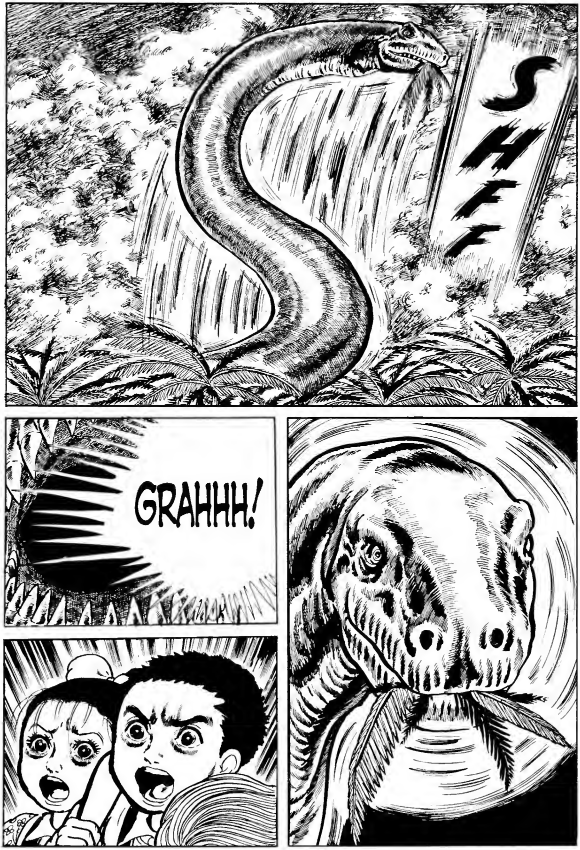

A DINOSAUR!
TH-THE ROBOT'S CHASING US!
COME ON! WE HAVE TO KEEP RUNNING!

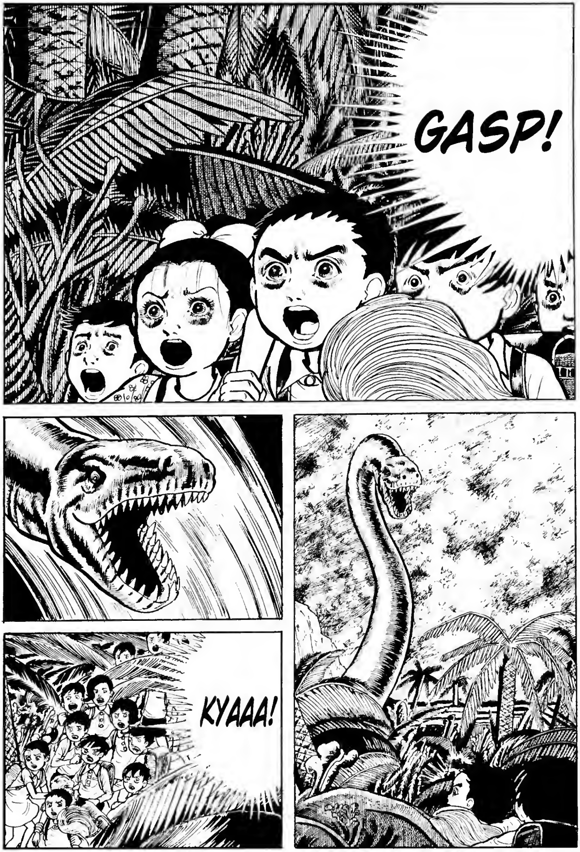

KLANG
KLANG
KLANG
KLANG
KLANG
UWAAH

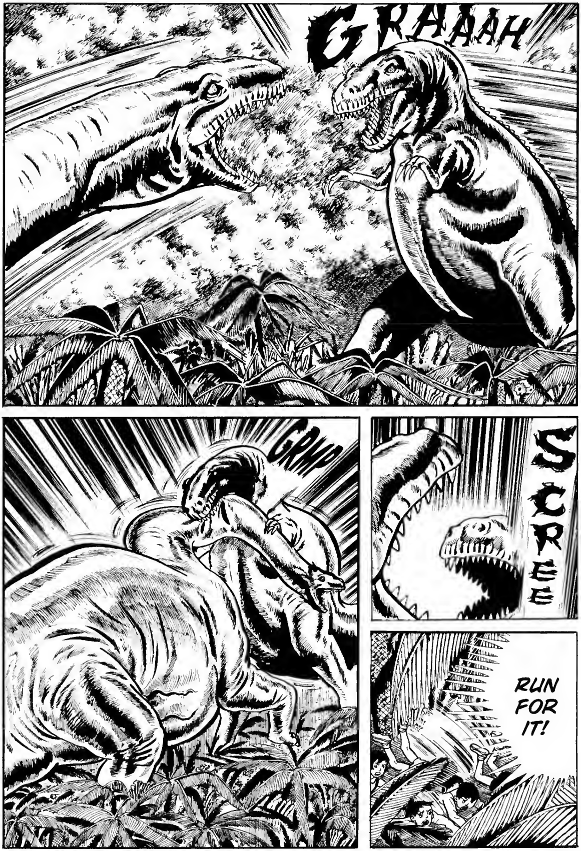

KLAK
KLAK
KLAK
KLANG
KLANG
IT'S DOING SOMETHING ON THE CONTROL PANEL!

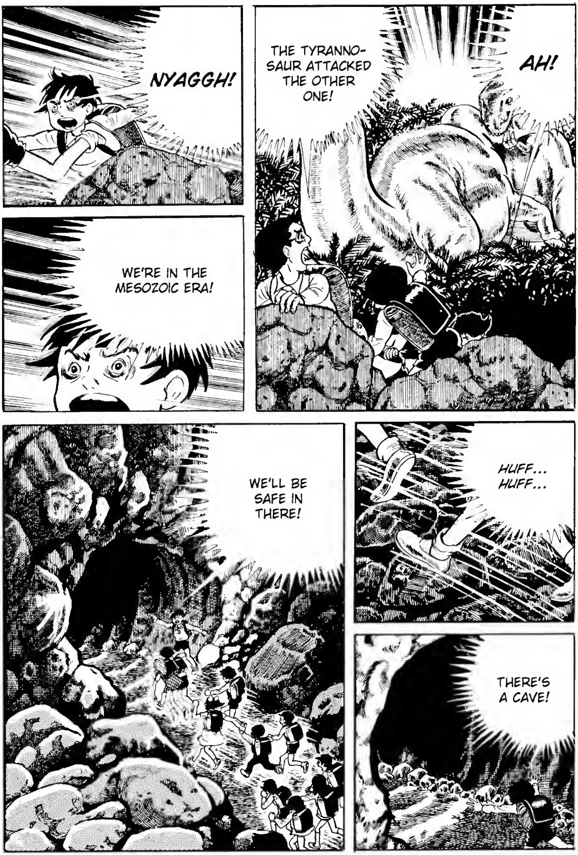

CHOMP
AIEE!
AARGH!
WHUD
AIEEE!
THUD

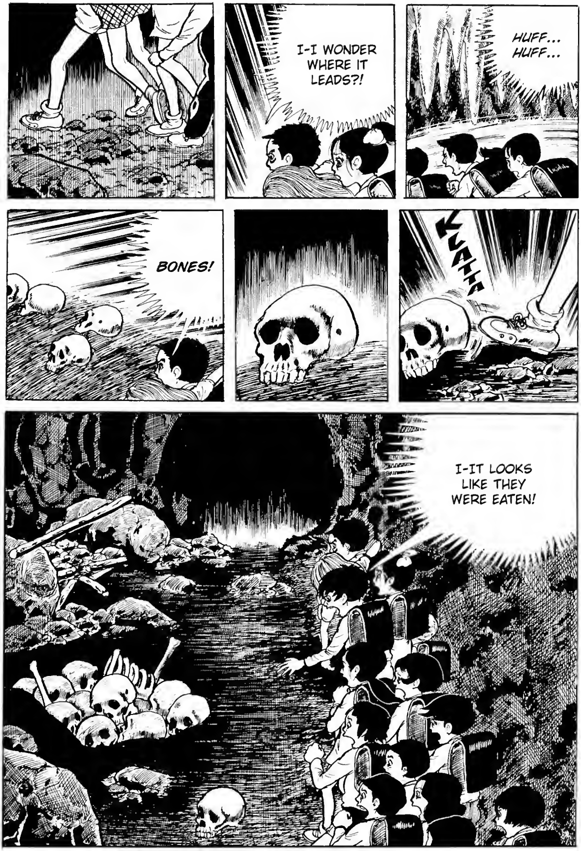

EEYAAA!
WSH
FWSH
FWSH
FWSH
SCREEE!
SCREEE!
RSTL
AGGGH!

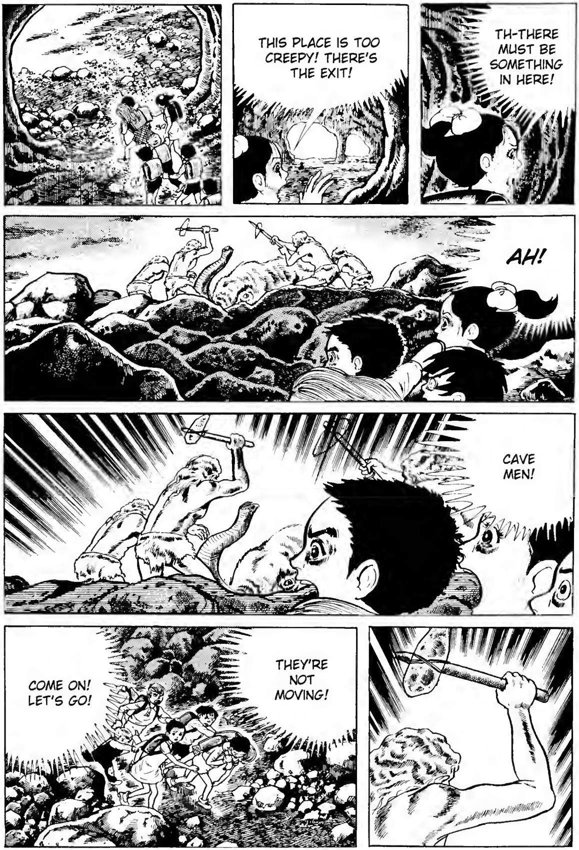

SHFFF
GRAHHH!

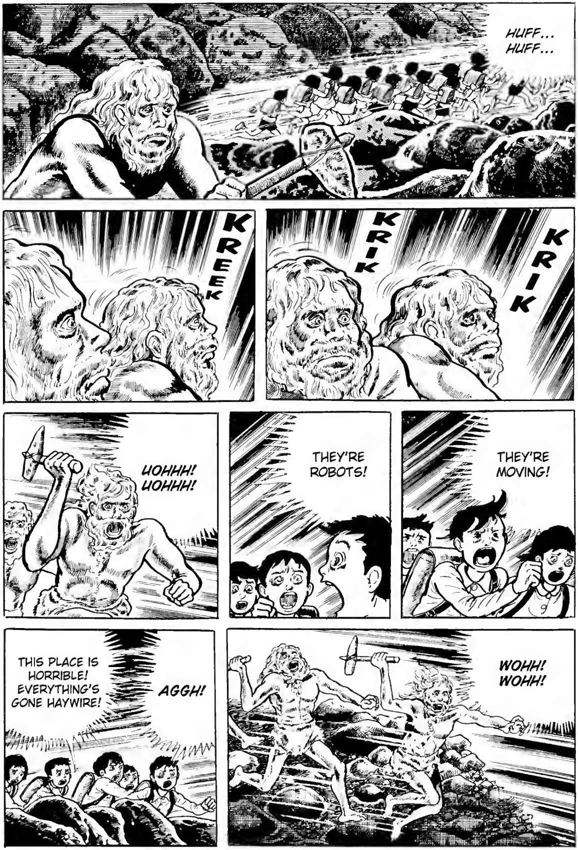

GASP!
KYAAA!

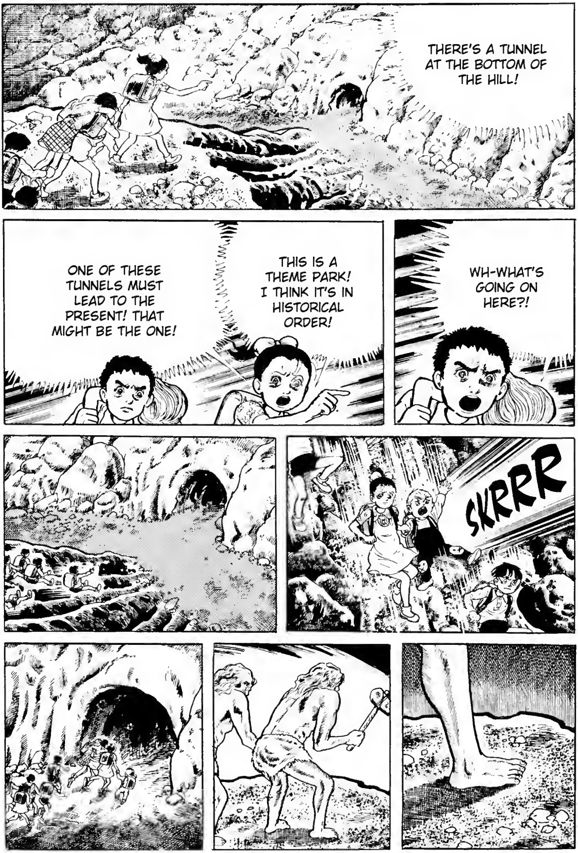

GRAAAH
GRMP
SCREE
RUN FOR IT!

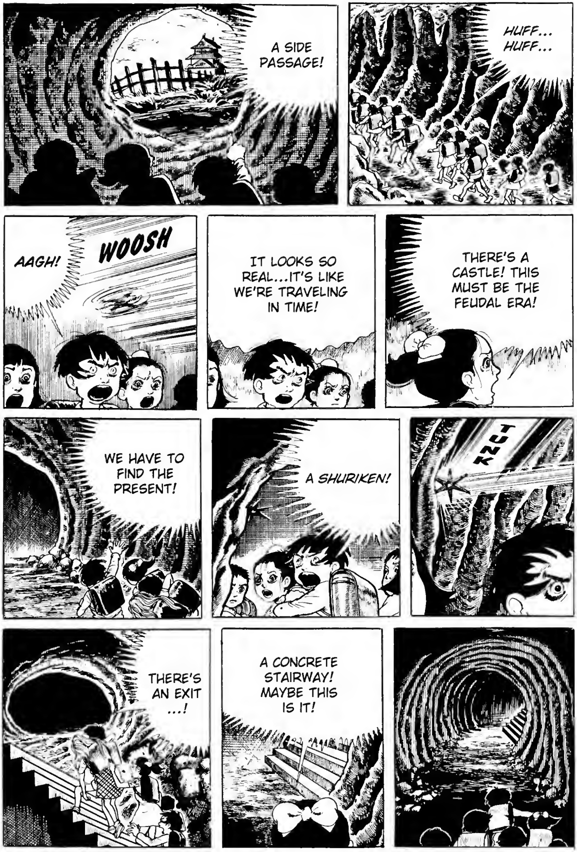

NYAGGH!
WE'RE IN THE MESOZOIC ERA!
THE TYRANNOSAUR ATTACKED THE OTHER ONE!
AH!
WE'LL BE SAFE IN THERE!
HUFF... HUFF...
THERE'S A CAVE!

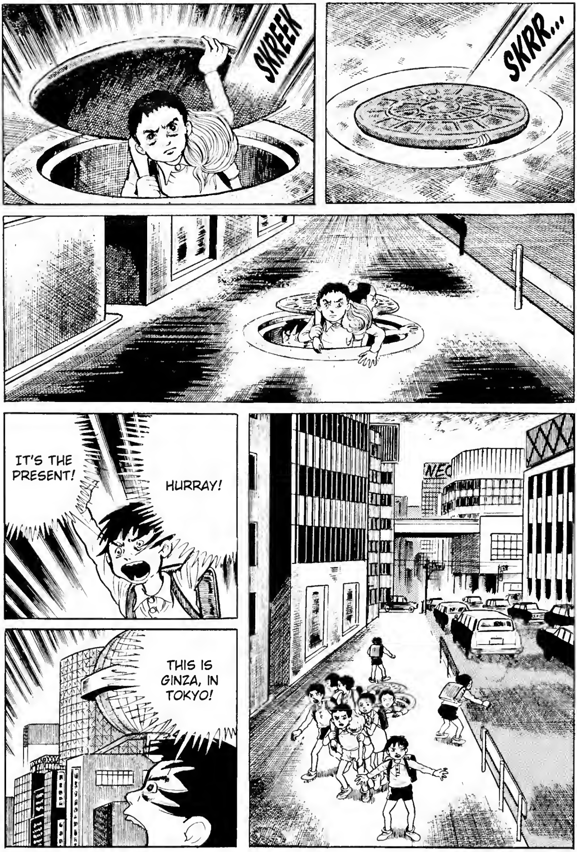

I-I WONDER WHERE IT LEADS?!
HUFF... HUFF...
BONES!
KLATTA
I-IT LOOKS LIKE THEY WERE EATEN!

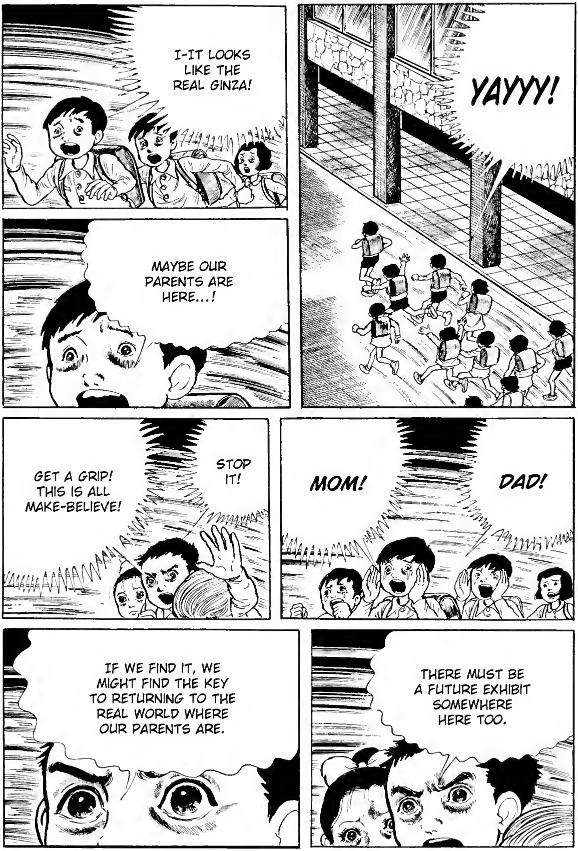

THIS PLACE IS TOO CREEPY! THERE'S THE EXIT!
TH-THERE MUST BE SOMETHING IN HERE!
AH!
CAVE MEN!
COME ON! LET'S GO!
THEY'RE NOT MOVING!

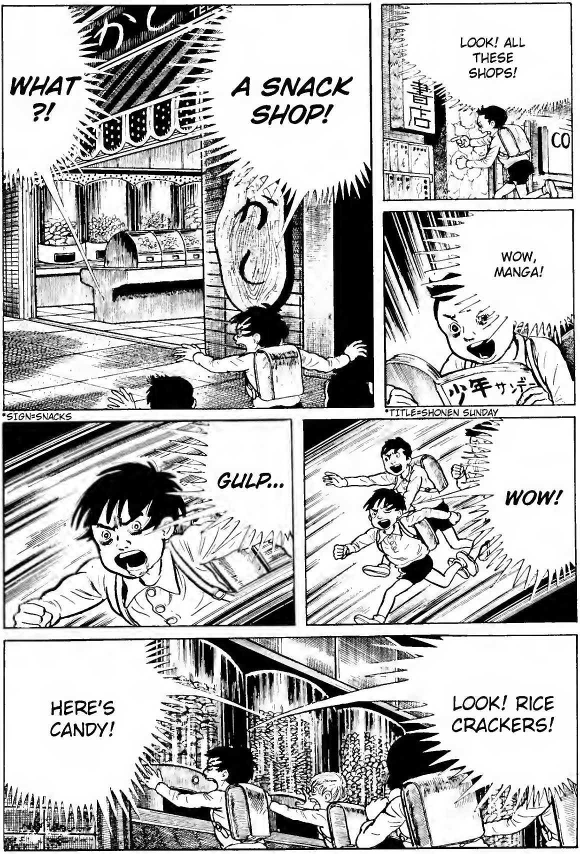

HUFF... HUFF...
KREEK
KRIK
KRIK
UOHHH! UOHHH!
THEY'RE ROBOTS!
THEY'RE MOVING!
THIS PLACE IS HORRIBLE! EVERYTHING'S GONE HAYWIRE!
AGGH!
WOHH! WOHH!


THERE'S A TUNNEL AT THE BOTTOM OF THE HILL!
WH-WHAT'S GOING ON HERE?!
THIS IS A THEME PARK! I THINK IT'S IN HISTORICAL ORDER!
ONE OF THESE TUNNELS MUST LEAD TO THE PRESENT! THAT MIGHT BE THE ONE!
SKRRR


HUFF... HUFF...
A SIDE PASSAGE!
THERE'S A CASTLE! THIS MUST BE THE FEUDAL ERA!
IT LOOKS SO REAL...IT'S LIKE WE'RE TRAVELING IN TIME!
WOOSH
AAGH!
TUNK
A SHURIKEN!
WE HAVE TO FIND THE PRESENT!
A CONCRETE STAIRWAY! MAYBE THIS IS IT!
THERE'S AN EXIT ...!

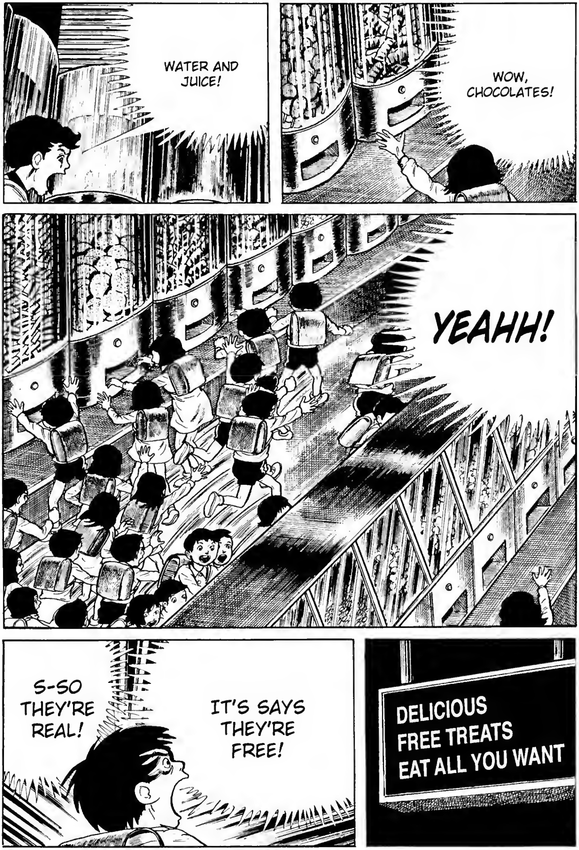

SKREEK
SKRR...
IT'S THE PRESENT!
HURRAY!
NEC
THIS IS GINZA, IN TOKYO!

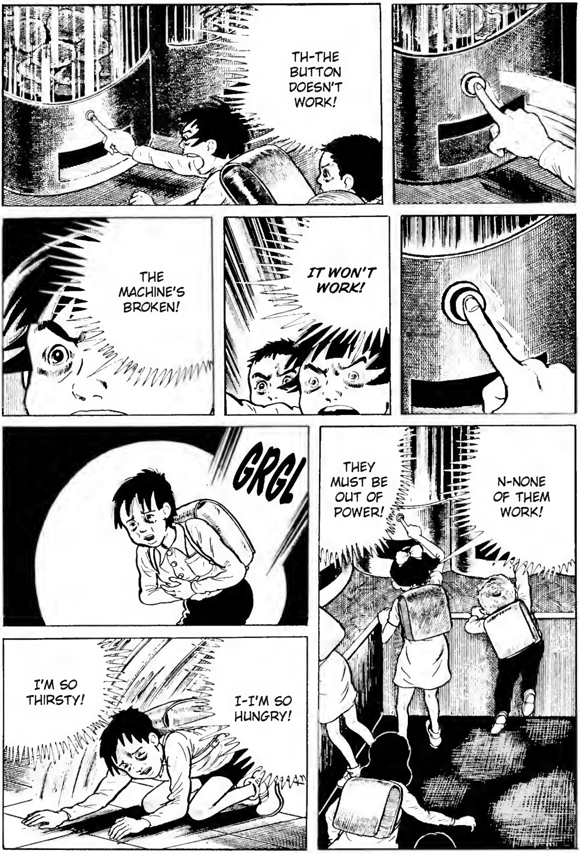

YAYYY!
I-IT LOOKS LIKE THE REAL GINZA!
MAYBE OUR PARENTS ARE HERE...!
DAD!
MOM!
STOP IT!
GET A GRIP! THIS IS ALL MAKE-BELIEVE!
THERE MUST BE A FUTURE EXHIBIT SOMEWHERE HERE TOO.
IF WE FIND IT, WE MIGHT FIND THE KEY TO RETURNING TO THE REAL WORLD WHERE OUR PARENTS ARE.

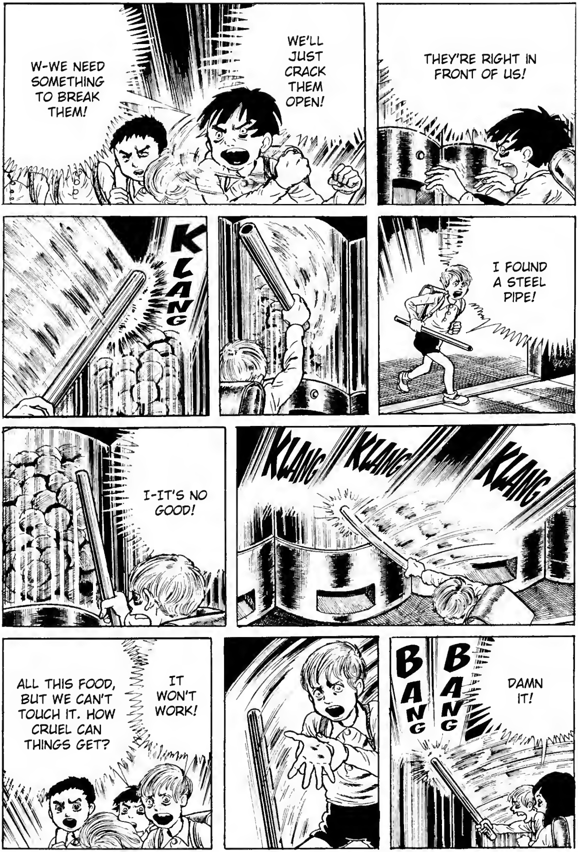

LOOK! ALL THESE SHOPS!
書店
WOW, MANGA!
少年サンデー
A SNACK SHOP!
WHAT ?!
かし
WOW!
GULP...
LOOK! RICE CRACKERS!
HERE'S CANDY!

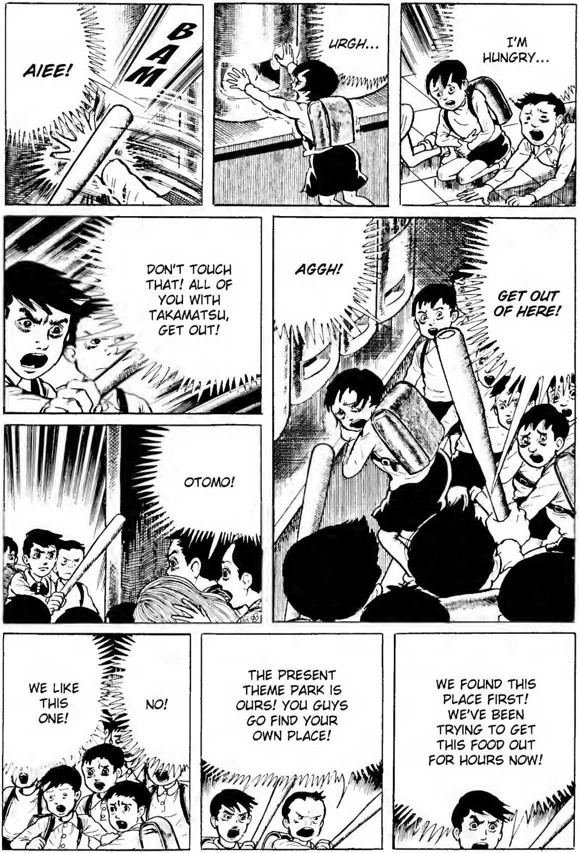
*SIGN=SNACKS

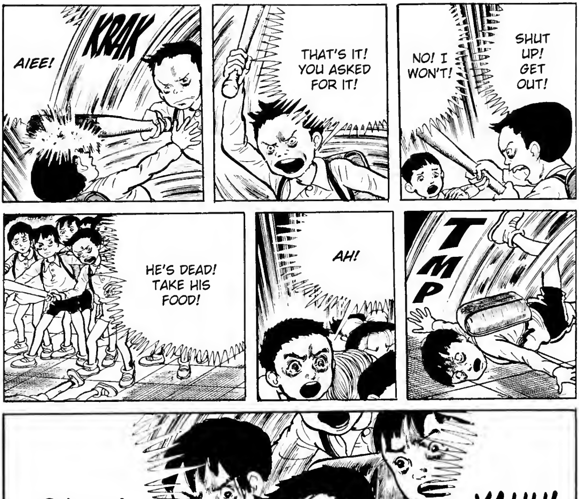
*TITLE=SHONEN SUNDAY

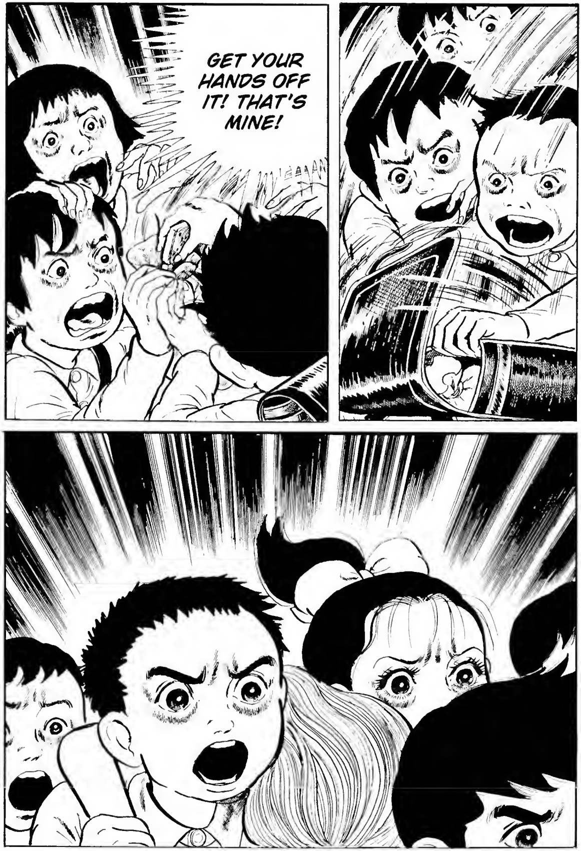

WATER AND JUICE!
WOW, CHOCOLATES!
YEAHH!
S-SO THEY'RE REAL!
IT'S SAYS THEY'RE FREE!
DELICIOUS FREE TREATS EAT ALL YOU WANT

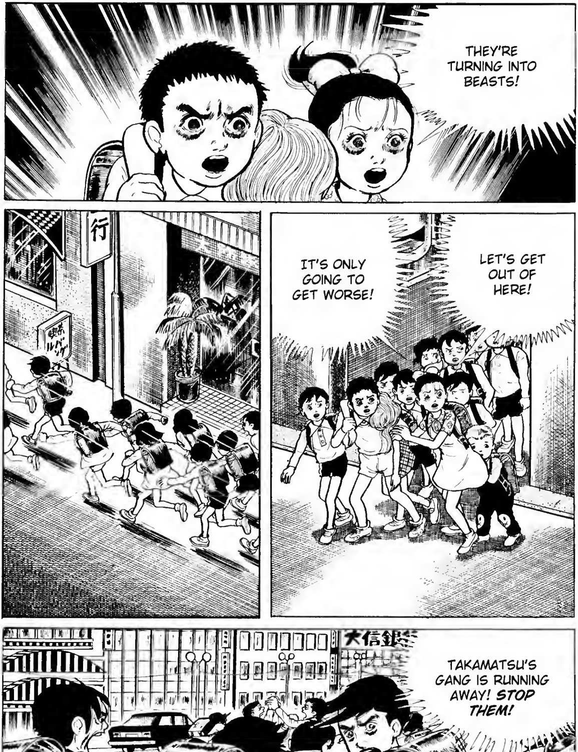

TH-THE BUTTON DOESN'T WORK!
THE MACHINE'S BROKEN!
IT WON'T WORK!
GRGL
THEY MUST BE OUT OF POWER!
N-NONE OF THEM WORK!
I'M SO THIRSTY!
I-I'M SO HUNGRY!

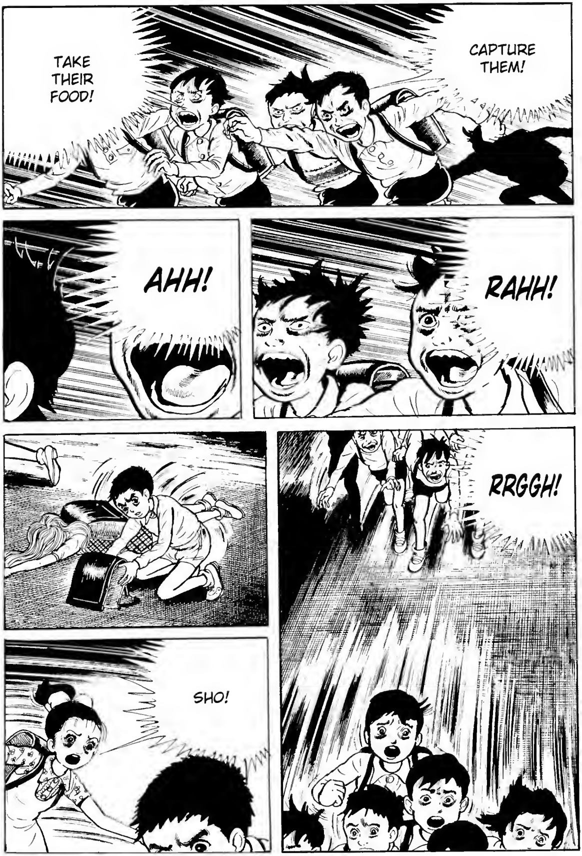

THEY'RE RIGHT IN FRONT OF US!
WE'LL JUST CRACK THEM OPEN!
W-WE NEED SOMETHING TO BREAK THEM!
I FOUND A STEEL PIPE!
KLANG
KLANG KLANG KLANG
I-IT'S NO GOOD!
DAMN IT!
BANG BANG
IT WON'T WORK!
ALL THIS FOOD, BUT WE CAN'T TOUCH IT. HOW CRUEL CAN THINGS GET?

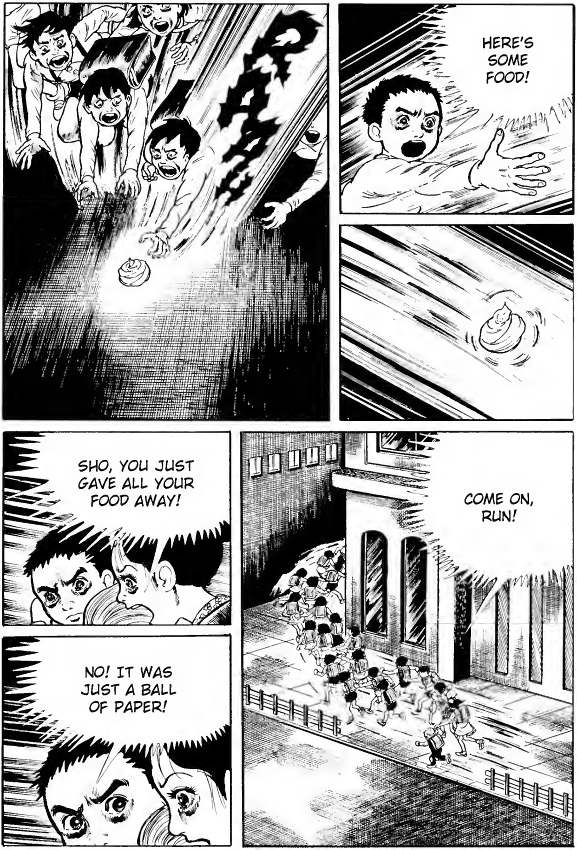

AIEE!
BAM
URGH...
I'M HUNGRY...
DON'T TOUCH THAT! ALL OF YOU WITH TAKAMATSU, GET OUT!
OTOMO!
AGGH!
GET OUT OF HERE!
WE LIKE THIS ONE!
NO!
THE PRESENT THEME PARK IS OURS! YOU GUYS GO FIND YOUR OWN PLACE!
WE FOUND THIS PLACE FIRST! WE'VE BEEN TRYING TO GET THIS FOOD OUT FOR HOURS NOW!

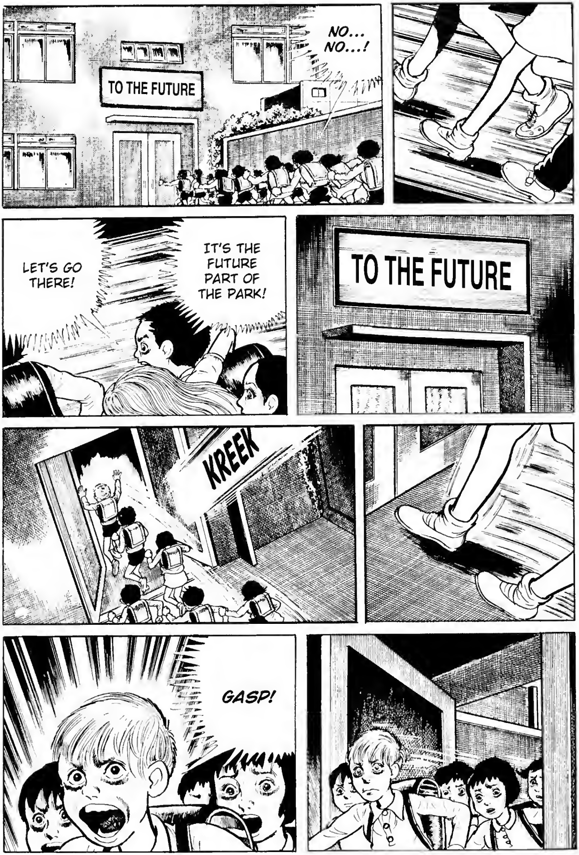

SHUT UP! GET OUT!
NO! I WON'T!
THAT'S IT! YOU ASKED FOR IT!
KRAK
AIEE!
TMP
AH!
HE'S DEAD! TAKE HIS FOOD!
YAHH!
RAHH!

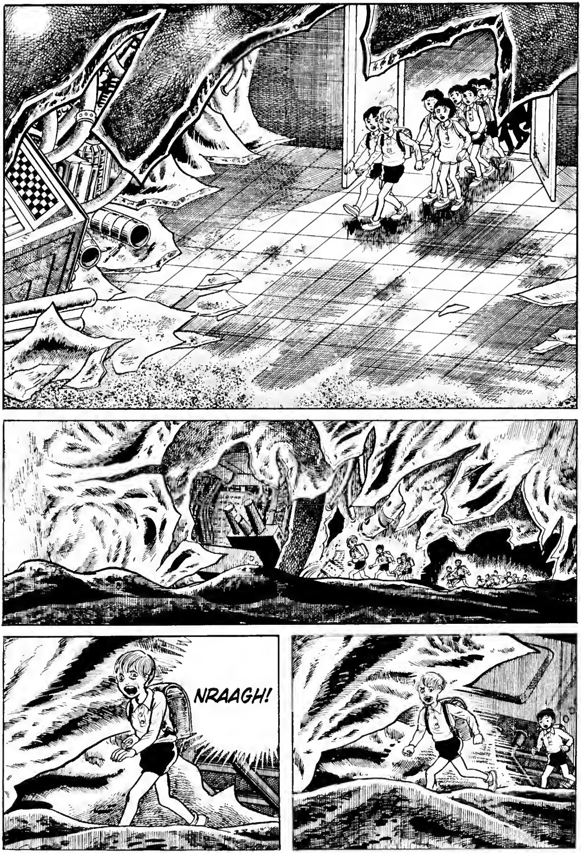

GET YOUR HANDS OFF IT! THAT'S MINE!

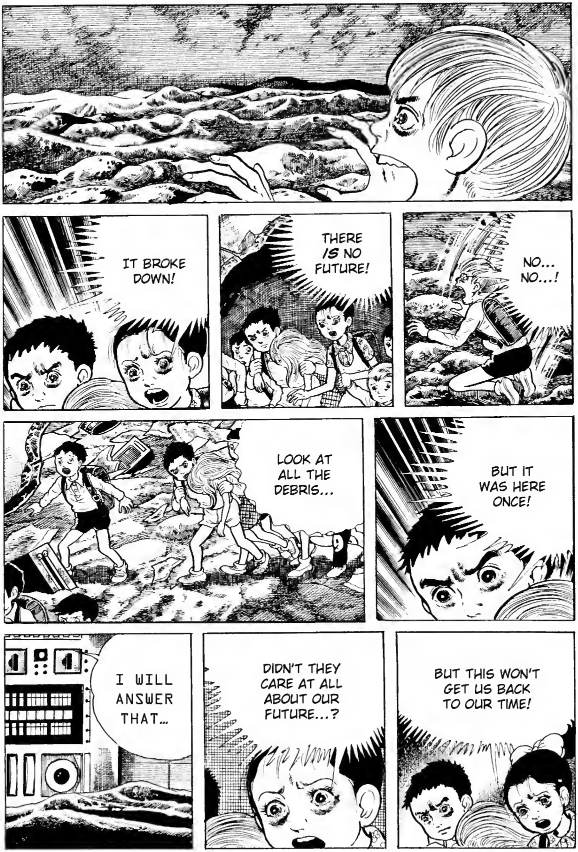

THEY'RE TURNING INTO BEASTS!
LET'S GET OUT OF HERE!
IT'S ONLY GOING TO GET WORSE!
TAKAMATSU'S GANG IS RUNNING AWAY! ***STOP THEM!***

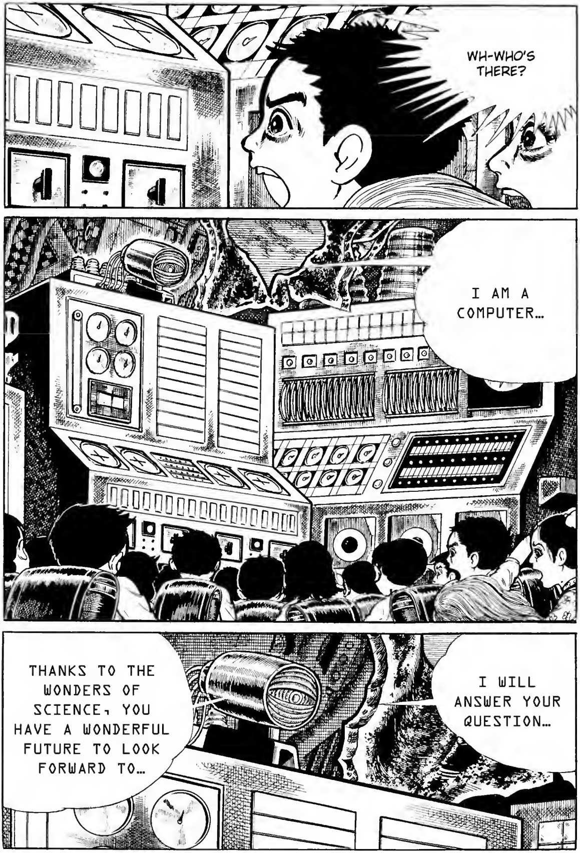

CAPTURE THEM!
TAKE THEIR FOOD!
RAHH!
AHH!
RRGGH!
SHO!

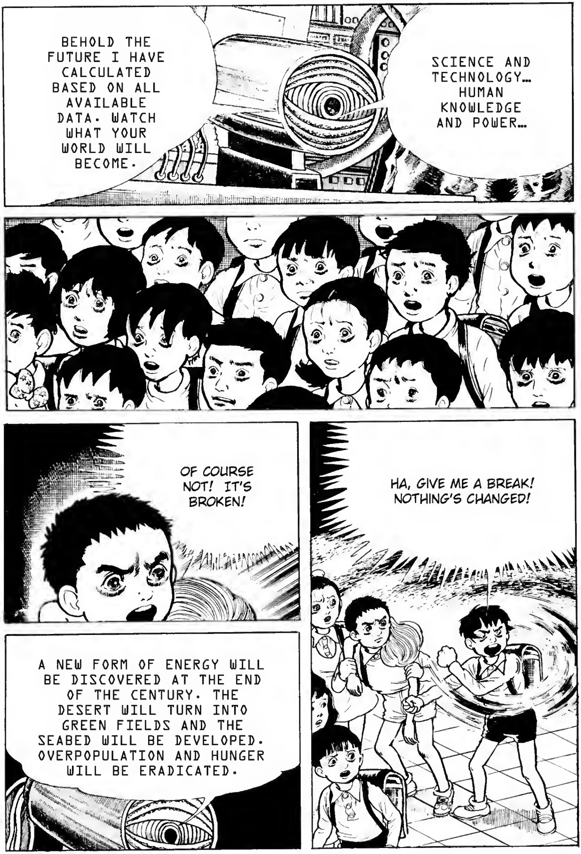

HERE'S SOME FOOD!
SHO, YOU JUST GAVE ALL YOUR FOOD AWAY!
NO! IT WAS JUST A BALL OF PAPER!
COME ON, RUN!

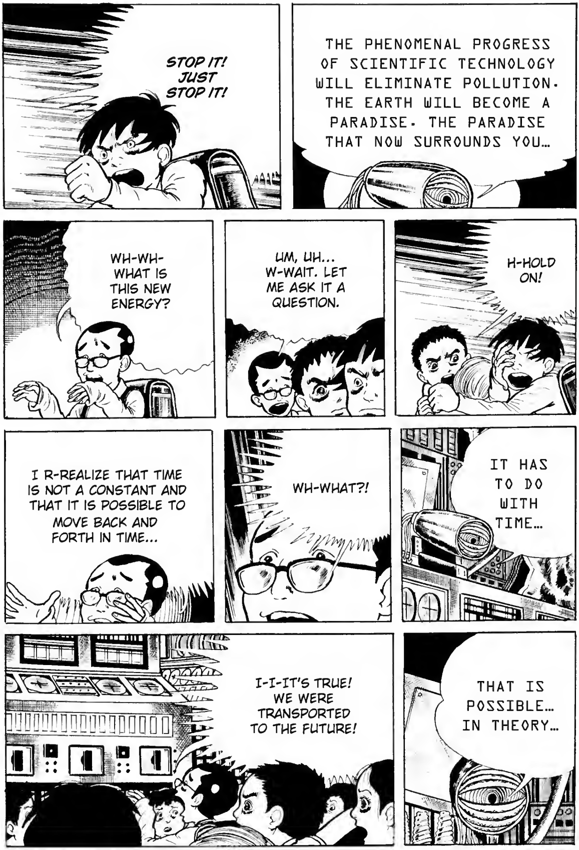

TO THE FUTURE
NO... NO...!
LET'S GO THERE!
IT'S THE FUTURE PART OF THE PARK!
TO THE FUTURE
KREEK
GASP!

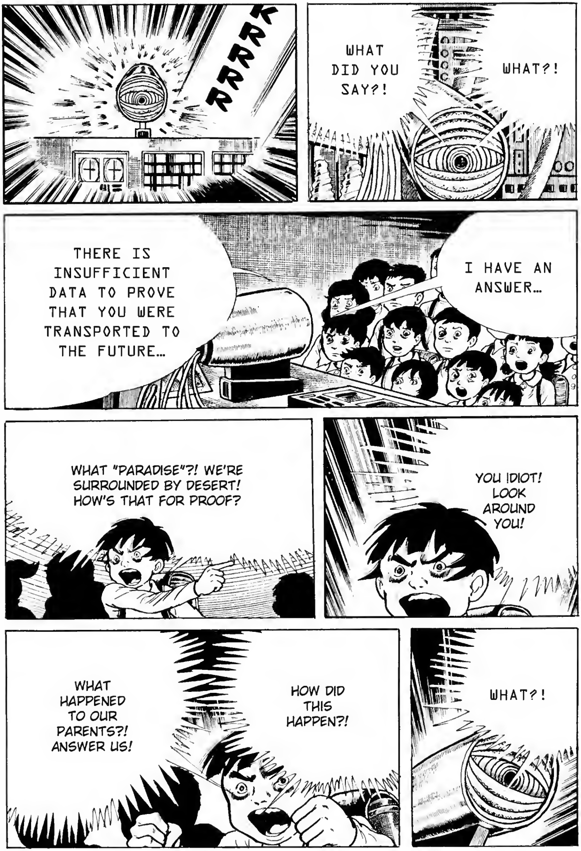

NRAAGH!

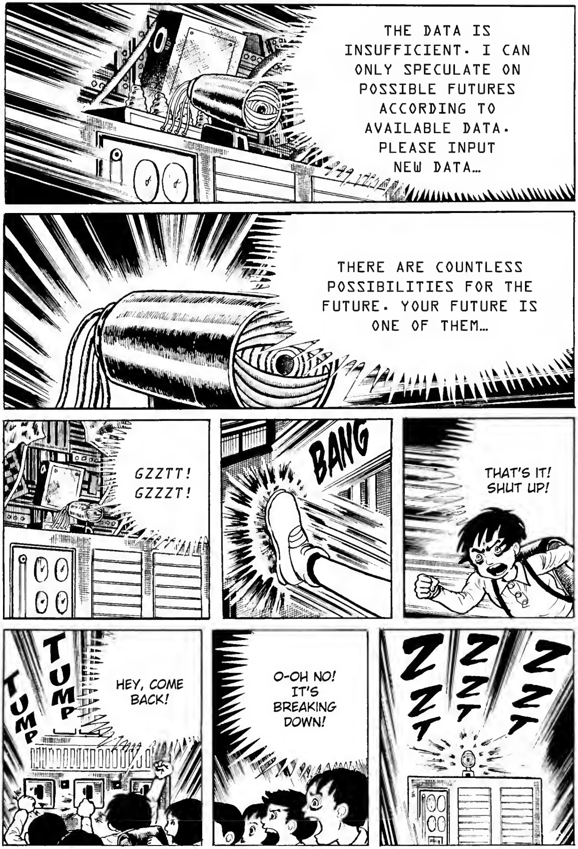

NO... NO...!
THERE *IS* NO FUTURE!
IT BROKE DOWN!
BUT IT WAS HERE ONCE!
LOOK AT ALL THE DEBRIS...
BUT THIS WON'T GET US BACK TO OUR TIME!
DIDN'T THEY CARE AT ALL ABOUT OUR FUTURE...?
I WILL ANSWER THAT...

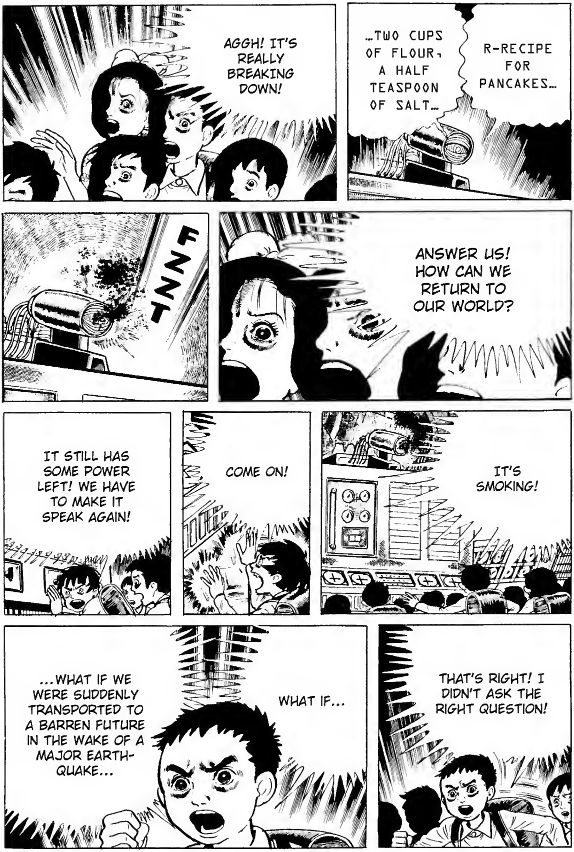

WH-WHO'S THERE?
I AM A COMPUTER...
I WILL ANSWER YOUR QUESTION...
THANKS TO THE WONDERS OF SCIENCE, YOU HAVE A WONDERFUL FUTURE TO LOOK FORWARD TO...

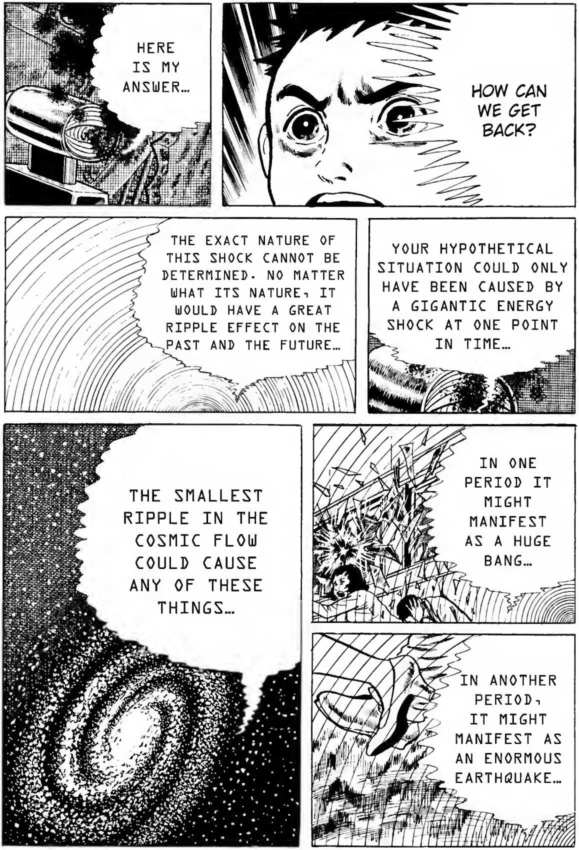

SCIENCE AND TECHNOLOGY… HUMAN KNOWLEDGE AND POWER…
BEHOLD THE FUTURE I HAVE CALCULATED BASED ON ALL AVAILABLE DATA. WATCH WHAT YOUR WORLD WILL BECOME.
HA, GIVE ME A BREAK! NOTHING'S CHANGED!
OF COURSE NOT! IT'S BROKEN!
A NEW FORM OF ENERGY WILL BE DISCOVERED AT THE END OF THE CENTURY. THE DESERT WILL TURN INTO GREEN FIELDS AND THE SEABED WILL BE DEVELOPED. OVERPOPULATION AND HUNGER WILL BE ERADICATED.

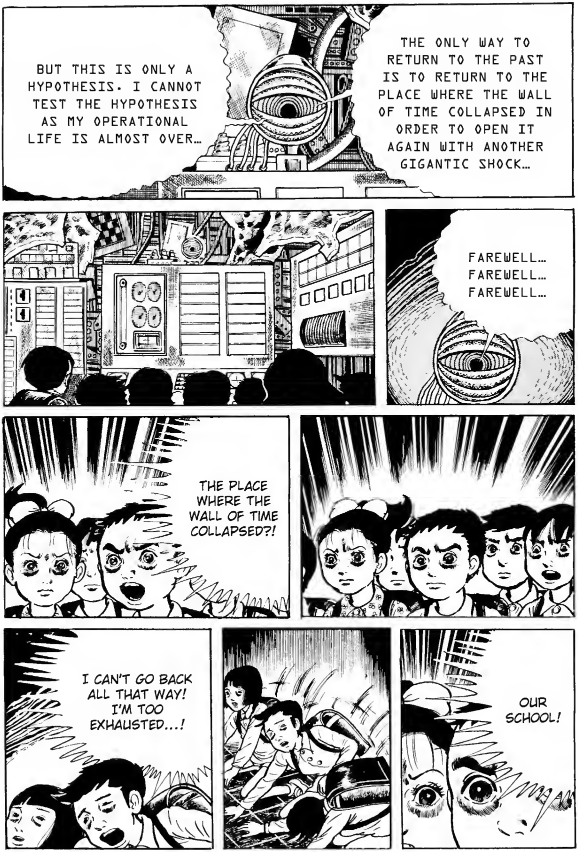

STOP IT! JUST STOP IT!
THE PHENOMENAL PROGRESS OF SCIENTIFIC TECHNOLOGY WILL ELIMINATE POLLUTION. THE EARTH WILL BECOME A PARADISE. THE PARADISE THAT NOW SURROUNDS YOU...
WH-WH-WHAT IS THIS NEW ENERGY?
UM, UH... W-WAIT. LET ME ASK IT A QUESTION.
H-HOLD ON!
I R-REALIZE THAT TIME IS NOT A CONSTANT AND THAT IT IS POSSIBLE TO MOVE BACK AND FORTH IN TIME...
WH-WHAT?!
IT HAS TO DO WITH TIME...
I-I-IT'S TRUE! WE WERE TRANSPORTED TO THE FUTURE!
THAT IS POSSIBLE... IN THEORY...

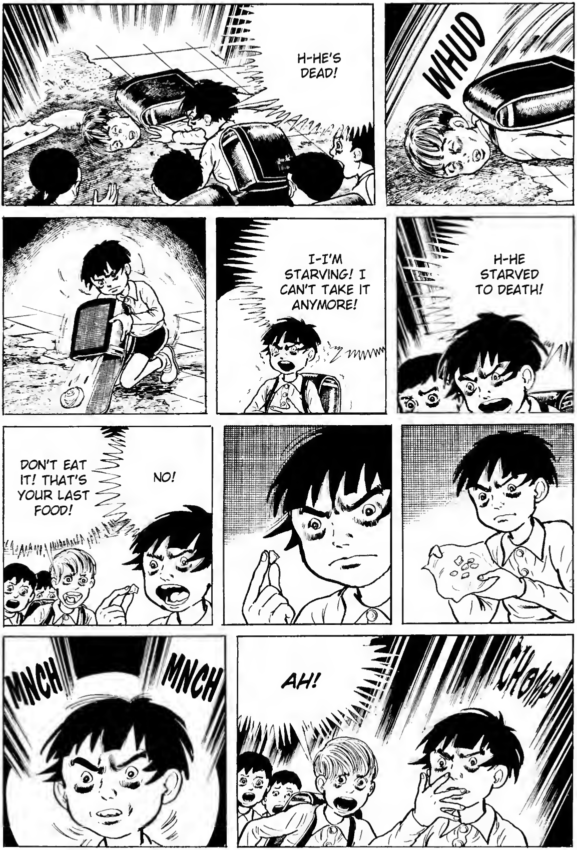

KRRRR
WHAT DID YOU SAY?!
WHAT?!
THERE IS INSUFFICIENT DATA TO PROVE THAT YOU WERE TRANSPORTED TO THE FUTURE...
I HAVE AN ANSWER...
WHAT "PARADISE"?! WE'RE SURROUNDED BY DESERT! HOW'S THAT FOR PROOF?
YOU IDIOT! LOOK AROUND YOU!
WHAT HAPPENED TO OUR PARENTS?! ANSWER US!
HOW DID THIS HAPPEN?!
WHAT?!

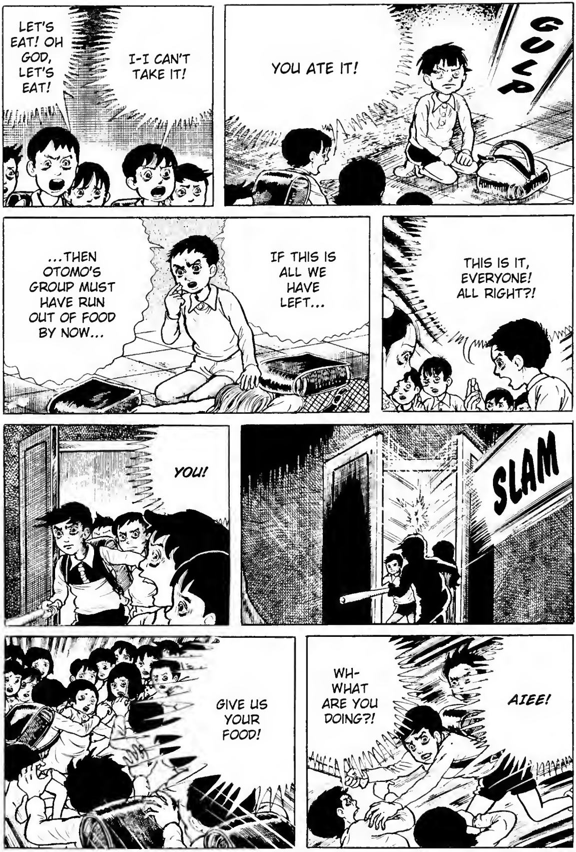

THE DATA IS INSUFFICIENT. I CAN ONLY SPECULATE ON POSSIBLE FUTURES ACCORDING TO AVAILABLE DATA. PLEASE INPUT NEW DATA…
THERE ARE COUNTLESS POSSIBILITIES FOR THE FUTURE. YOUR FUTURE IS ONE OF THEM…
THAT'S IT! SHUT UP!
BANG
GZZTT! GZZZT!
ZZZT
ZZZT
ZZZT
O-OH NO! IT'S BREAKING DOWN!
HEY, COME BACK!
TUMP
TUMP

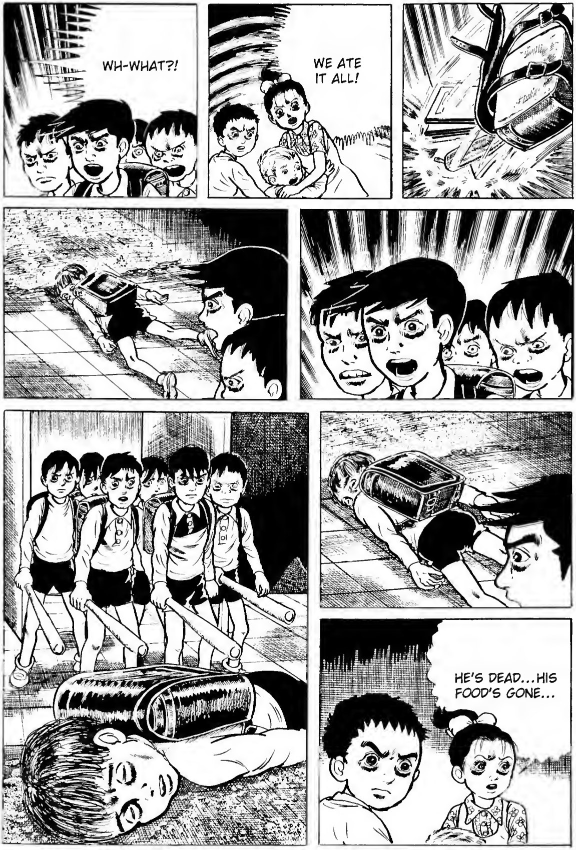

R-RECIPE FOR PANCAKES...
...TWO CUPS OF FLOUR, A HALF TEASPOON OF SALT...
AGGH! IT'S REALLY BREAKING DOWN!
ANSWER US! HOW CAN WE RETURN TO OUR WORLD?
FZZT
IT'S SMOKING!
COME ON!
IT STILL HAS SOME POWER LEFT! WE HAVE TO MAKE IT SPEAK AGAIN!
THAT'S RIGHT! I DIDN'T ASK THE RIGHT QUESTION!
WHAT IF...
...WHAT IF WE WERE SUDDENLY TRANSPORTED TO A BARREN FUTURE IN THE WAKE OF A MAJOR EARTHQUAKE...

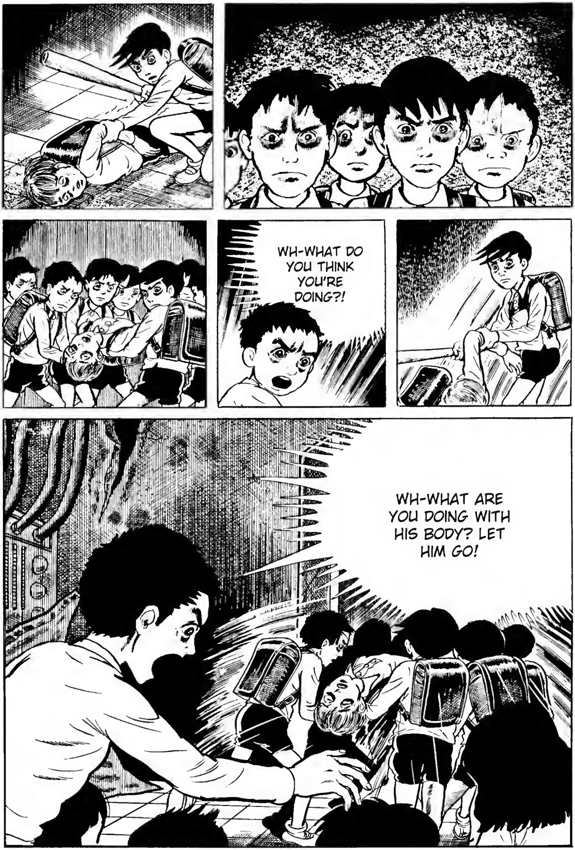

HOW CAN WE GET BACK?
HERE IS MY ANSWER…
YOUR HYPOTHETICAL SITUATION COULD ONLY HAVE BEEN CAUSED BY A GIGANTIC ENERGY SHOCK AT ONE POINT IN TIME…
THE EXACT NATURE OF THIS SHOCK CANNOT BE DETERMINED. NO MATTER WHAT ITS NATURE, IT WOULD HAVE A GREAT RIPPLE EFFECT ON THE PAST AND THE FUTURE…
IN ONE PERIOD IT MIGHT MANIFEST AS A HUGE BANG…
IN ANOTHER PERIOD, IT MIGHT MANIFEST AS AN ENORMOUS EARTHQUAKE…
THE SMALLEST RIPPLE IN THE COSMIC FLOW COULD CAUSE ANY OF THESE THINGS…

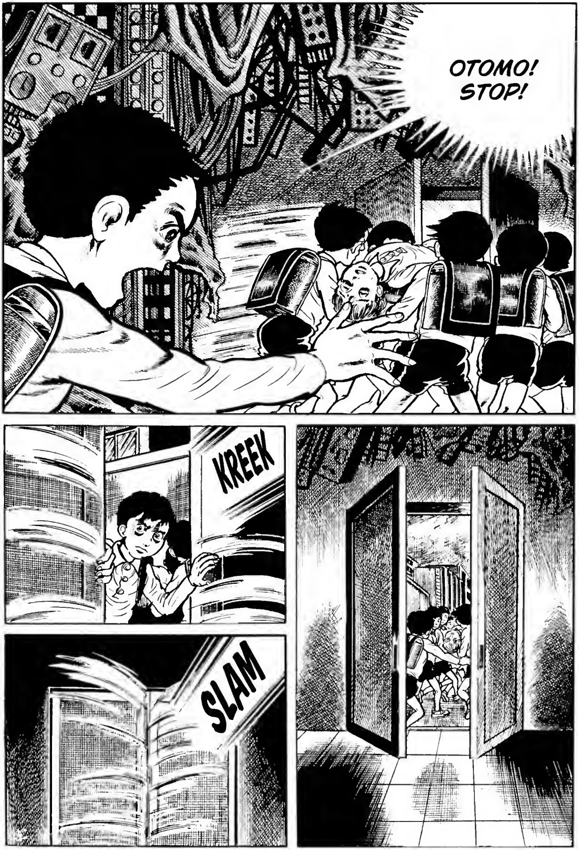

BUT THIS IS ONLY A HYPOTHESIS. I CANNOT TEST THE HYPOTHESIS AS MY OPERATIONAL LIFE IS ALMOST OVER…
THE ONLY WAY TO RETURN TO THE PAST IS TO RETURN TO THE PLACE WHERE THE WALL OF TIME COLLAPSED IN ORDER TO OPEN IT AGAIN WITH ANOTHER GIGANTIC SHOCK…
FAREWELL… FAREWELL… FAREWELL…
THE PLACE WHERE THE WALL OF TIME COLLAPSED?!
I CAN'T GO BACK ALL THAT WAY! I'M TOO EXHAUSTED…!
OUR SCHOOL!

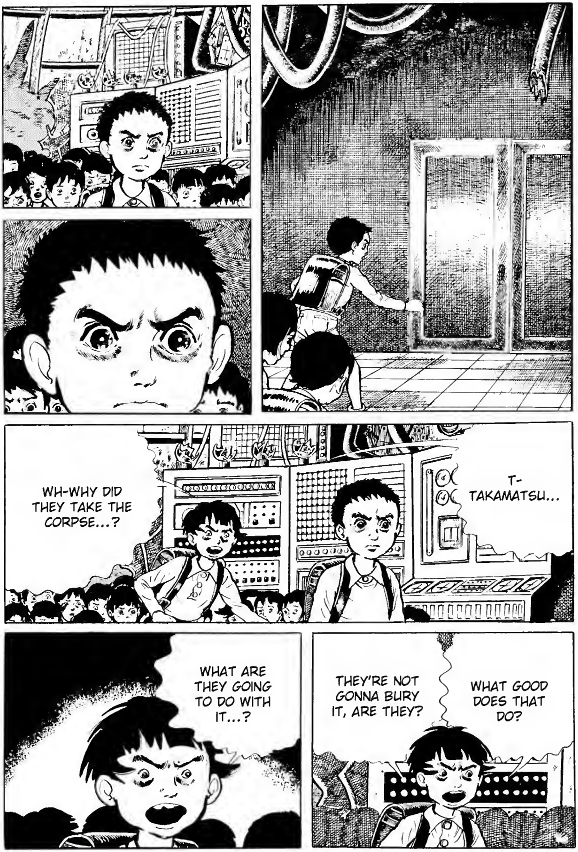

WHUD
H-HE'S DEAD!
H-HE STARVED TO DEATH!
I-I'M STARVING! I CAN'T TAKE IT ANYMORE!
NO!
DON'T EAT IT! THAT'S YOUR LAST FOOD!
CHOMP
AH!
MNCH
MNCH

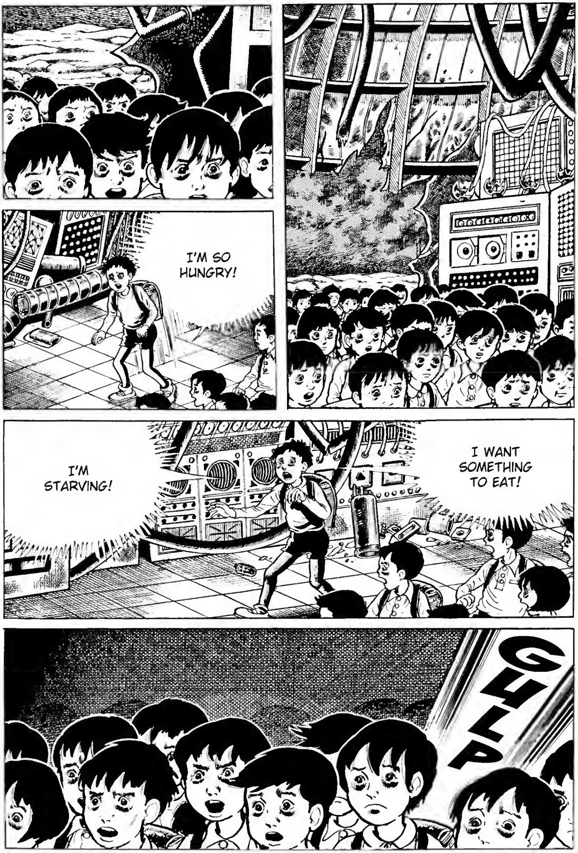

LET'S EAT! OH GOD, LET'S EAT!
I-I CAN'T TAKE IT!
YOU ATE IT!
GULP
IF THIS IS ALL WE HAVE LEFT...
...THEN OTOMO'S GROUP MUST HAVE RUN OUT OF FOOD BY NOW...
THIS IS IT, EVERYONE! ALL RIGHT?!
YOU!
SLAM
GIVE US YOUR FOOD!
WH- WHAT ARE YOU DOING?!
AIEE!

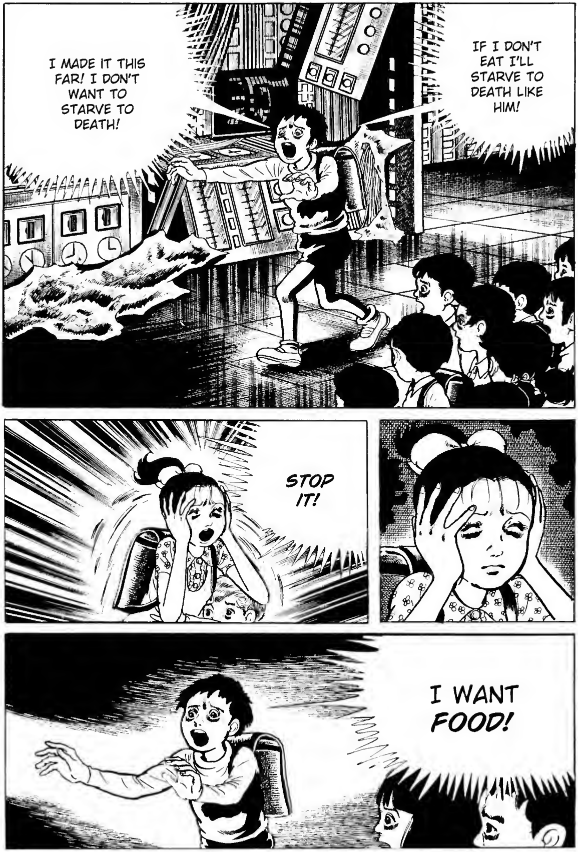

WH-WHAT?!
WE ATE IT ALL!
HE'S DEAD...HIS FOOD'S GONE...

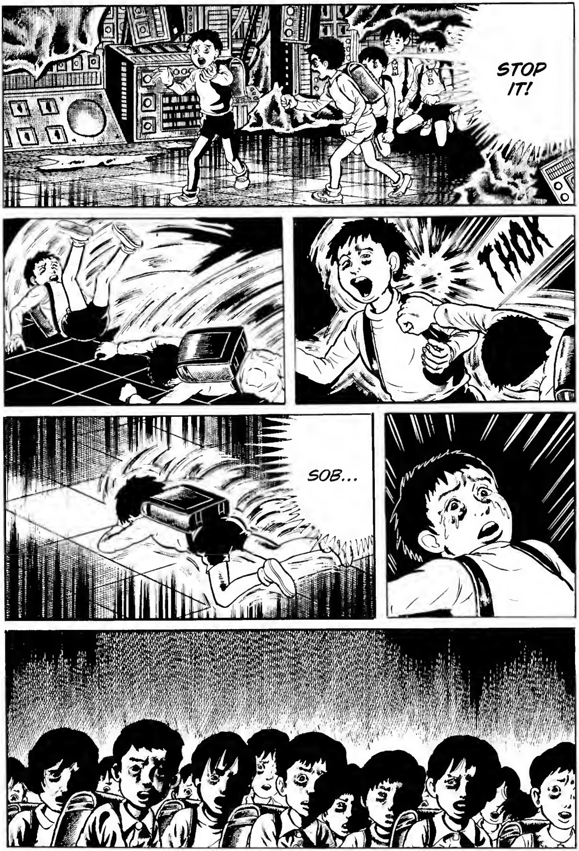

WH-WHAT DO YOU THINK YOU'RE DOING?!
WH-WHAT ARE YOU DOING WITH HIS BODY? LET HIM GO!

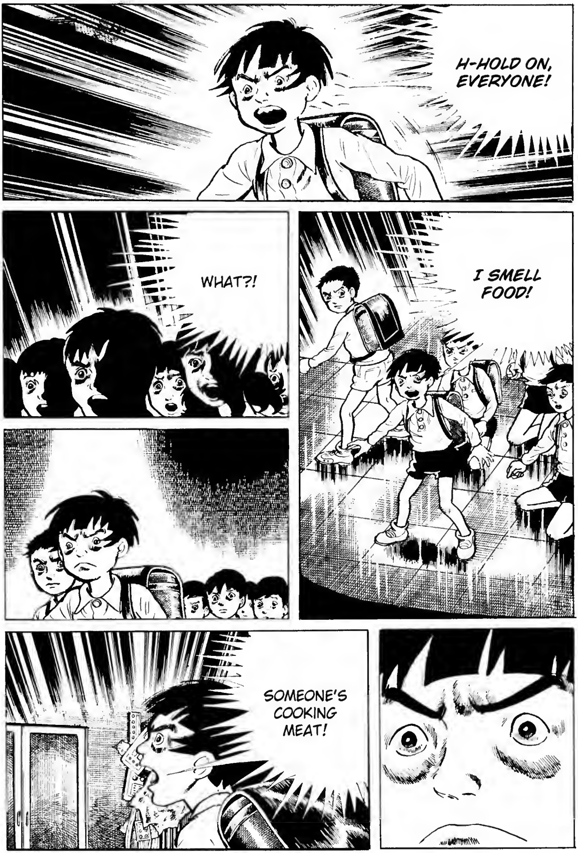

OTOMO! STOP!
KREEK
SLAM

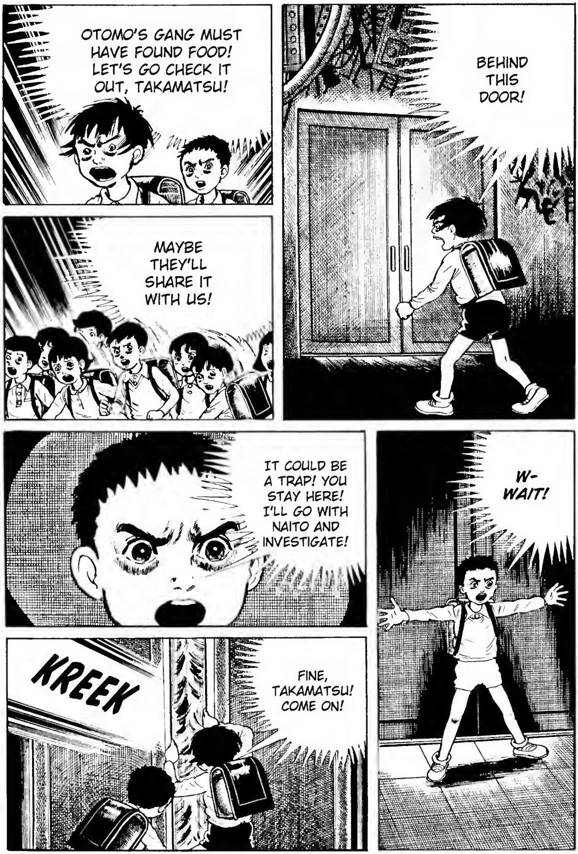

WH-WHY DID THEY TAKE THE CORPSE...?
T-TAKAMATSU...
WHAT ARE THEY GOING TO DO WITH IT...?
THEY'RE NOT GONNA BURY IT, ARE THEY?
WHAT GOOD DOES THAT DO?

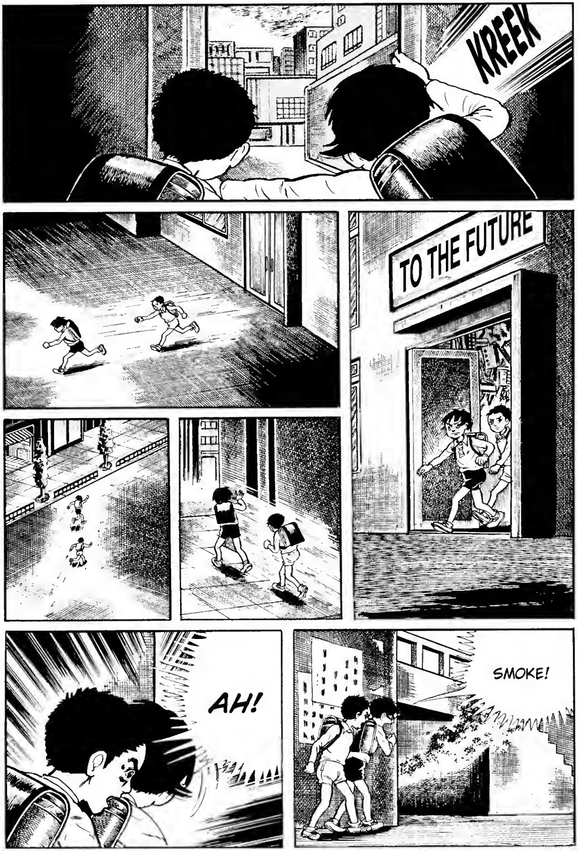

I'M SO HUNGRY!
I'M STARVING!
I WANT SOMETHING TO EAT!
GULP


I MADE IT THIS FAR! I DON'T WANT TO STARVE TO DEATH!
IF I DON'T EAT I'LL STARVE TO DEATH LIKE HIM!
STOP IT!
I WANT FOOD!


STOP IT!
THOK
SOB...

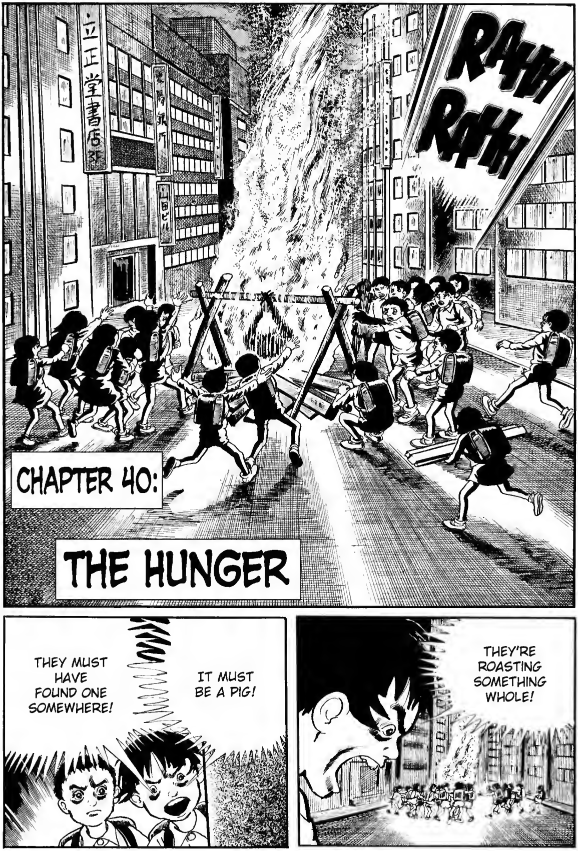

H-HOLD ON, EVERYONE!
WHAT?!
I SMELL FOOD!
SOMEONE'S COOKING MEAT!

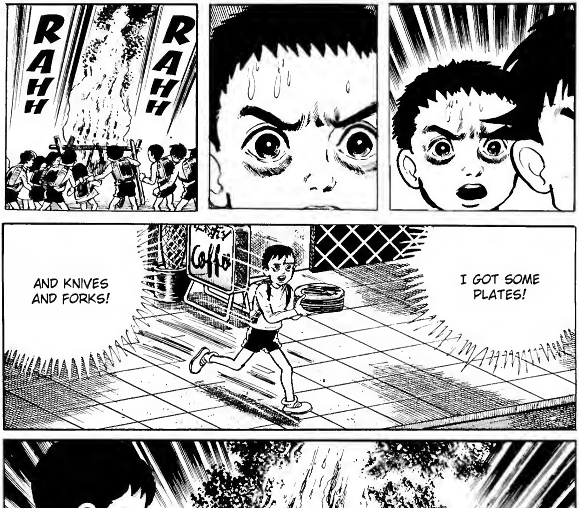

OTOMO'S GANG MUST HAVE FOUND FOOD! LET'S GO CHECK IT OUT, TAKAMATSU!
MAYBE THEY'LL SHARE IT WITH US!
BEHIND THIS DOOR!
IT COULD BE A TRAP! YOU STAY HERE! I'LL GO WITH NAITO AND INVESTIGATE!
KREEK
FINE, TAKAMATSU! COME ON!
W- WAIT!

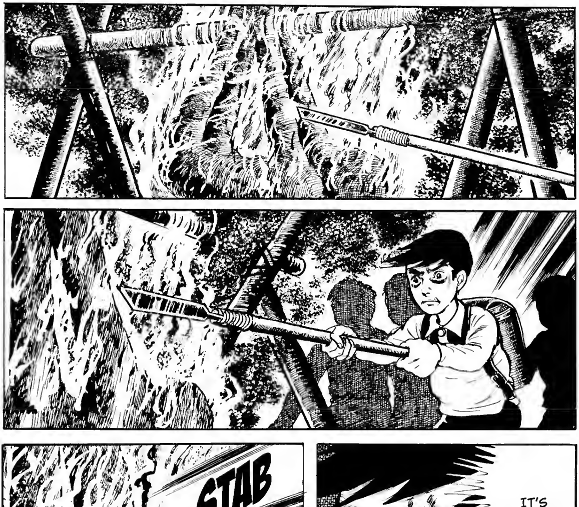

KREEK
TO THE FUTURE
AH!
SMOKE!

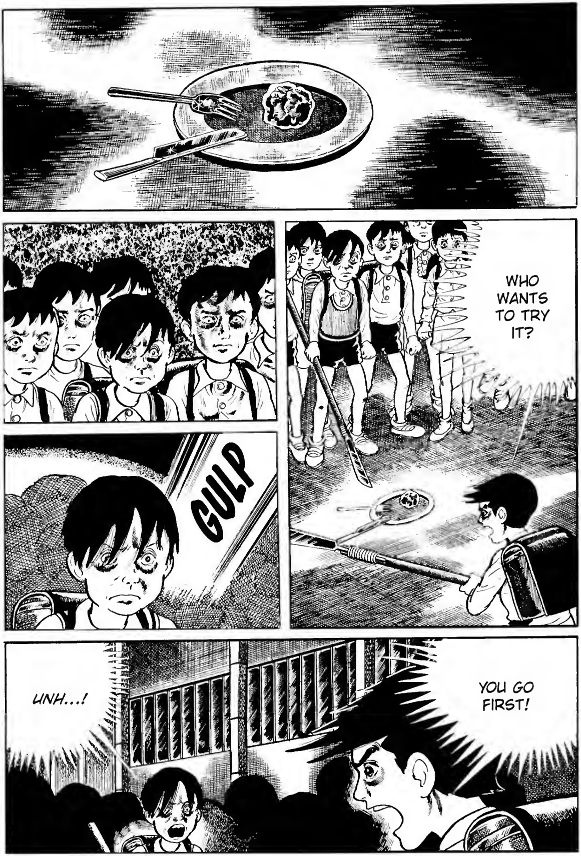
CHAPTER 40:

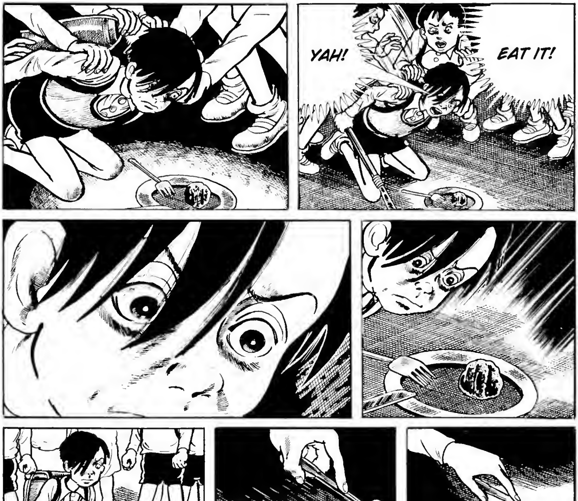
THE HUNGER

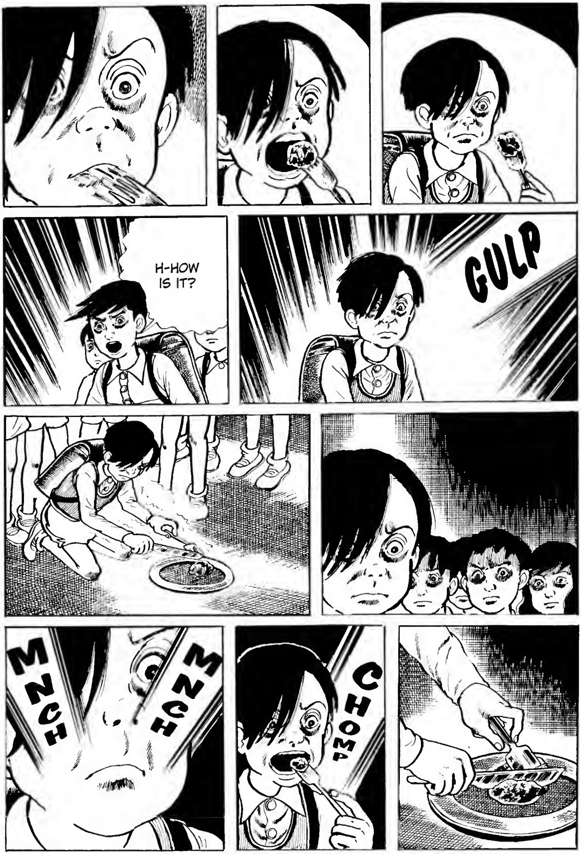

立正堂書店3F
RAHH
RAHH
THEY'RE ROASTING SOMETHING WHOLE!
IT MUST BE A PIG!
THEY MUST HAVE FOUND ONE SOMEWHERE!

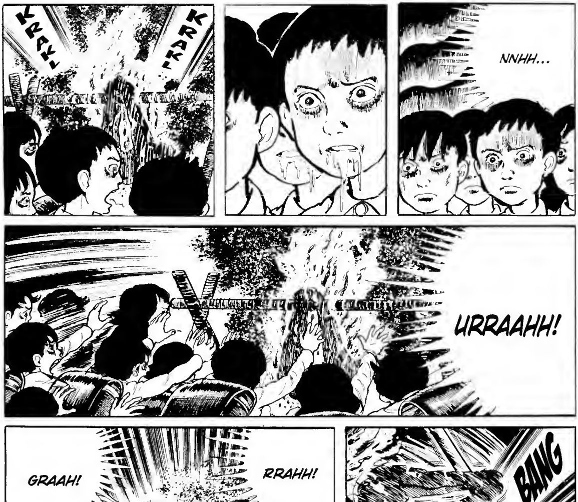

RAHH
RAHH
I GOT SOME PLATES!
AND KNIVES AND FORKS!

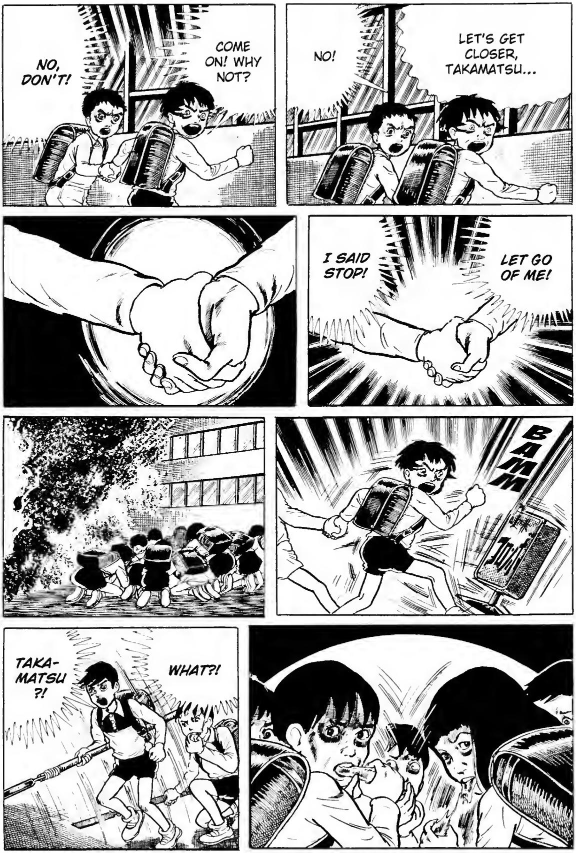

IT'S DONE!
STAB
PLOP

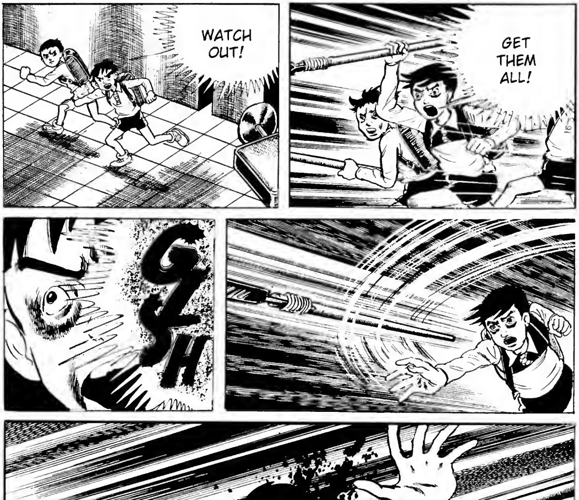

WHO WANTS TO TRY IT?
GULP
YOU GO FIRST!
UNH...!

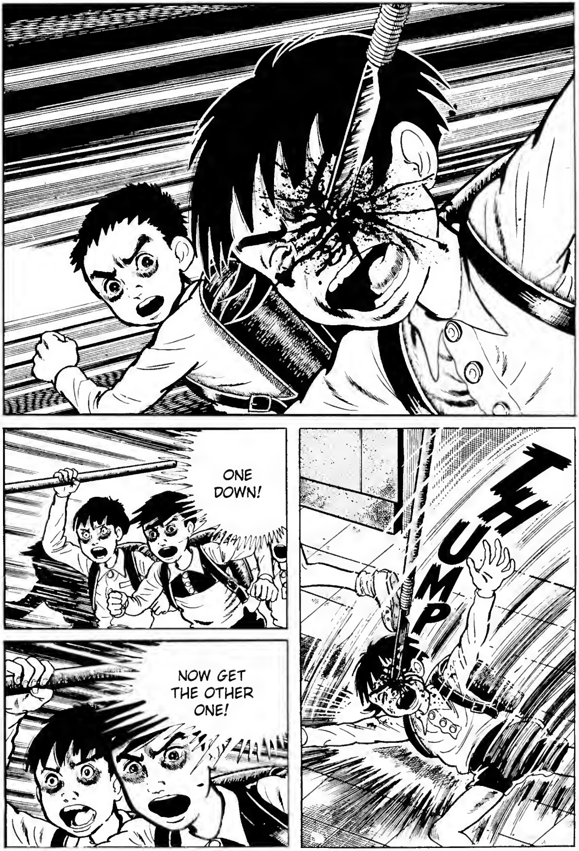

EAT IT!
YAH!

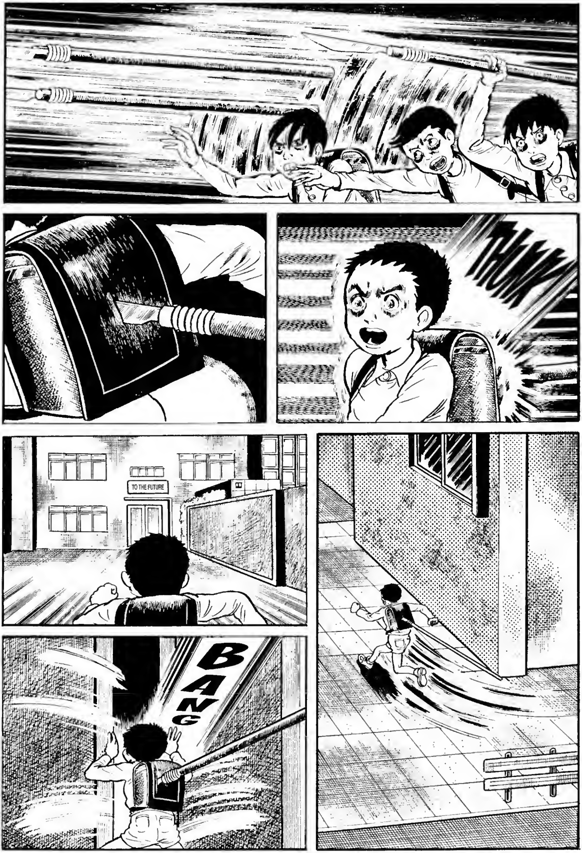

H-HOW IS IT?
GULP
MNCH
MNCH
CHOMP

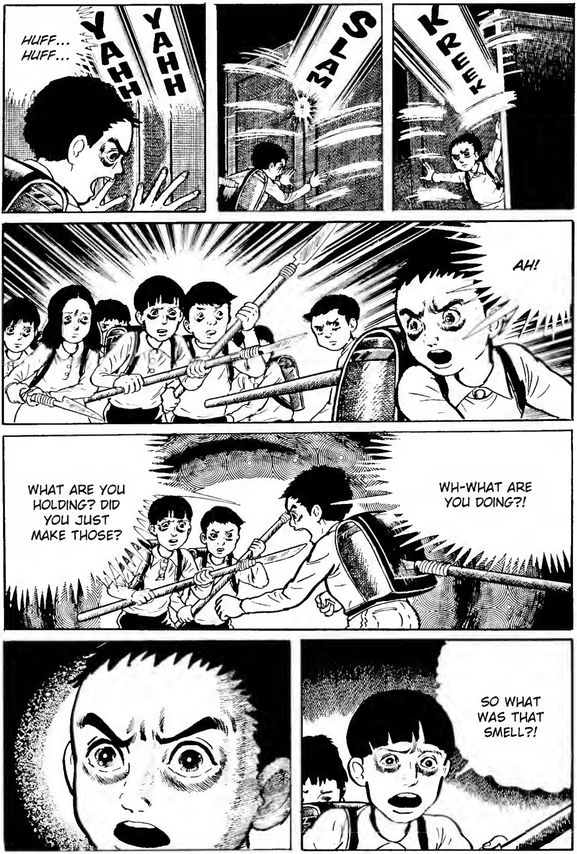

NNHH...
KRAKL
KRAKL
URRAAHH!
BANG
RRAHH!
GRAAH!
GULP

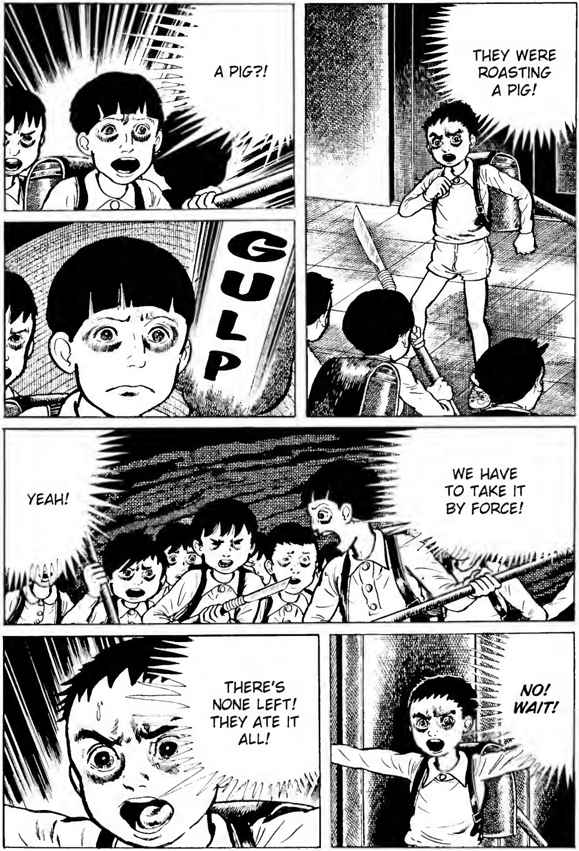

LET'S GET CLOSER, TAKAMATSU...
NO!
COME ON! WHY NOT?
NO, DON'T!
LET GO OF ME!
I SAID STOP!
BAMM
WHAT?!
TAKAMATSU?!

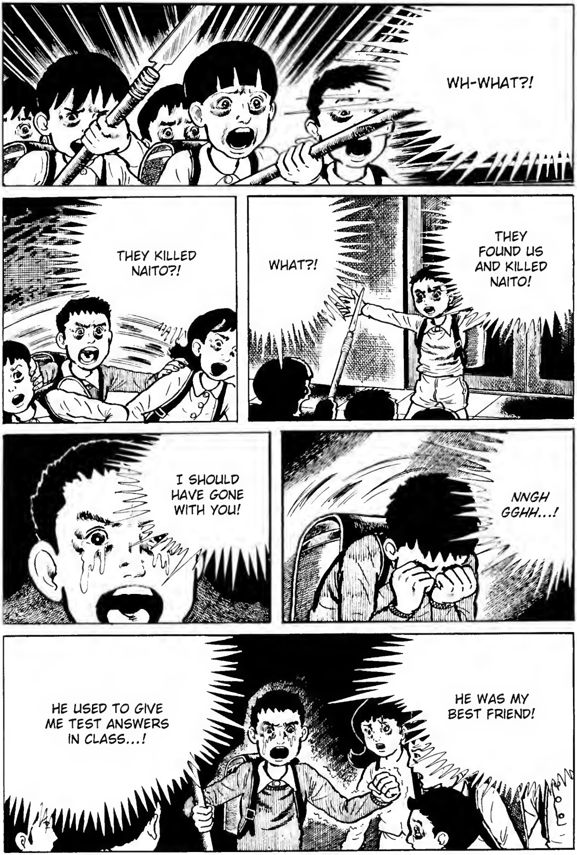

GET THEM ALL!
WATCH OUT!
GSH

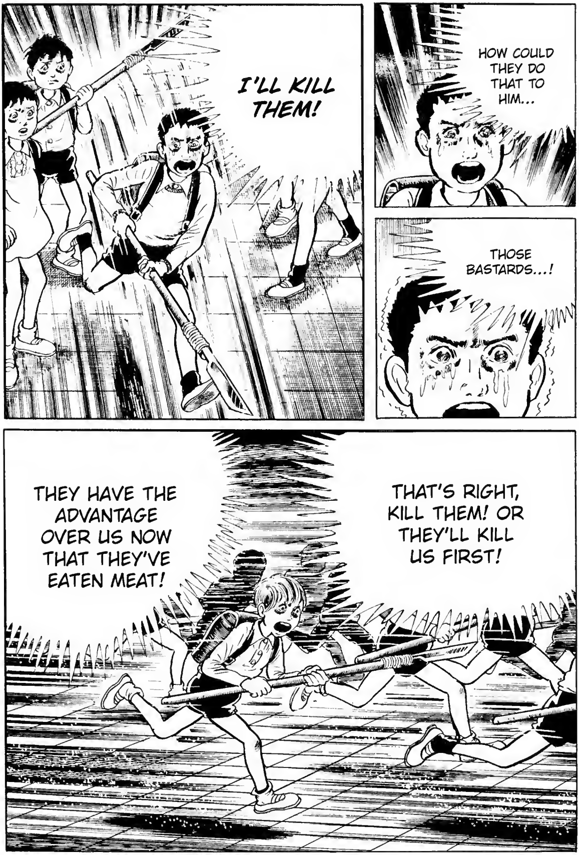

THUMP!
ONE DOWN!
NOW GET THE OTHER ONE!

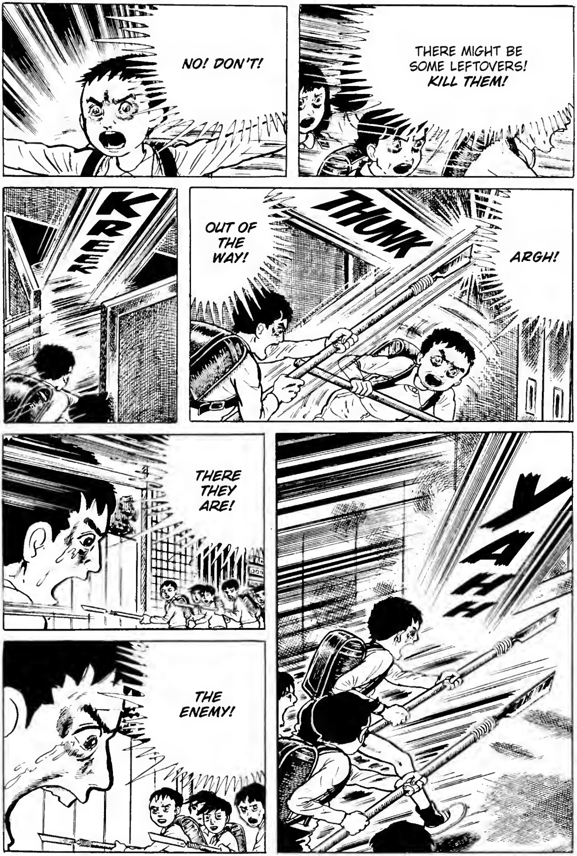

THUNK
TO THE FUTURE
BANG

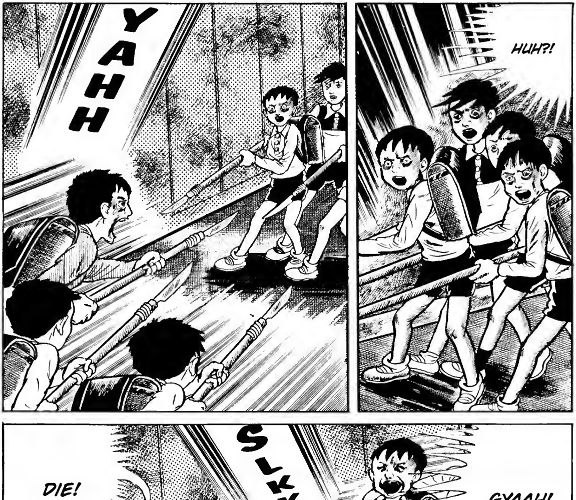

HUFF... HUFF...
YAHH
YAHH
SLAM
KREEK
AH!
WHAT ARE YOU HOLDING? DID YOU JUST MAKE THOSE?
WH-WHAT ARE YOU DOING?!
SO WHAT WAS THAT SMELL?!

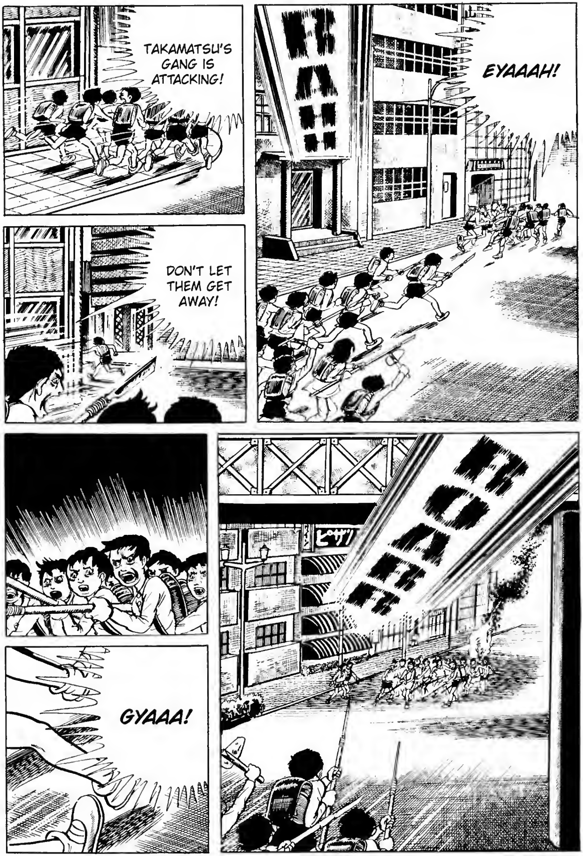

THEY WERE ROASTING A PIG!
A PIG?!
GULP
WE HAVE TO TAKE IT BY FORCE!
YEAH!
NO! WAIT!
THERE'S NONE LEFT! THEY ATE IT ALL!

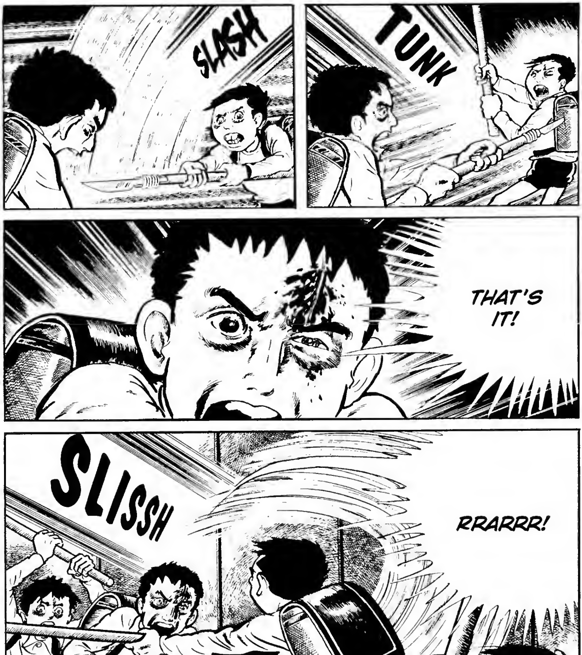

WH-WHAT?!
THEY FOUND US AND KILLED NAITO!
WHAT?!
THEY KILLED NAITO?!
NNGH GGHH...!
I SHOULD HAVE GONE WITH YOU!
HE WAS MY BEST FRIEND!
HE USED TO GIVE ME TEST ANSWERS IN CLASS...!

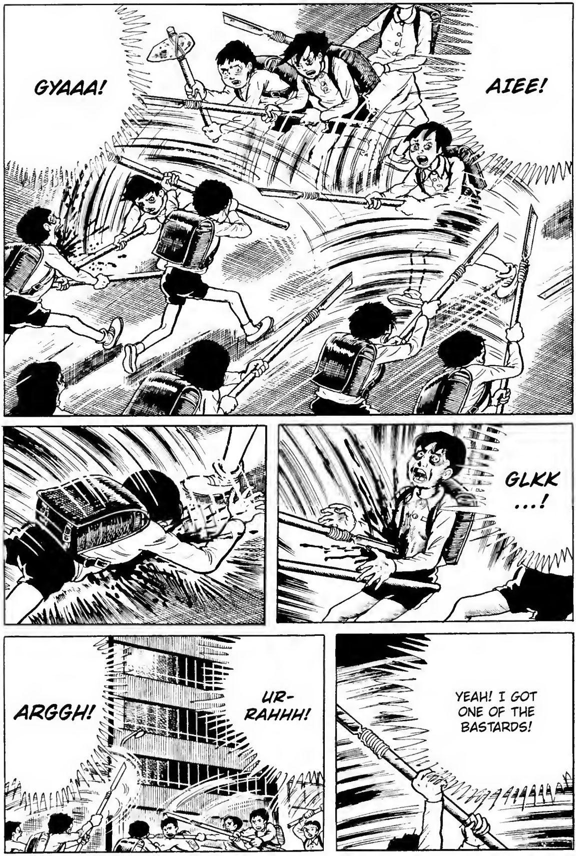

I'LL KILL THEM!
HOW COULD THEY DO THAT TO HIM...
THOSE BASTARDS...!
THEY HAVE THE ADVANTAGE OVER US NOW THAT THEY'VE EATEN MEAT!
THAT'S RIGHT, KILL THEM! OR THEY'LL KILL US FIRST!

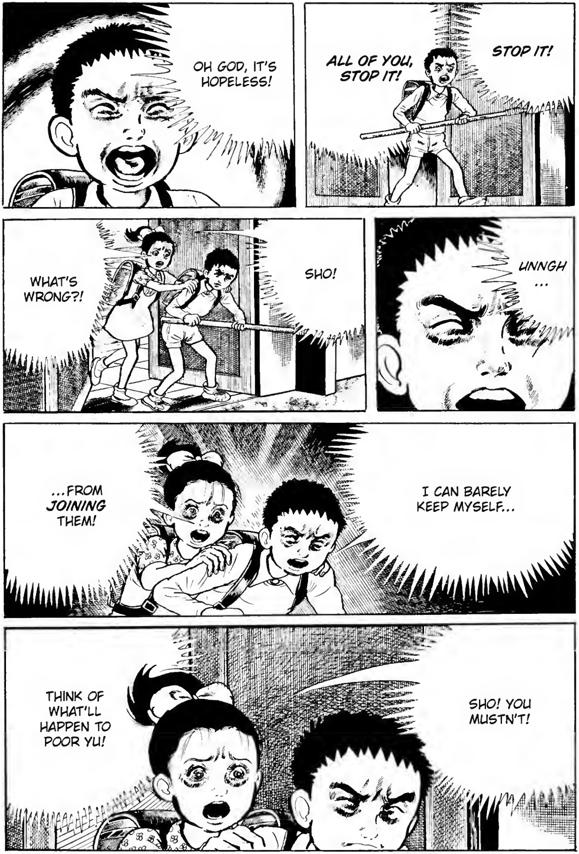

NO! DON'T!
THERE MIGHT BE SOME LEFTOVERS! KILL THEM!
KREEK
OUT OF THE WAY!
THUNK
ARGH!
THERE THEY ARE!
THE ENEMY!
YAHHH

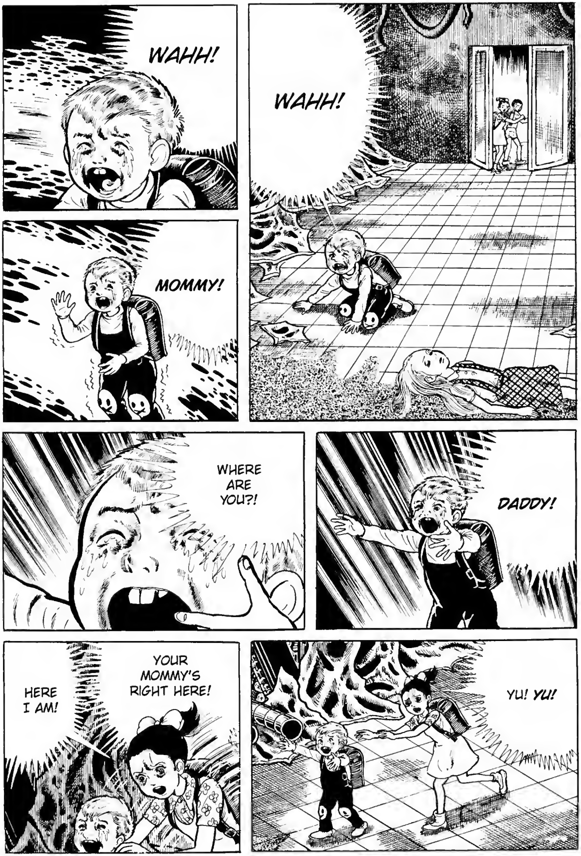

YAHH
HUH?!
DIE!
SLKK
GYAAH!
RRAGGH!
AIEE!

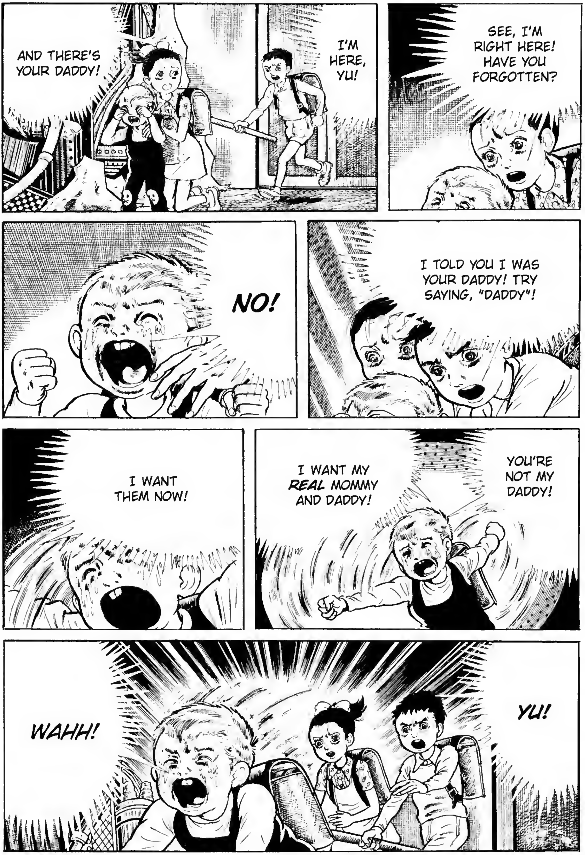

EYAAAH!
TAKAMATSU'S GANG IS ATTACKING!
DON'T LET THEM GET AWAY!
ピザ
GYAAA!

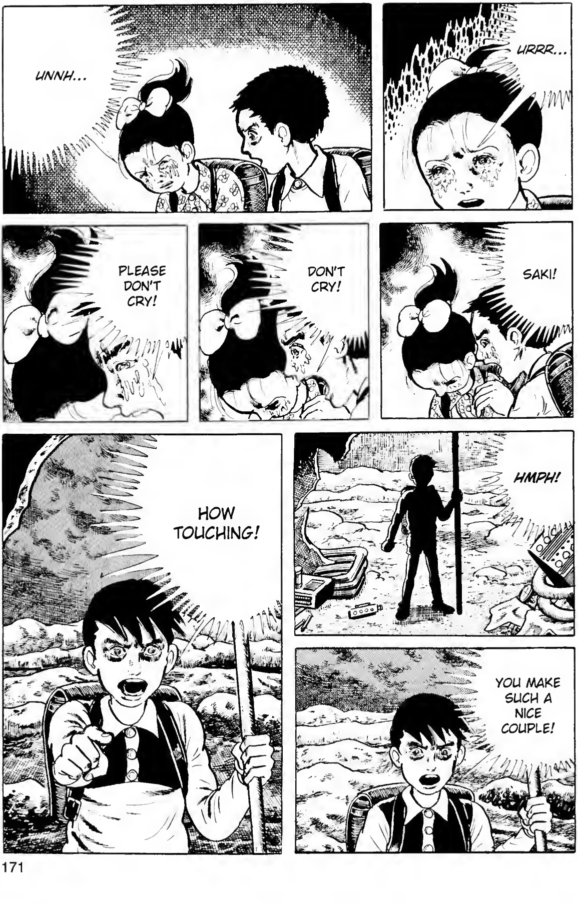

SLASH
TUNK
THAT'S IT!
SLISSH
RRARRR!

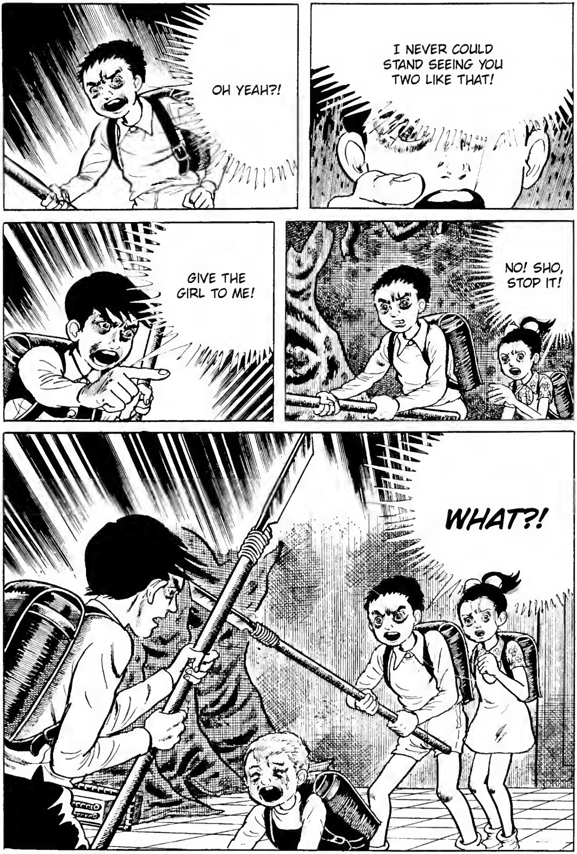

AIEE!
GYAAA!
GLKK ...!
YEAH! I GOT ONE OF THE BASTARDS!
UR-RAHHH!
ARGGH!

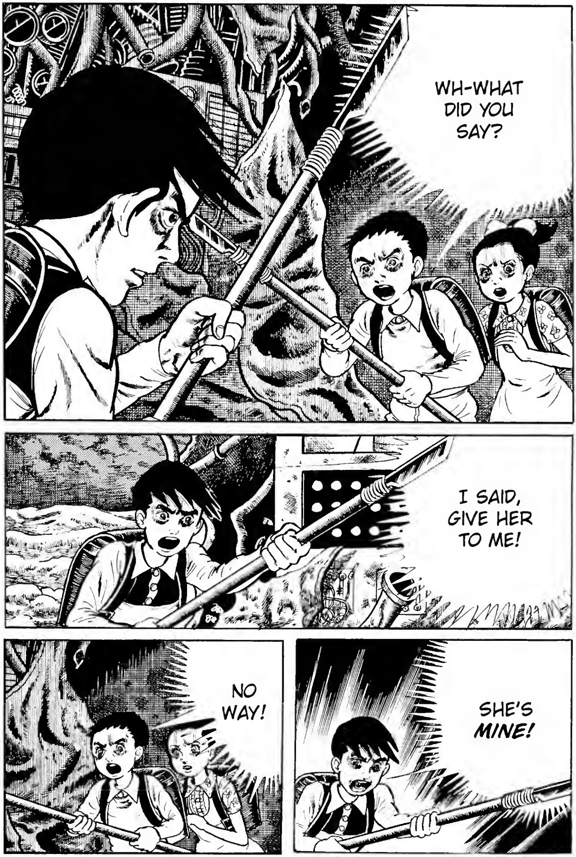

STOP IT!
ALL OF YOU, STOP IT!
OH GOD, IT'S HOPELESS!
UNNGH ...
SHO!
WHAT'S WRONG?!
I CAN BARELY KEEP MYSELF...
...FROM *JOINING* THEM!
SHO! YOU MUSTN'T!
THINK OF WHAT'LL HAPPEN TO POOR YU!

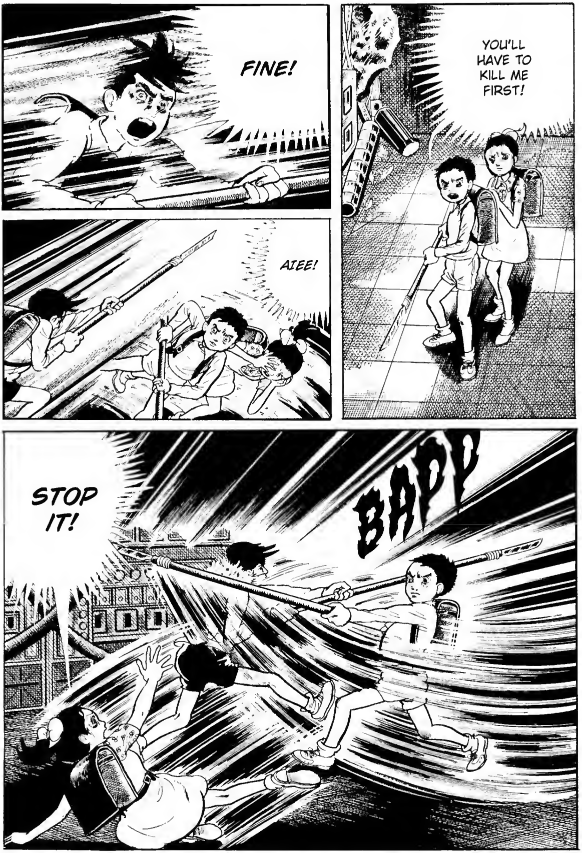

WAHH!
WAHH!
MOMMY!
DADDY!
WHERE ARE YOU?!
YU! *YU!*
YOUR MOMMY'S RIGHT HERE!
HERE I AM!

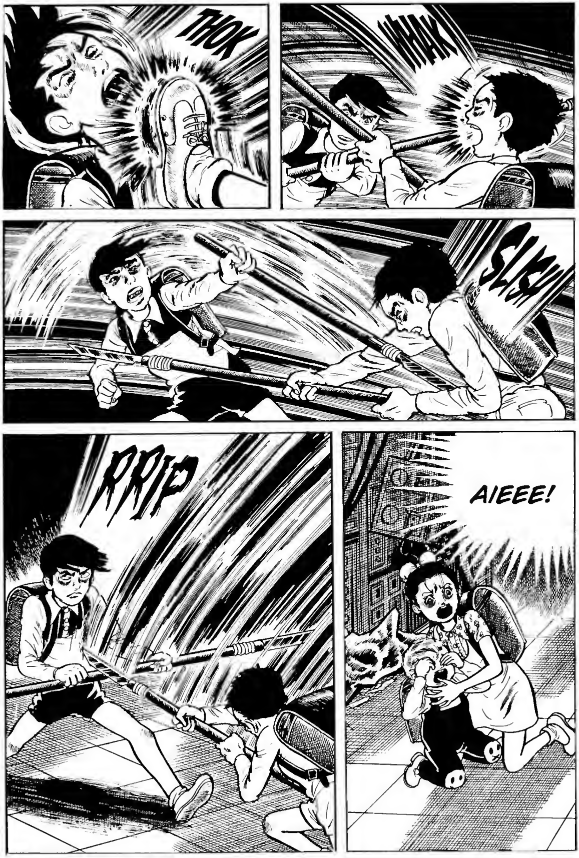

AND THERE'S YOUR DADDY!
I'M HERE, YU!
SEE, I'M RIGHT HERE! HAVE YOU FORGOTTEN?
NO!
I TOLD YOU I WAS YOUR DADDY! TRY SAYING, "DADDY"!
I WANT THEM NOW!
I WANT MY *REAL* MOMMY AND DADDY!
YOU'RE NOT MY DADDY!
WAHH!
YU!

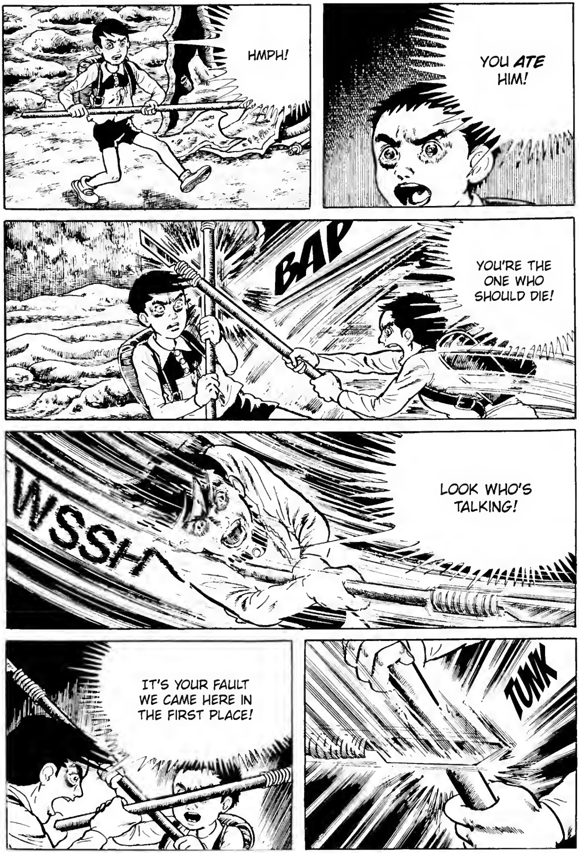

UNNH...
URRR...
PLEASE DON'T CRY!
DON'T CRY!
SAKI!
HOW TOUCHING!
HMPH!
YOU MAKE SUCH A NICE COUPLE!

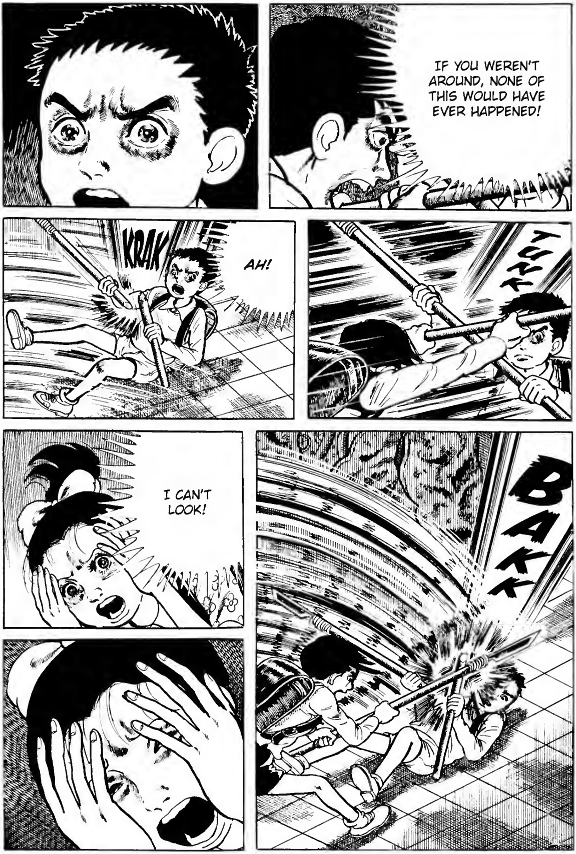

OH YEAH?!
I NEVER COULD STAND SEEING YOU TWO LIKE THAT!
GIVE THE GIRL TO ME!
NO! SHO, STOP IT!
WHAT?!

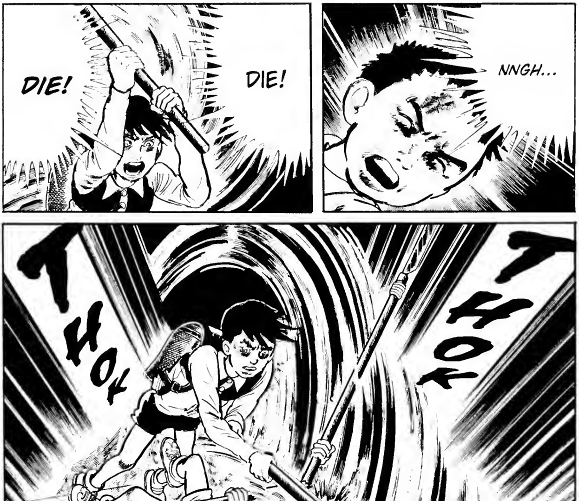

WH-WHAT DID YOU SAY?
I SAID, GIVE HER TO ME!
NO WAY!
SHE'S *MINE!*

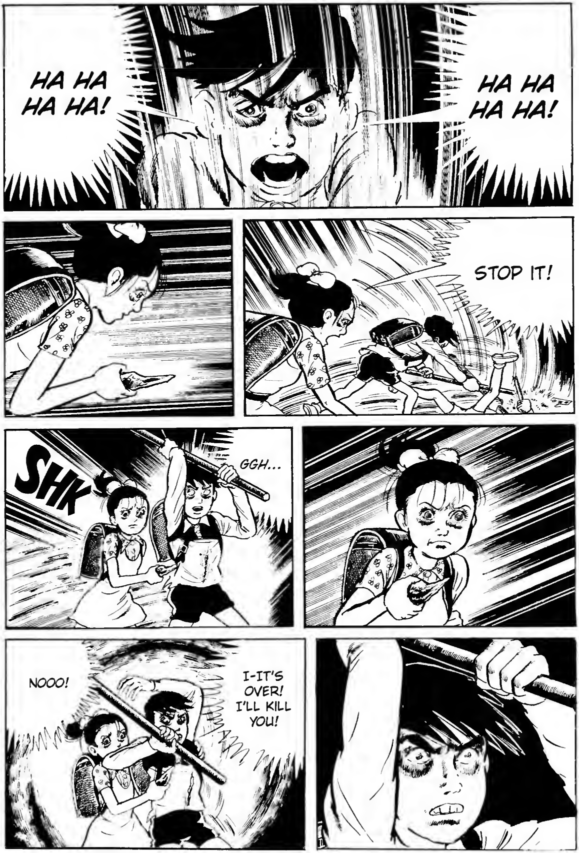

YOU'LL HAVE TO KILL ME FIRST!
FINE!
AIEE!
STOP IT!
BAPP

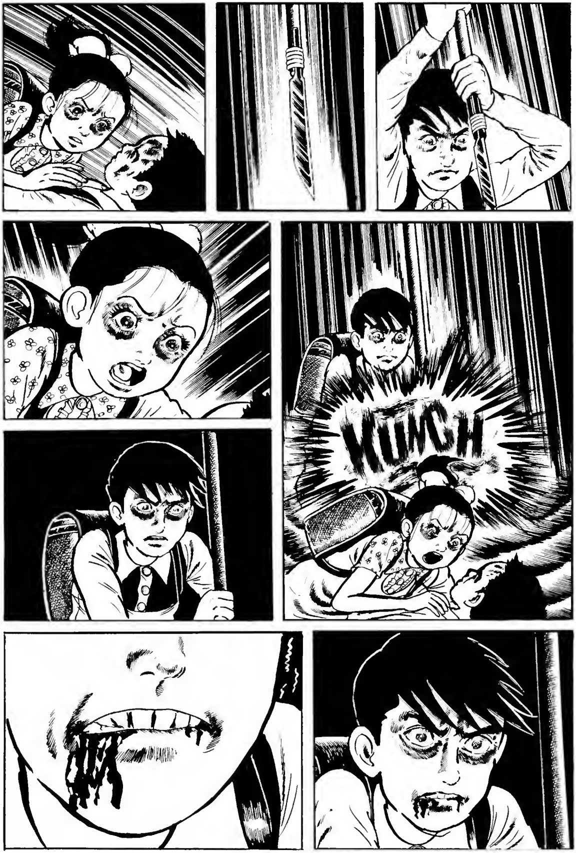

THOK
WHAK
SLISH
RRIP
AIEEE!

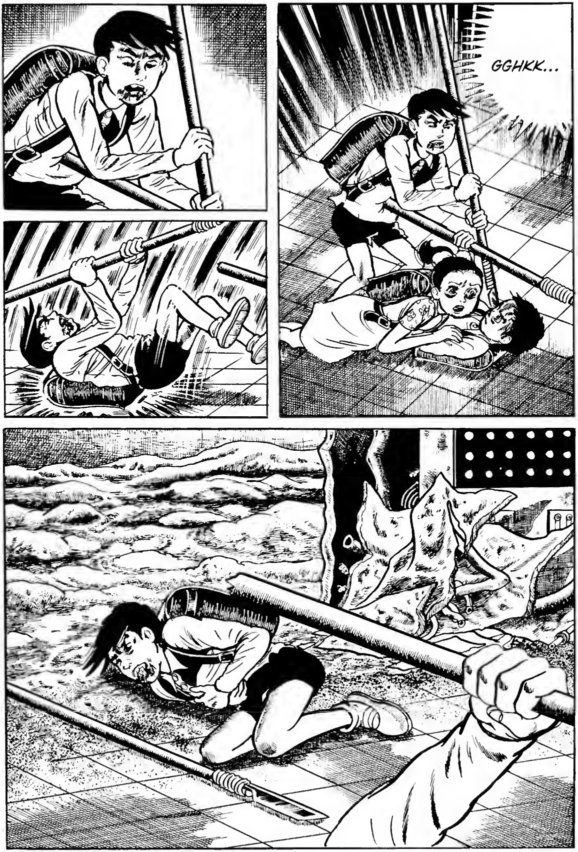

HMPH!
YOU *ATE* HIM!
BAP
YOU'RE THE ONE WHO SHOULD DIE!
WSSH
LOOK WHO'S TALKING!
IT'S YOUR FAULT WE CAME HERE IN THE FIRST PLACE!
TUNK

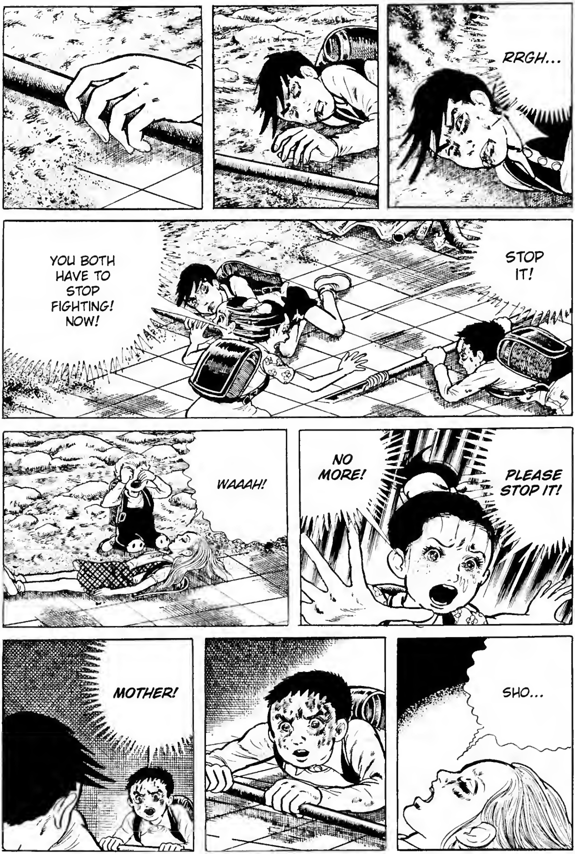

IF YOU WEREN'T AROUND, NONE OF THIS WOULD HAVE EVER HAPPENED!
KRAK
AH!
TUNK
I CAN'T LOOK!
BAKK

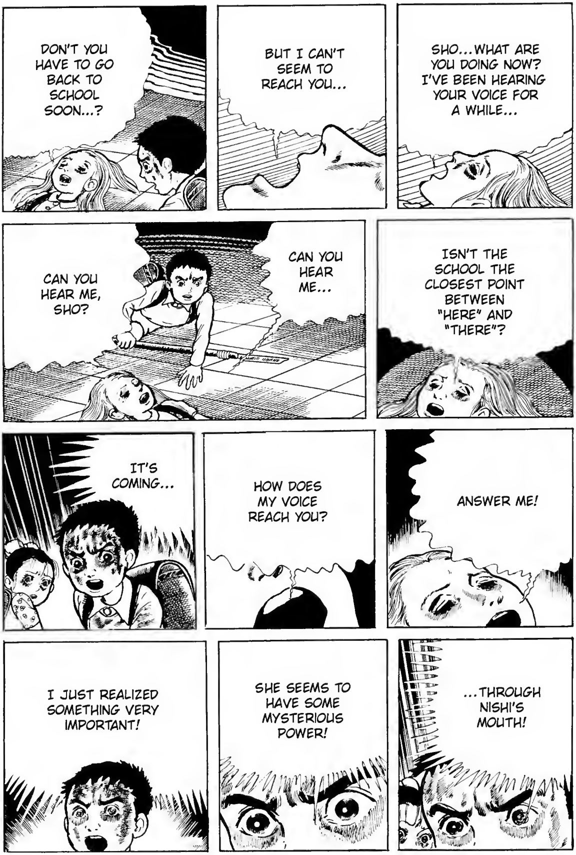

DIE!
DIE!
NNGH...
THOK
THOK
THOK
THOK

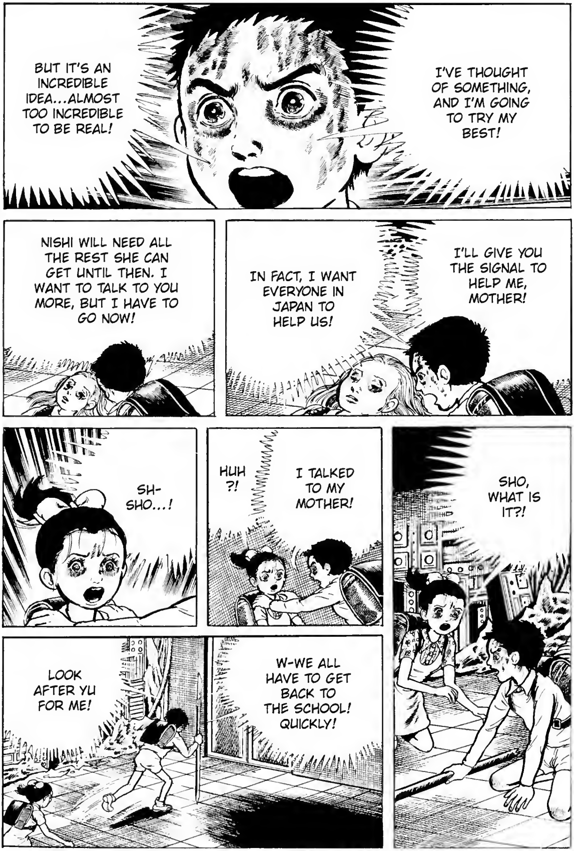

HA HA
HA HA!
HA HA
HA HA!
STOP IT!
GGH...
SHK
I-IT'S
OVER!
I'LL KILL
YOU!
NOOO!

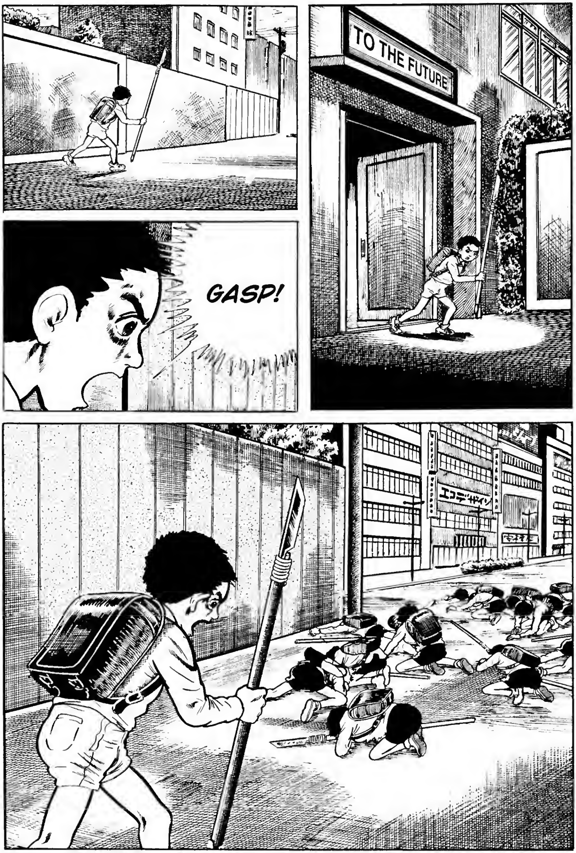

VUNCH

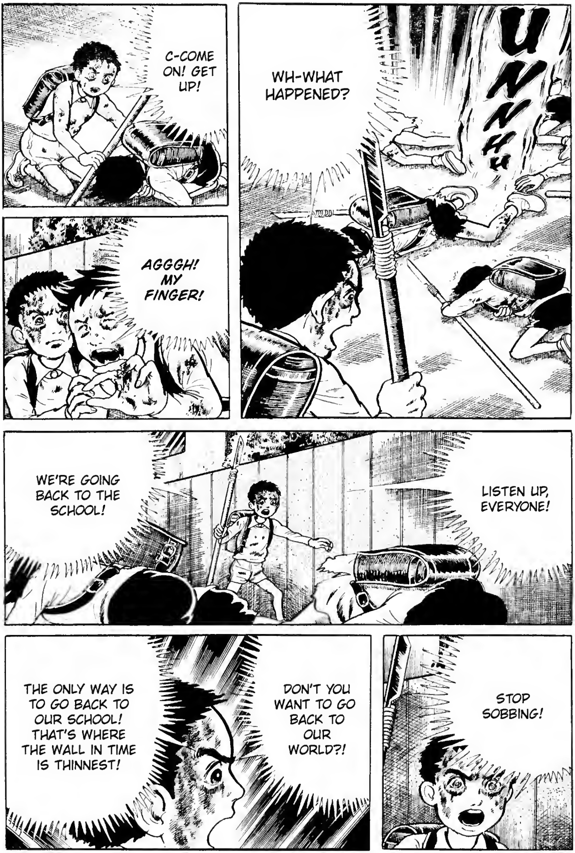

GGHKK...

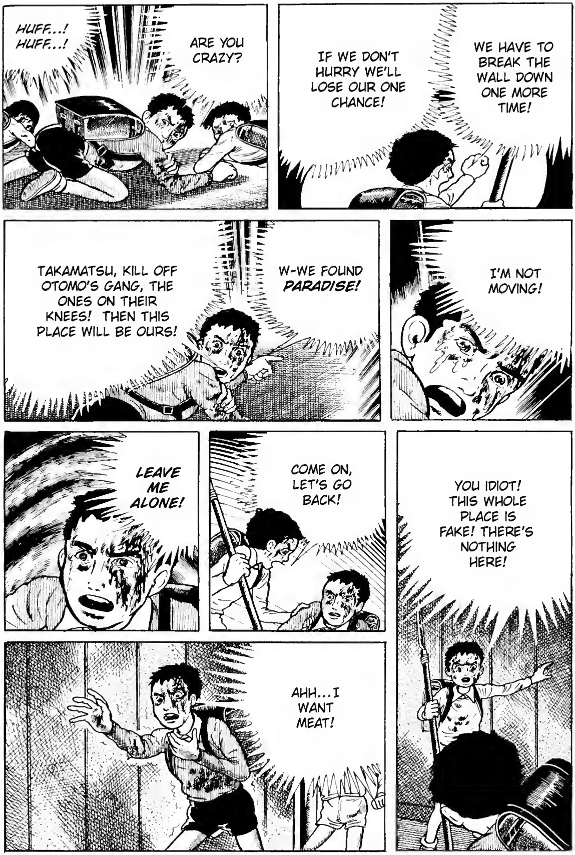

RRGH...
YOU BOTH HAVE TO STOP FIGHTING! NOW!
STOP IT!
WAAAH!
NO MORE!
PLEASE STOP IT!
MOTHER!
SHO...

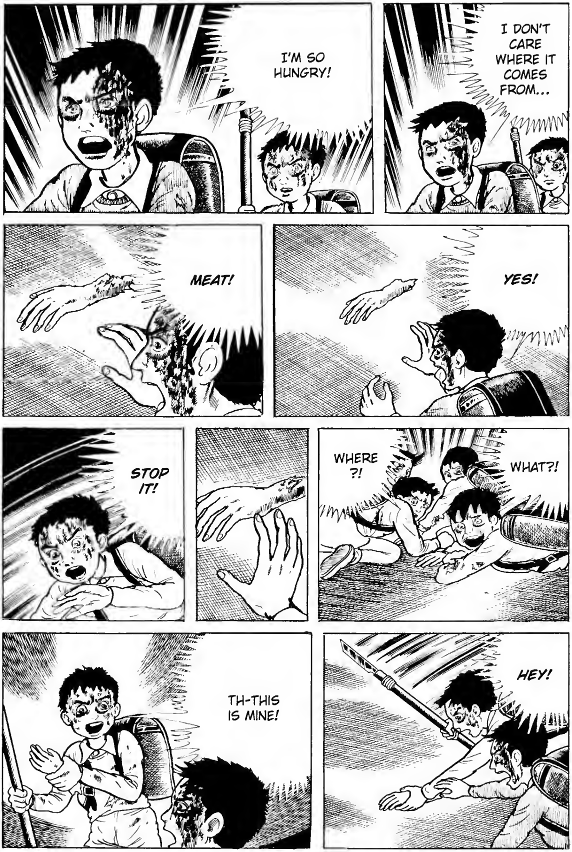

DON'T YOU HAVE TO GO BACK TO SCHOOL SOON...?
BUT I CAN'T SEEM TO REACH YOU...
SHO...WHAT ARE YOU DOING NOW? I'VE BEEN HEARING YOUR VOICE FOR A WHILE...
CAN YOU HEAR ME, SHO?
CAN YOU HEAR ME...
ISN'T THE SCHOOL THE CLOSEST POINT BETWEEN "HERE" AND "THERE"?
IT'S COMING...
HOW DOES MY VOICE REACH YOU?
ANSWER ME!
I JUST REALIZED SOMETHING VERY IMPORTANT!
SHE SEEMS TO HAVE SOME MYSTERIOUS POWER!
...THROUGH NISHI'S MOUTH!

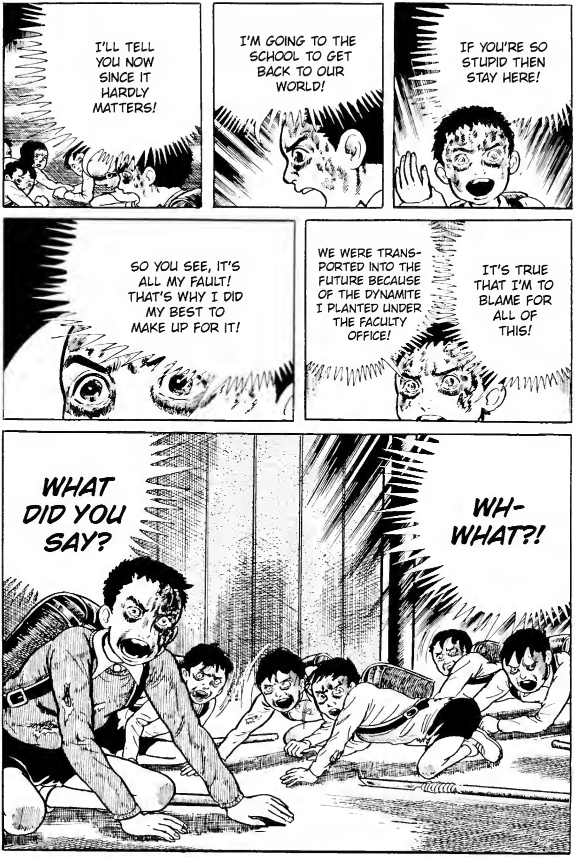

I'VE THOUGHT OF SOMETHING, AND I'M GOING TO TRY MY BEST!
BUT IT'S AN INCREDIBLE IDEA...ALMOST TOO INCREDIBLE TO BE REAL!
I'LL GIVE YOU THE SIGNAL TO HELP ME, MOTHER!
IN FACT, I WANT EVERYONE IN JAPAN TO HELP US!
NISHI WILL NEED ALL THE REST SHE CAN GET UNTIL THEN. I WANT TO TALK TO YOU MORE, BUT I HAVE TO GO NOW!
SHO, WHAT IS IT?!
I TALKED TO MY MOTHER!
HUH ?!
SH- SHO...!
W-WE ALL HAVE TO GET BACK TO THE SCHOOL! QUICKLY!
LOOK AFTER YU FOR ME!


TO THE FUTURE
GASP!
エコデザイン


UNNHH
WH-WHAT HAPPENED?
C-COME ON! GET UP!
AGGGH! MY FINGER!
LISTEN UP, EVERYONE!
WE'RE GOING BACK TO THE SCHOOL!
STOP SOBBING!
DON'T YOU WANT TO GO BACK TO OUR WORLD?!
THE ONLY WAY IS TO GO BACK TO OUR SCHOOL! THAT'S WHERE THE WALL IN TIME IS THINNEST!


WE HAVE TO BREAK THE WALL DOWN ONE MORE TIME!
IF WE DON'T HURRY WE'LL LOSE OUR ONE CHANCE!
ARE YOU CRAZY?
HUFF...! HUFF...!
I'M NOT MOVING!
W-WE FOUND ***PARADISE!***
TAKAMATSU, KILL OFF OTOMO'S GANG, THE ONES ON THEIR KNEES! THEN THIS PLACE WILL BE OURS!
YOU IDIOT! THIS WHOLE PLACE IS FAKE! THERE'S NOTHING HERE!
COME ON, LET'S GO BACK!
LEAVE ME ALONE!
AHH...I WANT MEAT!


I'M SO HUNGRY!
I DON'T CARE WHERE IT COMES FROM...
MEAT!
YES!
STOP IT!
WHERE ?!
WHAT?!
TH-THIS IS MINE!
HEY!


IF YOU'RE SO STUPID THEN STAY HERE!
I'M GOING TO THE SCHOOL TO GET BACK TO OUR WORLD!
I'LL TELL YOU NOW SINCE IT HARDLY MATTERS!
IT'S TRUE THAT I'M TO BLAME FOR ALL OF THIS!
WE WERE TRANSPORTED INTO THE FUTURE BECAUSE OF THE DYNAMITE I PLANTED UNDER THE FACULTY OFFICE!
SO YOU SEE, IT'S ALL MY FAULT! THAT'S WHY I DID MY BEST TO MAKE UP FOR IT!
WH-WHAT?!
WHAT DID YOU SAY?

TO BE CONTINUED...